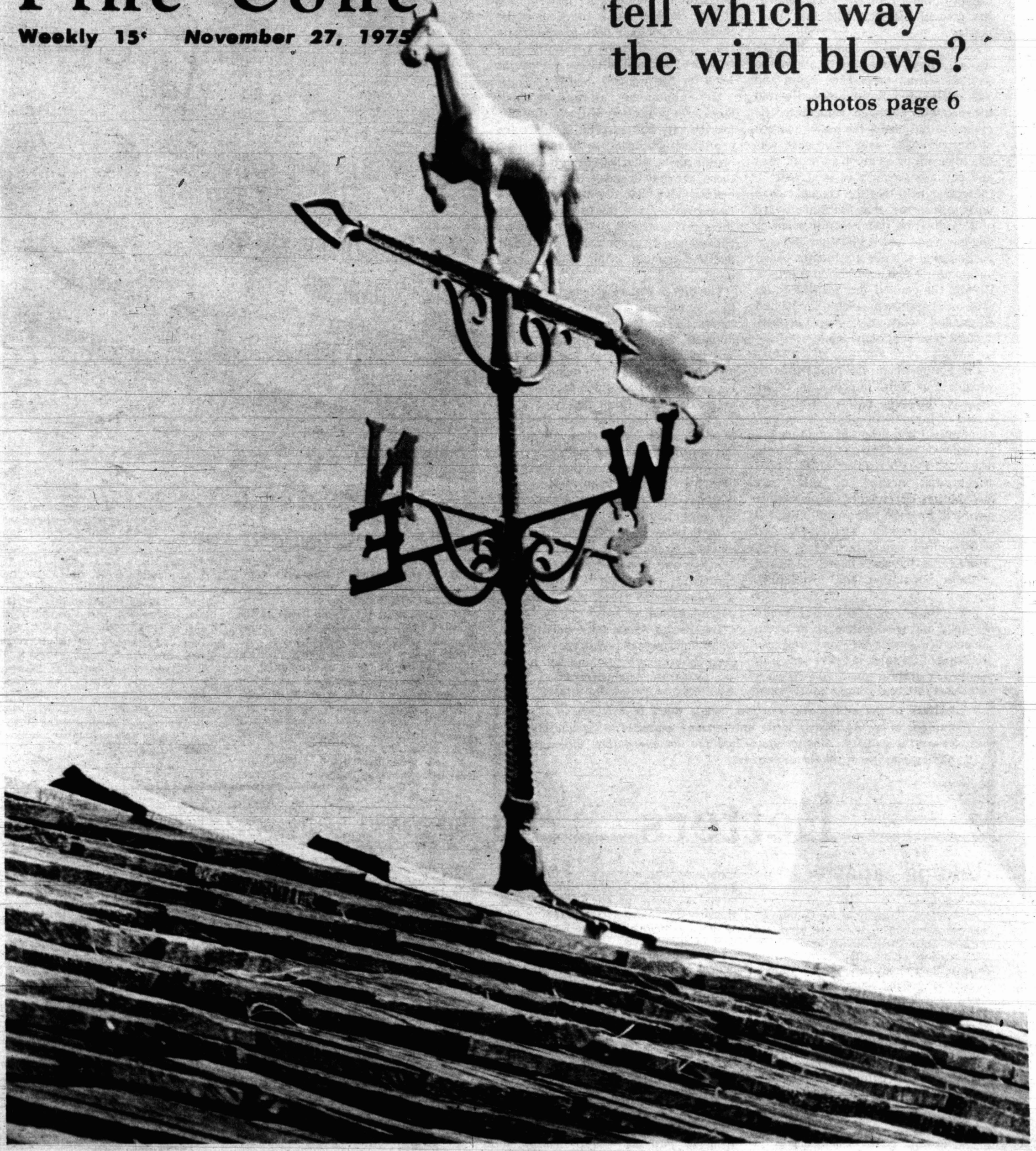
The Carmel Pine Cone

Weekly 15¢ November 27, 1975

So how do you tell which way the wind blows?

photos page 6



Editorial

Steckler again

After spending a great portion of his time responding directly to an editorial published here two weeks ago and chiding us for referring to his use of "inflammatory rhetoric" and "scare tactics," Melvin Steckler did it again at the council meeting held last Wednesday.

Steckler dropped a bombshell on the council which, if we may be allowed to say so, scared them once again and was certainly inflammatory. He told the council, although reluctantly he claimed, that one of the major sources of city revenues, sales tax funds, was due to be cut by as much as 70 per cent and perhaps as early as next year.

Steckler also told the council, in no uncertain terms, that the State Board of Equalization had recommended to the governor and legislature a reapportionment of sales tax monies based on population and not location of origin. He told the council this pointed to an even more serious problem than he had envisioned when the study he undertook was originally made.

One simple phone call to Sacramento provided us with information of an entirely different nature. The State Board of Equalization did not, in fact, recommend this proposal to either the governor or legislature. A bill has been presented by a legislator which would affect the method of sales tax distribution, but chances for passage in any form we were told are slim for this year or next. The proposed redistribution would, according to an attorney for the state board, be based on both population and location of origin.

Yes, *if* the bill is passed and *if* the bill is signed and *if* no challenge arises in the courts, Carmel *may* very well lose a portion of its sales tax revenues. But couched in all these qualified terms is a beautiful piece of semantic distortion. When the City Council is told that 70 per cent of one of the largest sources of city revenues is due to be lost (perhaps), it's only natural that the all important *perhaps* is somewhere lost in the shuffle. So, once again, the focus of the Steckler report has been placed on its fiscal aspects and the portion dealing with the structure of city agencies, at least for the moment, been set aside.

We maintain our reservations about Steckler's projection of fiscal disaster for the city "if current trends" are continued, because we have serious doubts about what has been built-in to those current trends. However, we acknowledge that the city may have fiscal problems in the future. We feel these problems will stem from a loose and seemingly uncontrolled method of decision making within city government.

The city is suffering from a disease, the symptoms of which manifest themselves in the financial area. The disease, however, is inherently organizational. This is the problem Steckler deals with in the second half of his report and one which the city had better deal with immediately.

We find it appalling that the City Council has for so long chosen to ignore the ramifications of the Steckler report and even more appalling that Steckler, though given ample opportunity, chose to ignore the organizational portion of his report at the last council meeting.

We find the true worth and validity of Steckler's report in the organizational analysis and wonder how the council can justify giving cursory treatment, at best, to this facet of a report it commissioned.

The disease seems self-evident. If we continue to treat the symptoms we may keep the patient happy, but will he die due to our shortsightedness?

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Holding capacity

Dear Editor:

The "holding capacity of the Peninsula" must be determined if we are to retard "further degradation of our area by the proliferation of people" said Willard Branson, then county supervisor, a witness for Mother Earth, plaintiff in "Man on Trial," sponsored by the United Nations Association of Monterey Peninsula in 1973.

People are attracted here by the beauty of the Peninsula and then set about, as willing conspirators to change it into a high quality suburb with streets, pavements, all incompatible with natural environment, leading to stop signs, traffic jams and foul air, he said.

A regionwide planning policy of growth limitation, taking into consideration the "quality of Life" factor, was suggested.

Carmel Valley is out of water now, according to state engineers and the Public Utility Commission, pointed out Edwin Lee, former president of the Carmel Valley Property Owners Association. "Had we had as dry a year as in 1961, we would really have been in trouble."

Instead of dumping water and effluent into the ocean, however long the outfall, we should be putting it back on the land, said environmental consultant Lowell Adams.

We are wasting the pure water which would filter down to the water table, and wasting the carbon, nitrogen and other valuable nutrients which would add to the fertility of the soil, he explained.

Agricultural methods of sewage reclamation have been used in Melbourne, Australia for 90 years, he said, citing many other places.

Population expert, William Lindsey, Monterey Peninsula College biology instructor, sketched the rapid growth of world and California population.

"What are we going to do, say "You can't move here?" Lindsey asked. "Yes, ultimately we'll have to say 'yes,' " he said.

"It's like phone booth stuffing. How many people can you put in it, with limited food, water, space and air?"

Recycling of water at all levels is the ultimate goal, said Walter Wong, county Environmental Control Officer.

Outfalls have polluted our beaches and the Carmel Valley River is contaminated, he said. Public sewers should be put in for Carmel Highlands and Carmel Valley.

Before permits for any new wells are issued, a determination of assimilative capacity and water resources study should be completed, he said.

A self contained home recirculating sanitation plant was suggested by Gerald Dalton of Carmel Valley, attorney for Man.

"California is deficit spending its oxygen," said Lt. Cmdr. Calvin Dunlap, U.S. Naval Postgraduate School oceanographer.

Sean Flavin, Carmel Valley, chairman of the Monterey Peninsula Parks and Open Spaces District, explained that the 10 cent tax to acquire park land, voted for last year, yields about $300,000 per year.

Fair compensation for property preserving open space is the practice, he said.

The above remarks made in 1973 seem so pertinent to the feelings and suggestions which surfaced at the Carmel Valley Ranch residential resort informational meeting called and so well handled by our supervisor Sam Farr, as well as to the recent Sanitary Board election.

Margot Hyatt
Carmel

Bus passes

Dear Editor:

It is unfortunate that the Monterey Peninsula Transit Board decided by a 3-2 vote against the use of Medicare Cards for senior citizens to use as bus passes during the non-peak hours of 9 a.m. to 2 p.m. (A system used in many other cities.)

As it is now, senior citizens must travel to Monterey or Pacific Grove on Thursday afternoons, climb steep stairs, then wait three weeks for the processing of a card entitling them to bus service.

How much easier to allow the use of Medicare Cards. What a saving in time, energy, and red tape. But governments don't seem to work that way.

Those opposed to the Medicare Cards say it makes more work for the bus driver, should he feel the need to ask for additional identification. They also say the buses would be loaded with out of town visitors getting a free ride.

But the buses go almost empty during the non-peak hours so what do these things matter? Too bad we don't have a more liberal Transit Board.

Helen Schull
Carmel

Serra's Place **By Bates**



The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Steckler asked to present proposal for further study

cites potentially devastating loss of sales tax revenues

By DAVID COLE

At a special City Council meeting Wednesday night, Melvin J. Steckler defended his analysis of the city's fiscal strength and then told the council that the situation appears even worse now than it did when he originally presented his 68-page Steckler Report back in June.

Steckler relayed that the State Board of Equalization has recently recommended a change in sales tax procedures which would reduce Carmel's revenues by about $350,000 a year.

Steckler first defended his report, and then (referring to the possible reduction of sales tax revenue) said, "In spite of the deep temptation to not do so, I will also have to present to this council some later information which was not available at the time this study was prepared, which defines the situation for Carmel as potentially considerably more threatening than even I had indicated..."

At the end of the two and a half hour meeting, the council asked Steckler to return with a proposal for further studies and planning procedures for the city. He will meet with the committee on administration on Dec. 1st.

While the first half of the special meeting on the Steckler Report was taken up with Steckler's discussion of what he called "grave misunderstandings" about his projection of current city fiscal trends, the highlight of the evening was Steckler's suggestion that the city might lose two-thirds of its sales tax revenues.

Steckler said that the city's dwindling reserves (as portrayed on charts 14 and 14a of his report) were "only the beginning of the problem."

"Even though there does not appear — at least by these projections which I've been trying to work with — to be a high probability that the city will in fact be able to recover this kind of protection or savings," Steckler said, "There's a far worse problem..."

He explained, "The State Board of Equalization has handed, to the state legislature and to the governor, a series of recommendations... They've made a recommendation on closing several loopholes with regard to state sales taxes, but there is a small additional recommendation here that has enormous implications for Carmel."

Some council members — especially Councilman Olaf Dahlstrand — showed concern about Steckler's suggestion that Carmel sales tax revenues might so suddenly be reduced.

Several other councilmen pointed out that proposals to redistribute sales tax monies have been unsuccessfully made, by assemblymen from large cities, for the past 15 years. But Steckler insisted that this time the proposal came from the State Board of Equalization, and if the change didn't take place this year, then it would probably come next year.

In fact, an attorney contacted at the Equalization Board Offices on the same day that the council meeting took place, indicated that legislation changing the sales tax distribution had indeed been introduced, but that it had not been introduced or approved by the board.

Attorney Larry Augusta further stated that he saw no likelihood of the measure being passed either this year or next.

"I'm not saying it will (happen)," Steckler said after repeated questioning by the council on the matter, "I'm just reporting to you what is possible."

Steckler insisted that the redistribution move has precedent, and it could mean — by his calculations — that Carmel would receive only $150,000 in sales tax revenues instead of roughly half a million.

"It is something to illustrate the precarious nature of Carmel's revenue structure..." Steckler said, referring to the fact that sales tax revenues presently make up about one fourth of Carmel's $2 million annual budget.

One of the main points of Steckler's June Report, commissioned for $2,500 by the City Council, was that Carmel now relies too heavily on sources of income not directly controlled by the council.

"The state Board of Equalization has made this recommendation, — to the legislature and to the governor — to make this change for next year," Steckler repeated. "If that's approved, it could be very serious for Carmel."

Sales tax monies are presently returned to cities proportionate to amounts accrued by each city's businesses.

Steckler told the council the new legislation would "distribute sales tax revenues according to the number of taxpayers in an area rather than along city boundaries, so business-rich areas can't use their sales tax monies to escape city taxes.

But according to Board of Equalization attorney Augusta, the proposal made

Continued on page 5

TABLE 14

CITY OF CARMEL - BY - THE - SEA

FIVE YEAR PROJECTION OF CURRENT TRENDS

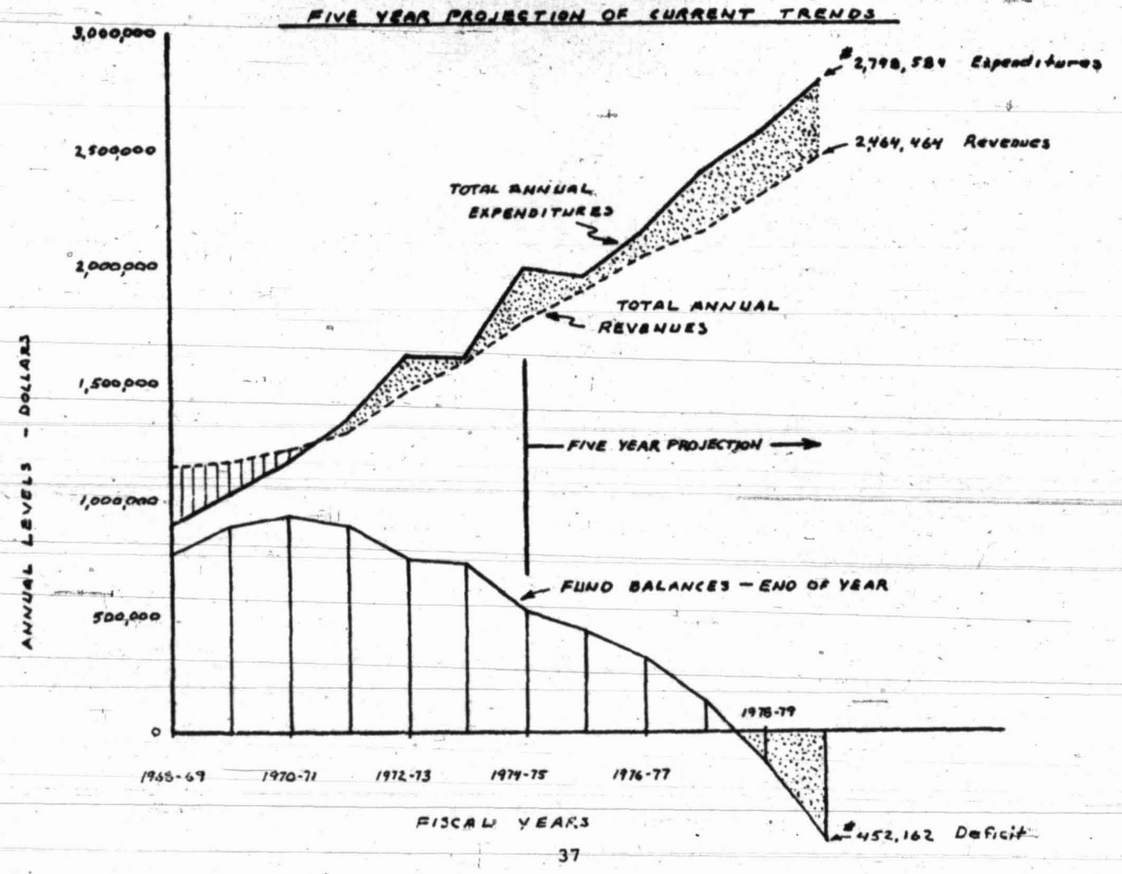


TABLE 15

CITY OF CARMEL - BY - THE - SEA

FIVE YEAR PROJECTION - HOLDING EVEN

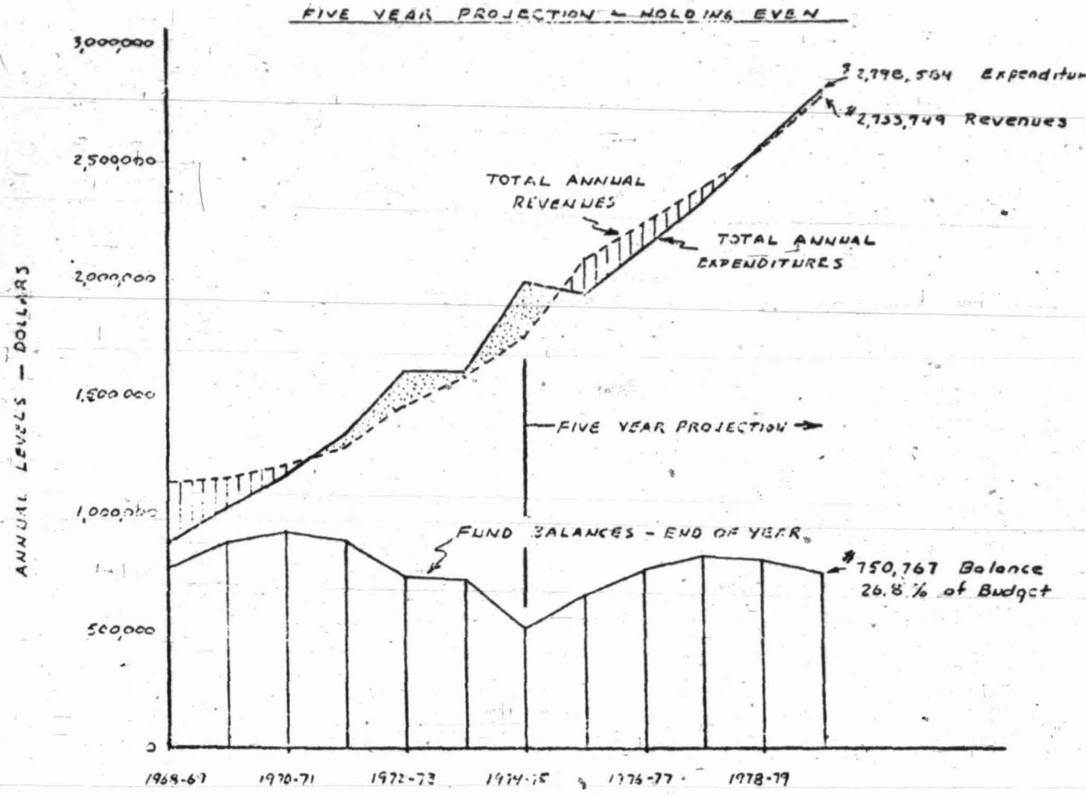


TABLE 14a

CITY OF CARMEL - BY - THE - SEA

REVENUES, BUDGET AND FUND BALANCES

FIVE YEAR PROJECTION

REVENUE SOURCE AND HISTORICAL RATE OF INCREASE	Current 1974-75	Present Trends Continued 1975-76	1976-77	1977-78	1978-79	1979-80
Fund Balances - First of Year	723,580	505,475	443,409	322,900	137,978	(118,042)
TOTAL REVENUES						
COUNCIL CONTROLLED						(48% of total)
Licenses & Permits + 6.4%/yr	125,000	133,000	141,500	150,600	160,238	170,494
Property Tax + 5.0%/yr	400,700	420,100	441,100	463,100	486,255	510,568
Hostelry Tax + 5.6%/yr	256,585	271,000	286,100	302,200	319,123	336,994
Traffic Safety + 0%	85,000	90,000	90,000	90,000	90,000	90,000
In-Lieu Parking + 25%/yr	26,000	32,500	40,600	50,800	63,500	79,375
Subtotal	892,655	946,600	999,300	1,056,700	1,119,116	1,187,431 (up 33%)
NON-COUNCIL CONTROLLED						
Fees & Franchises + 4.0%/yr	20,000	20,800	21,600	22,500	23,400	24,336
Court Collections + 11.0%/yr	3,500	3,900	4,300	4,800	5,328	5,914
Alcoholic Beverage + 0%	9,000	9,000	9,000	9,000	9,000	9,000
Sales Tax + 9.5%/yr	450,000	492,800	539,600	590,800	646,926	708,384
Cigarette Tax + 0%	31,000	31,000	31,000	31,000	31,000	31,000
Miscellaneous + 10%/yr	140,000	154,000	169,400	186,300	204,930	225,423
Gasoline Tax + 0%	50,000	50,000	50,000	50,000	50,000	50,000
Motor Vehicle License + 3.5%/yr	42,000	43,500	45,000	46,600	48,231	49,919
Revenue Sharing + 0%	50,000	50,000	50,000	50,000	50,000	50,000
Library Subsidy + 10%/yr	76,431	84,100	92,500	101,700	111,870	123,057
Subtotal	871,931	939,100	1,012,400	1,092,700	1,180,685	1,277,033 (up 46%)
Total Revenues	1,765,216	1,885,700	2,011,700	2,149,400	2,299,801	2,464,464 (up 40%)
TOTAL AVAILABLE	2,488,796	2,391,175	2,455,109	2,472,300	2,437,779	2,346,422
TOTAL BUDGET						
Salaries & General + 10.2%/yr	1,180,397	1,300,794	1,433,479	1,579,694	1,740,822	1,918,386
Operational Expense + 8.0%/yr	460,159	496,972	536,730	579,668	626,042	676,125
Capital Acq. & Debt + 8.0%/yr	242,765	150,000est.	162,000	174,960	188,957	204,073
External to Budget + 0%	100,000	--	--	--	--	--
Total Expended	1,983,321	1,947,766	2,132,209	2,334,322	2,555,821	2,798,584 (up 41%)
FUND BALANCE - END OF YEAR	505,475	443,409	322,900	137,978	(118,042)	(452,162)

CITY OF CARMEL - BY - THE - SEA

REVENUES, BUDGET AND FUND BALANCES

FIVE YEAR PROJECTION

REVENUE SOURCE AND HISTORICAL RATE OF INCREASE	Additional Increases Required	Holding Even Projection 1975-76	1976-77	1977-78	1978-79	1979-80
Fund Balances - First of Year		505,475	657,686	763,575	818,004	815,602
TOTAL REVENUES						
COUNCIL CONTROLLED						(53% of total)
Licenses & Permits + 6.4%/yr	up 25%	166,250	176,890	188,411	200,256	213,073
Property Tax + 5.0%/yr	to $1.35	516,357	542,174	569,283	597,747	627,634
Hostelry Tax + 5.6%/yr	to 6¢	325,145	343,353	362,581	382,885	404,327
Traffic Safety + 0%	up 25%	112,500	112,500	112,500	112,500	112,500
In-Lieu Parking + 25%/yr	up 25%	40,625	50,751	63,476	79,346	99,132
Subtotal		1,160,877	1,225,698	1,296,051	1,372,734	1,456,716 (up 63%)
NON-COUNCIL CONTROLLED						
Fees & Franchises + 4.0%/yr		20,800	21,600	22,500	23,400	24,336
Court Collections + 11.0%/yr		3,900	4,300	4,803	5,328	5,914
Alcoholic Beverage + 0%		9,000	9,000	9,000	9,000	9,000
Sales Tax + 9.5%/yr		492,800	539,600	590,800	646,926	708,334
Cigarette Tax + 0%		31,000	31,000	31,000	31,000	31,000
Miscellaneous + 10%/yr		154,000	169,400	186,300	204,930	225,423
Gasoline Tax + 0%		50,000	50,000	50,000	50,000	50,000
Motor Vehicle License + 3.5%/yr		43,500	45,000	46,000	48,231	49,919
Revenue Sharing + 0%		50,000	50,000	50,000	50,000	50,000
Library Subsidy + 10%/yr		84,100	92,500	101,700	111,870	123,057
Subtotal		939,100	1,012,400	1,092,700	1,180,685	1,277,033 (up 46%)
Total Revenues		2,099,977	2,238,098	2,388,751	2,553,419	2,733,749 (up 55%)
TOTAL AVAILABLE		2,605,452	2,895,784	3,152,326	3,371,423	3,549,351
TOTAL BUDGET						
Salaries & General + 10.2%		1,300,794	1,433,479	1,579,694	1,740,822	1,918,386
Operational Expense + 8.0%/yr		496,972	536,730	579,668	626,042	676,125
Capital Acq. & Debt + 8.0%/yr		150,000est.	162,000	174,960	188,957	204,073
External to Budget + 0%		--	--	--	--	--
Total Expended		1,947,766	2,132,209	2,334,322	2,555,821	2,798,534 (up 41%)
FUND BALANCE - END OF YEAR		657,686	763,575	818,004	815,602	750,757

Testament for tomorrow



By GUNNAR NORBERG
Carmel City Councilman

Even since last summer when the Carmel City Council voted to relieve city taxpayers from bearing the extra burden of a **county** library tax (in addition to a **city** tax for **city** library service), the City Council and the city Library Board have had before them the question as to whether or not also to terminate two other library arrangements.

Those two additional library arrangements are (1) what's called a "county contract" to provide library service to people in the large unincorporated area outside of the city of Carmel, and (2) the membership of the city of Carmel in the two-county extended library service known as MOBAC.

Meanwhile the city Library Board is anxious to begin to plan a substantial expansion of city library facilities, and it is asking the City Council to take part in this effort. However the question of whether or not to begin a substantial and costly expansion of the city library facilities, is again related to the way in which the City Council and the city Library Board agree to act with regard to those two additional library arrangements to which I have just referred.

Since the City Council has already acted to withdraw the city's taxpayers from paying any more **county** library tax after next June, and since the city's library after that month next year, will not be required any longer to serve people in the large unincorporated areas outside the city simply because of such a tax, it is only right and proper that both the City Council and city Library Board should decide what to do about what's now called the "county contract" which pays in part for service to the people in the areas outside the city of Carmel, and the city's MOBAC membership which permits people anywhere in the two counties of Monterey and Santa Cruz to take books out of Carmel's Harrison Memorial Library without paying and specific fee for so doing.

Next week the City Council plans to consider what action to take on two agenda items which it has had pending for several months. One agenda item has to do with the stand which the City Council should take with regard to the expansion of library facilities which the city's Harrison Memorial Library Board wants to undertake.

As you no doubt can see, the action on one agenda item depends, to an important extent, on the action to be taken on the other.

If the city of Carmel is to begin next summer to start to limit its city library services to the fewer than 5,000 residents of the city itself, that would have the effect of reducing by something more than one-half the number of book borrowers to be served, since now a half or more of all such borrowers live outside Carmel's city limits. With such a reduction in the number of borrowers, it would seem obvious that any substantial expansion of the city's Harrison Memorial Library should hardly be necessary.

By one kind of library yardstick — the one which suggests that 500 square feet of library space per thousand of population is suitable — Carmel would not need more than 2,500 square feet of space to serve its relatively small population. Actually there is about three times that much square footage in the present Harrison Memorial Library building. Because of the reading characteristics of Carmel's population, it has often been said that it needs a good deal more library space than would be needed by other cities in its population range. Nevertheless, with something like three times the library space which would be usual in other cities of its size, it could also be argued that the present library facilities might actually be sufficient if only the residents of the city of Carmel were to be served in the future.

Before the City Council acted to withdraw the city's taxpayers from paying the county's library tax, the Carmel Citizens' Committee made a study of the library problem and issued a detailed report. At one point in the report, the Citizens' Committee said: "... City Council members are concerned that Carmel taxpayers are providing about two-thirds of the total library costs while library services are divided about equally between people living inside and outside city limits." And it is the implications of this kind of inequality in the proportion of library costs borne by taxpayers inside the dity and outside of it, which continues to disturb members of the City Council.

The amount of money which county supervisors allocate on a year-by-year basis to help Carmel's city library to pay for part of the cost of serving people outside Carmel's city limits, is known as the "county contract" to which I have referred. The amount in the "county contract" for Carmel, has varied during the few years it has been in effect, and it would be quite possible that the county might decide to build a branch library somewhere outside Carmel's city limits to serve out-of-city library users, and that it would then stop contributing anything at all to help support Carmel's city library.

If, meanwhile, the Carmel City Council and the Carmel Library Board had arranged a substantial expansion in the physical facilities of the Harrison Memorial Library, the cost of operating such expanded library facilities would have to be borne entirely by the taxpayers of the city of Carmel. This possibility also has given members of the City Council, much food for thought.

In addition to action on whether or not to continue the "county contract" — as long as the county would want to continue it — the Carmel City Council has to consider whether or not to remain in the two-county library organization known as MOBAC, because continued membership in that organization could, in effect, defeat the purposes of the city if the city were to want to start to serve only its own city residents.

A provision of the MOBAC contract permits library users in any of the member cities in the two counties of Monterey and Santa Cruz, along with all the library users in the unincorporated areas of those two counties, to take out books from the Carmel Harrison Memorial Library. Such unincorporated area residents would include those in the large urbanized unincorporated areas outside of the city of Carmel, and they would then continue to have access to Carmel's library even if the "county contract" to which I have referred, were to have been terminated, either through action by the city of Carmel or by the County Board of Supervisors.

In such a case, there would be no funds coming to the city from the county for help in paying part of the cost of serving residents of the large unincorporated area outside of Carmel.

If you are concerned about the amount of burden which taxpayers in the city are going to have to continue to carry if a large expansion of the city's library facilities, is undertaken, you should come to next Tuesday's Carmel City Council meeting.

The mayor's report



By BERNARD ANDERSON

I suppose everyone worries, to some extent at least, about what they would do if such and such happened — which usually never does. We take steps to forestall possible calamities — maybe driving defensively and staying within the 55-mile speed limit is a minor example. To add a personal touch, I suggest regardless of your age be sure to use a safety belt if you are trimming trees.

The above brings to mind too that none of us are indispensable. After an absence of two months from Mayoral duties, I find on my return that Carmel is functioning at its usual orderly and efficient tempo. Of course it's a bit humbling to know that there are other people in the organization who can function in as equally a proficient manner as you have self rated your own performance.

But I can assure you it's good to be back on the job and in Carmel. Although a week of November weather in Minnesota reached 65 to 70 degrees which had the weather bureau reaching back into the 1880s for a precedent, think of last week. I just left the old home town in advance of the blizzard with 16 inches of snow which was an unseasonable record of 15 years for Minnesota.

Let's backtrack just a little. There were two happenings during my absence — one good, one bad. The people in the Walker, Ladera areas and the Mission decided they wanted to join Carmel. We're happy to have them and look forward to having their participation in Carmel's civic affairs. More on this at a later date. The bad was that a truck ran through the Anderson's redwood fence and came to rest just a few feet from the living room after demolishing shrubbery and a tree or two. But Mrs. Anderson, the insurance company and the City Forester cooperated in repairing the damage.

I'm a little reluctant to single out anyone for credit after being called to task for not mentioning that it was a Red Cross ambulance which provided the transportation to the hospital when I suffered my accident in September. So I herewith make amends for the oversight.

From time to time in the past I have called attention to the fact that the city and Red Cross cooperate in maintaining emergency ambulance for Carmel and the adjacent area — to the Farm Center, to Mal Paso Creek and Pebble Beach. The Red Cross provides the ambulance and maintenance, and the city of Carmel houses and mans the ambulance. This year the city budgeted $7,000 for this purpose. I know of no other city in California that has such a wonderful emergency service. For an area with such a high percentage of senior citizens, it is a service that is of inestimable value.

You may recall that the Red Cross recently acquired a fibrillator through local donations. That will enable the ambulance crew to provide immediate cardic-pulmonary resuscitation. Training in its use is given at the Community Hospital. Approximately 35 firemen and 14 police officers will receive this training. Fire Captain Bill Hill is now the

Continued on page 7

STAFF PLAYERS
Browning — "In A Balcony"
Checkhov — "The Proposal"
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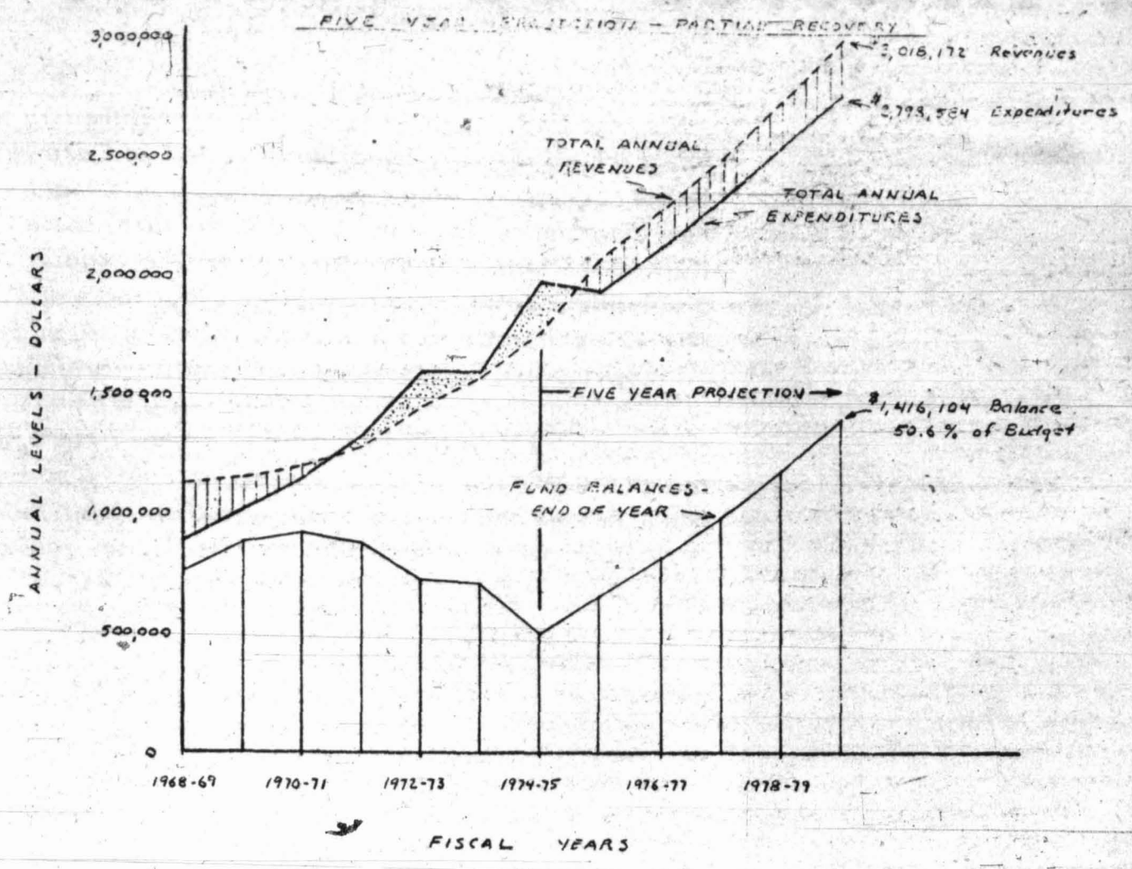


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TABLE 16

CITY OF CARMEL-BY-THE-SEA

FIVE YEAR PROJECTIONS – PARTIAL RECOVERY



More Steckler study

Continued from page 3

this year asks for a 50-50 distribution of sales tax dollars — partially based on population and partially on the place of sale.

Board of Equalization figures have Carmel receiving $140,000 less per year under the proposed change — not $350,000 less. Furthermore, the board remained neutral on the issue of redistribution.

Augusta admitted that pressures to get such a measure passed were there and would always be there, but he doubted that sales tax redistribution would occur in the very near future. He would only say that some board staff members feel some adjustment may be in order.

In the Wednesday night meeting, Steckler used the possibility of a sales tax revenue loss to make his point about the precarious state of the city's financial situation and then stated, "It gets even worse — because if this should happen next year, the city of Carmel will also have to face up to what is happening right now in the county assessor's office."

Steckler relayed that the county was about to impose a 50-60 per cent tax increase on Carmel next year. He said the county felt the tax increase for last year had been too low.

Referring to the 50-60 per cent increase, Steckler said: "This is not my number, this is their number.

Steckler asked, "What are the probabilities of all this occurring — this is the important thing."

He told the council that if the probabilities are high, the city should do something now, but if the probablities are low, they might be able to take a chance.

Saying "This is an uncomfortable moment for me," Steckler reiterated his contention that the city is headed for a severe financial crisis.

He explained this as an enormously complex problem and that there is an enormous amount of confusion about terms. Steckler went on to say that an equally complex analytical process is required to show what's wrong.

After discussion by the council, Steckler emphasized that his remarks up to that point were aimed only at restoring credibility to the methods he used in putting together Tables 14 and 14a, and at calling attention to the level of fund balances.

Referring to various 'misconceptions' that had arisen about his Table 14, Steckler emphasized that it is not a prediction — but a projection of current trends.

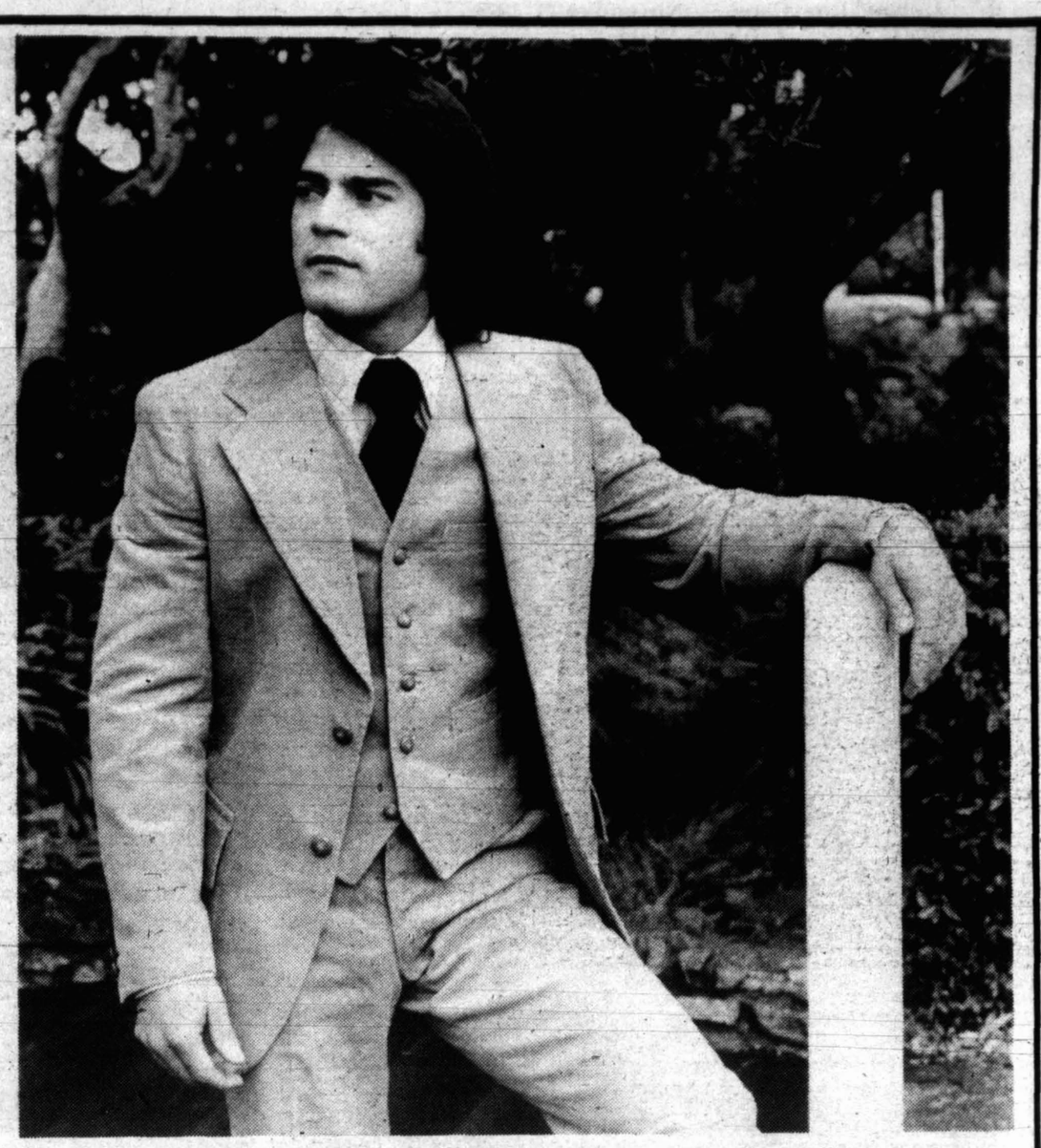
Table 14 is a graph labeled 'Five Year Projection of Current Trends' and shows how Carmel could end up with a negative fund balance of $425,162 at the end of the 1979-80 fiscal year.

Table 14, according to Steckler, is "one page out of 68 pages of report, which, in fact, was merely an outline of the study. Behind this lay several hundred pages of additional calculations and tightly reasoned arguments

Continued on page 7

TABLE 16a
CITY OF CARMEL - BY - THE - SEA
REVENUES, BUDGET AND FUND BALANCES
FIVE YEAR PROJECTION

REVENUE SOURCE AND HISTORICAL RATE OF INCREASE	Further Increases Required	Partial Recovery Projection 1975-76	1976-77	1977-78	1978-79	1979-80
Fund Balances - First of Year		505,475	657,685	821,440	999,769	1,196,516
TOTAL REVENUES						
COUNCIL CONTROLLED						(58% of total)
Licenses & Permits + 6.4%/yr	plus 10%/yr	166,250	194,579	227,735	266,541	311,960
Property Tax + 5.0%/yr	plus 10¢/yr	516,357	582,350	653,659	730,611	813,770
Hostelry Tax + 5.6%/yr	same	325,145	343,353	362,531	382,865	404,527
Traffic Safety + 0%	same	112,500	112,500	112,500	112,500	112,500
In-Lieu Parking + 25%/yr	same	40,625	50,781	63,476	79,346	99,182
Subtotal		1,160,877	1,283,563	1,419,551	1,571,883	1,741,139 (up 95%)
NON-COUNCIL CONTROLLED						
Fees & Franchises + 4.0%/yr		20,800	21,600	22,500	23,400	24,336
Court Collections + 11.0%/yr		3,900	4,300	4,800	5,328	5,914
Alcoholic Beverage + 0%		9,000	9,000	9,000	9,000	9,000
Sales Tax + 9.5%/yr		492,800	539,600	590,800	646,926	708,384
Cigarette Tax + 0%		31,000	31,000	31,000	31,000	31,000
Miscellaneous + 10%/yr		154,000	169,400	186,300	204,930	225,423
Gasoline Tax + 0%		50,000	50,000	50,000	50,000	50,000
Motor Vehicle License + 3.5%/yr		43,500	45,000	46,000	48,231	49,919
Revenue Sharing + 0%		50,000	50,000	50,000	50,000	50,000
Library Subsidy + 10%/yr		84,100	92,500	101,700	111,870	123,057
Subtotal		939,100	1,012,400	1,092,700	1,180,685	1,277,033 (up 46%)
Total Revenues		2,099,977	2,295,963	2,512,651	2,752,568	3,018,172 (up 71%)
TOTAL AVAILABLE		2,605,452	2,953,649	3,334,091	3,752,337	4,214,688
TOTAL BUDGET						
Salaries & General + 10.2%		1,300,794	1,433,479	1,579,694	1,740,822	1,918,386
Operational Expense + 8.0%/yr		496,972	536,730	579,668	626,042	676,125
Capital Acq. & Debt + 8.0%/yr		150,000est.	162,000	174,960	188,957	204,073
External to Budget + 0%		--	--	--	--	--
Total Expended		1,947,766	2,132,209	2,334,322	2,555,821	2,798,584 (up 41%)
FUND BALANCE - END OF YEAR		657,685	821,440	999,769	1,196,516	1,416,104



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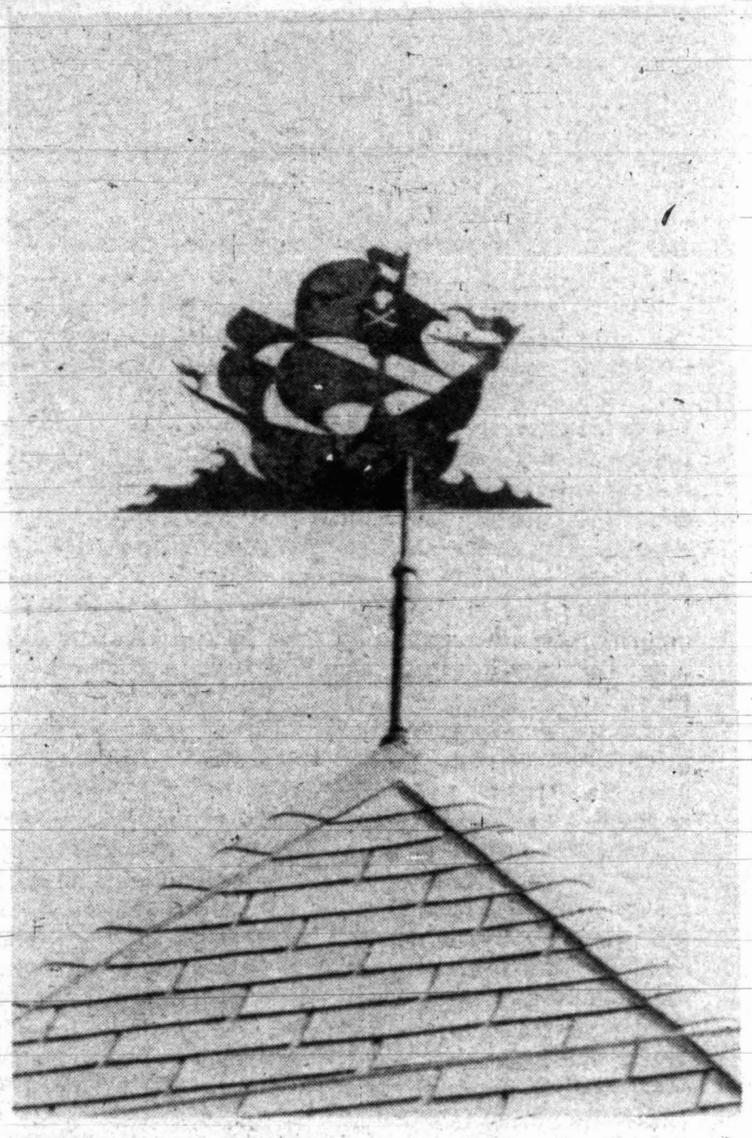
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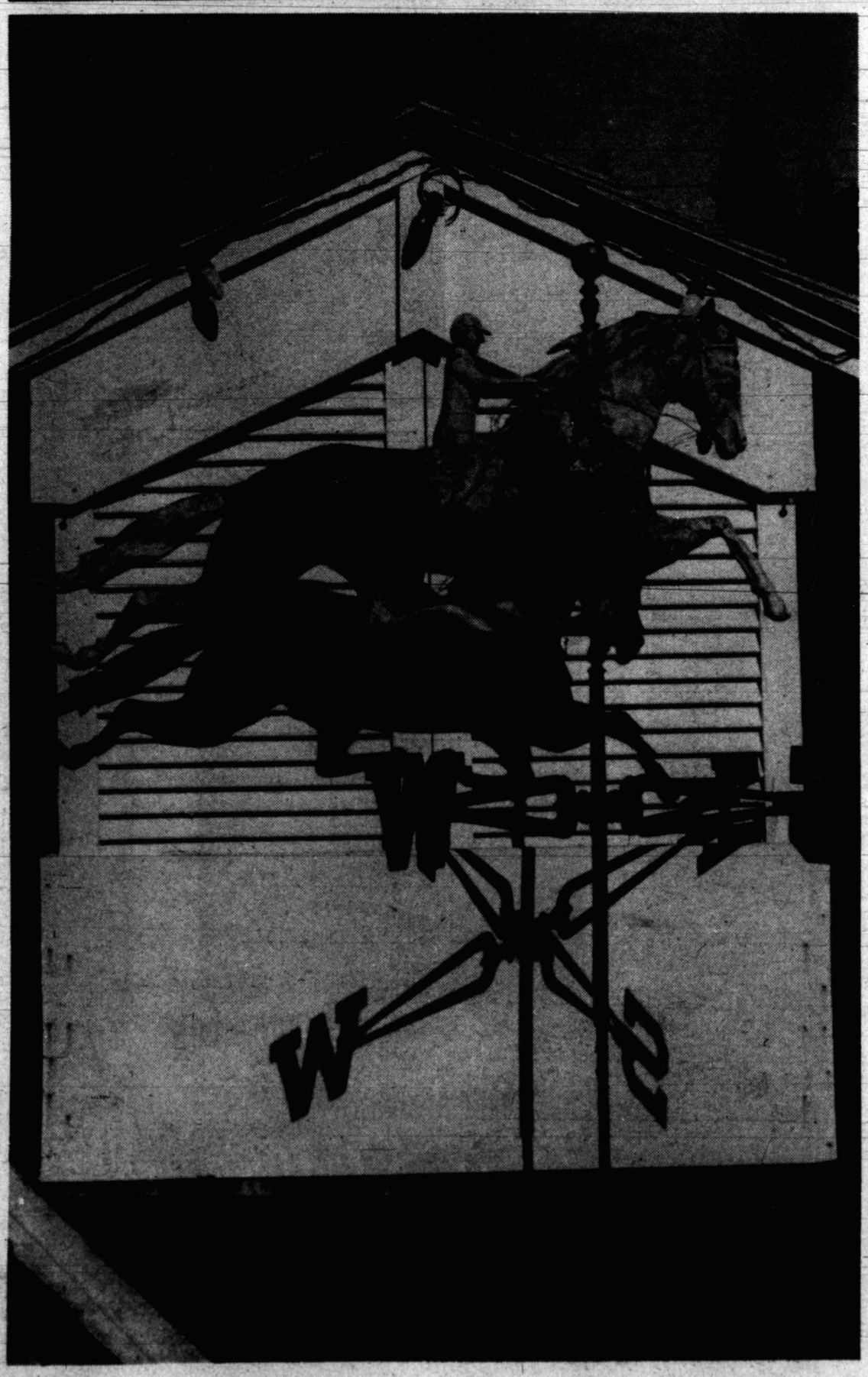
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Weather vanes a matter of status



It's true that you don't have to be a weatherman to know which way the wind blows — but in Carmel it would certainly help, because it would take a hurricane or a Siberian blizzard to turn some of Carmel's weather vanes windward. The ornate, individualized wind indicators decking the roofs of this city are generally non-functional. Most of them are either protected by a forest of wind-snuffing branches, or so heavy and cumbersome they wouldn't move if they were hit by a tire iron. But, of course, that's not the point. Weather vanes are signatures, just like house names and coats of arms. and they're far more agreeable than American's number one rooftop decoration — the television antenna.

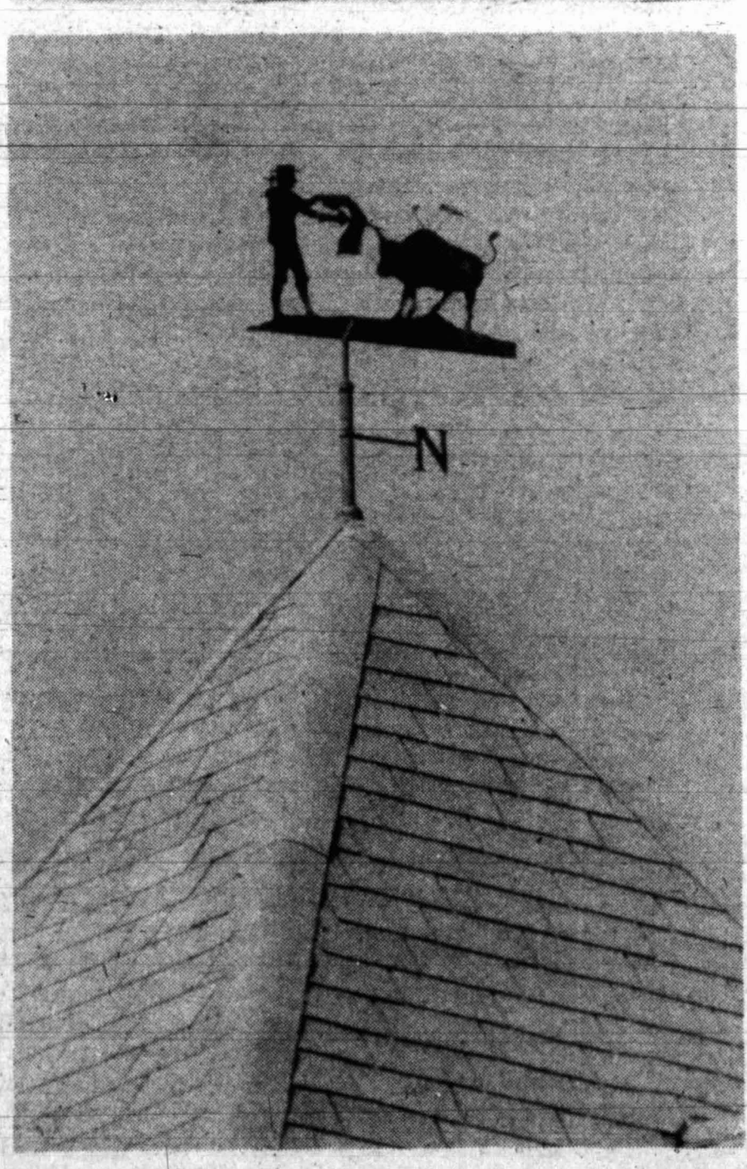




photos by David Cole







Eskaton forms auxiliary

By IRENE GAASCH

Eskaton is a Greek word meaning the end of one era and the beginning of a new era.

Eskaton Corporation is the new owner of Monterey Hospital which has been family owned and operated since its inception in 1930, and has been newly-named the Eskaton Monterey Healthcare Center.

The non-profit corporation owns four health care centers near Sacramento.

Easkaton administrators hope to make the hospital community-based by seeking volunteers to serve on a board of trustees and in an active auxiliary.

Bob Lund, Eskaton's administrator, said, "we don't want to fit people into a given program. What we would like to do is coordinate the talents they already have into our program, and that will be the guideline for our new auxiliary."

The auxiliary came into existence on Sept. 11, when six women met with John Breaux, vice president of the Eskaton Corporation, and set the plans for an organizational meeting. Anne Call of Carmel has been serving as ad hoc chairman of the auxiliary until the group elects officers.

Of 79 people who expressed an interest in joining the auxiliary, 49 have signed up as regular workers. One part of the sign-up sheet is a talent list in which the volunteer is asked to read through a list of interests and skills that he can teach, share, or talk about with individual patients or small groups. The talent list covers everything from simple card games to foreign language skills. There will be the usual administrative assistance programs such as transporting the patients, in-patient book and magazine service, a reception and information center, and other duties related to patient needs.

The Eskaton auxiliary will have a special program of follow-up care after the patient leaves the hospital, particularly for the patient who needs extra care after he leaves (for example the elderly patient who is returned to a nursing home).

"We are interested in people that want to work with people," Anne Call said. "We plan to have men, women and juniors in our auxiliary." Noting that there are four male members signed to work regularly at the present time, Mrs. Call pointed out that all of them wanted to work closely with the patients rather than do the traditional repair work men have done in auxiliaries.

"We hope to free the nurses in any way we can, so that they can concentrate on giving good care," said Mrs. Call, a former Army nurse. "If we can save the center money and they can then use it for better equipment and care, then this is good for the whole community," Mrs. Call said.

Bob Lund noted that Eskaton Corporation will be spending over $600,000 to upgrade the center within the next year, and more than a third of the money would be spent in improvements in the surgical department.

"We want to make this a first-class hospital," said Lund as he pointed out that the rest of the money would be used for improvements in the rooms such as having oxygen in every room and that some of the money would be spent on refurbishing the interior of the hospital following the Spanish style of the structure.

Lund also noted that another $400,000 has been budgeted to be spent during the second year for further modernization and said, "I feel that there is room for two first quality facilities on the Peninsula. In fact, I feel there is a need for two such

Continued on page 8



MRS. ANNE CALL, newly elected president of the Eskaton Monterey Healthcare Center Auxiliary, discusses future plans for the auxiliary with Robert Lund, hospital administrator. Other officers elected for the auxiliary, who chose the official name "Sunshiners", are: Pat Coniglio, vice-president of services; Rosell Schlitt, vice-president-community relations; Pearl Carey, secretary; Rosemarie Hartry, assistant secretary; Ronald Sawyer, treasurer and Mrs. George Petoe, assistant treasurer.

More Steckler

Continued from page 5

which are not in the report but which back it up."

Steckler pointed out that Table 14a, which lists revenue source and historical rate of increase, along with five columns of present trends continued into the future, is essential to understanding Table 14.

"Table 14a," Steckler says, "is a procedure by which we can go from the present into the future after having examined the past. This is a projection — not a guess — this is the forward extension of a method of analysis."

Steckler defended his method, saying that the large land acquisitions made by the city during the charted years, were not included in the projection.

He also said that only by working with fund totals, as he did, can a convenient analysis be made that will be understandable.

"The principal device through which New York City was able to conceal from itself its true fiscal situation," Steckler said, was... by the practice of focusing each year's expenditures on a combination of fund balances and revenue. It's that deadly combination that did it. It is possible to go through such manipulation and such transfers of funds — quite legally, nothing inappropriate about it — but it is such a slippery business, it's like a very large and very important shell game where you're guessing where the pea is.

"So, for this reason," Steckler told the council, "I would argue that an analysis of the totals is the only control which you can possibly exercise in a simple, convenient analysis over just where you are."

Steckler asked the council if they knew when their reserves would again be restored to the nearly $1 million they were in 1970-71. He also told them that it would now require over $2 million to replicate the protection of the past.

Mayor Bernard Anderson was among those who spoke up against some of Steckler's suggestions. He asked Steckler why the city needed to get back to such a high reserve figure when all they had to pay for were a couple of restrooms.

Anderson said the city has been able to cut down on the tax rate, can pay the budget, and still has an unencombered $250,000.

Councilwoman Florence Josselyn said we live in a luxury city and that, if taxes had to be raised, people would be willing to do with fewer services.

But the council as a whole expressed interest in hearing more from Steckler, in the form of a proposed outlining a study of recommended procedures and costs.

More Mayor's report

Continued from page 4

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We are proud of the work the Red Cross is doing, and don't forget our financial support is needed. In these days of inflation, rising taxes, etc., we are inclined to cut our support for public services. Director Jean Snow tells me the local Red Cross has not yet reached its annual drive for funds this year. It deserves your support.

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THE PEPPERCORN

Citizens to pay for tree trimming

Residents east of the Del Monte Forest Gate end of San Antonio Street are planning to go ahead with the trimming of several trees blocking their view of the ocean, but they're not happy about having to pay for it themselves.

Representatives of seven homes, between Second and Fourth streets, obtained permission from the Forestry Commission to trim two acacia trees and some other bushes growing on city property, but the city refused to pay for the job.

After hearing a month and a half of debate on the issue, the commission visited the site Nov. 11th and gave its okay to the project. Property owner Roland Tavernetti, who likes the trees for the privacy and protection they give him, also refused to pay for the trimming.

Forestry Chairman Matt R. Smith informed the residents that it was city policy not to trim any trees in order to improve views, but to trim only when public safety or the welfare of the tree was involved. A private contractor would have to be hired.

When told by the residents that they paid, combined, about $20,000 a year taxes, Smith replied, "Well, then this should just be a drop in the bucket."

The trees, which are part of an 86-foot-long hedge, presently stand 18½ feet tall. Residents want the trees cut down to 13½ feet.

At one point the coastal plan was cited by area residents as providing the justification for trimming, and possibly removing the trees completely. The reasoning was that the trees were within 1000 yards of the beach and they block the view along a frontage road.

"If that were the case," replied Planning Director Robert Griggs, who had been called in for consultation on the problem, "we'd have to chop down every tree on the west side of Highway 1."

More Eskaton

Continued from page 7

facilities."

Mrs. Call mentioned that charter memberships in the auxiliary would be open until Jan. 1, and anyone interested in joining can call her at 624-6084 or the hospital at 375-2621. "We don't just want people's time. We want a commitment," she said, and added that the real goal of the auxiliary and of Eskaton was to have people feel that they are a part of the hospital.

"Right now we are working on our translator group," Mrs. Call said. "We intend to have a permanent roster of people who would be available for translating on an emergency basis in addition to enlisting these people in language learning programs for the community.

"Our auxiliary will be involved in complete health care, just like Eskaton is," said Mrs. Call referring to the out-patient care centers Eskaton maintains at its other facilities. "We want to up-grade the whole convalescent system on the Peninsula," she added.

The auxiliary will have its next meeting on Dec. 10. Tentatively the meeting has been set at San Diego Federal Savings and Loan.

The group is also planning to place a Christmas tree in the lobby of Eskaton Healthcare Center and invites people in the community to bring a home-made ornament to hang on the tree. This event has been set for Dec. 12 at 7 p.m. and there will be refreshments and caroling, as well as an open house at the center. Community members will be able to see a model patient room — which will be a replica of how all rooms in Eskaton will look when the remodeling is completed.

"If you do bring an ornament to hang on the tree, be sure to put your name on it," said Mrs. Call who noted that the ornament signified involvement to her, and added, "We want people to become so familiar with this place, that it will be just like home."



LEADERSHIP GRADUATES: Steven Abel, District Scout Executive, presents Leadership Certificates to Scout leaders who completed training at Royal Oak Park in October. Scouts receiving recognition (left to right) were: Bill Cash, Van Crego, Daniel Hu, Marty Hudson, Bret Graham and Pete Woodward. Dale Miller was not present for the photo.

Meeting on service programs set

Under a new law — Title 20 of the Social Security Act — states can design their own social services programs, so the Monterey County Department of Social Services will be seeking input from area residents in a public meeting Dec. 9 at 7:30 p.m. in the Carmel High School Little Theatre.

Title 20 does away with federal requirements for social services and allows local programs to be shaped primarily by decisions made in the state itself.

Basically, the state residents can decide what services will be available, which people will be eligible to receive them, and where and how the services will be provided.

According to Audrey La Barre and Richard Terra, both of whom will be conducting the Carmel public meeting, the citizens of Monterey County are being consulted to see how they want to spend roughly $1 million of social service money this year.

"Although the law does not specify how the individual state should go about setting up its program," says Mrs. La Barre, "the intent of the law is for public input. That's what we hope to get with our public meetings."

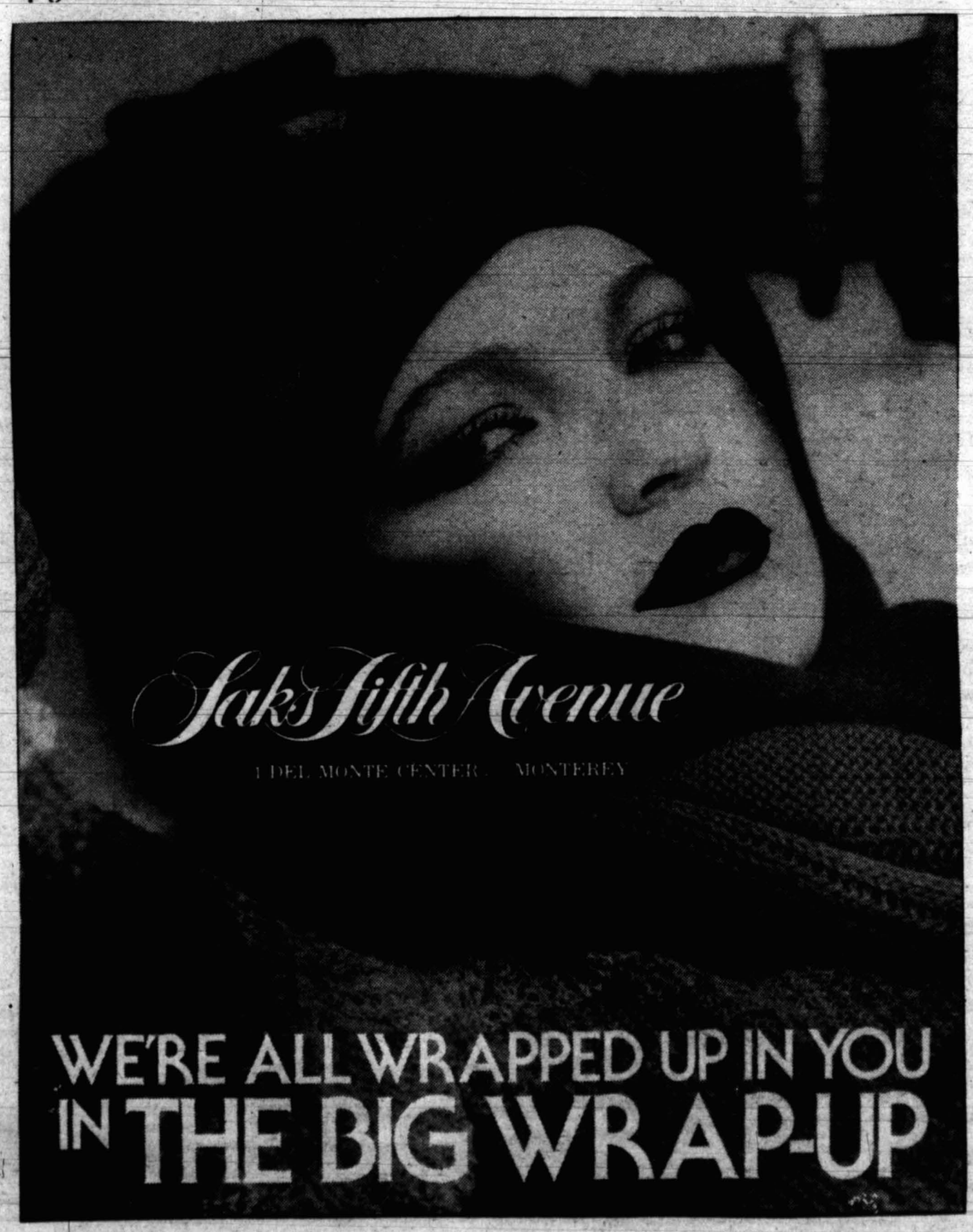
La Barre and Terra both admit that part of the problem with social services in Monterey County right now is that residents don't really know what they have.

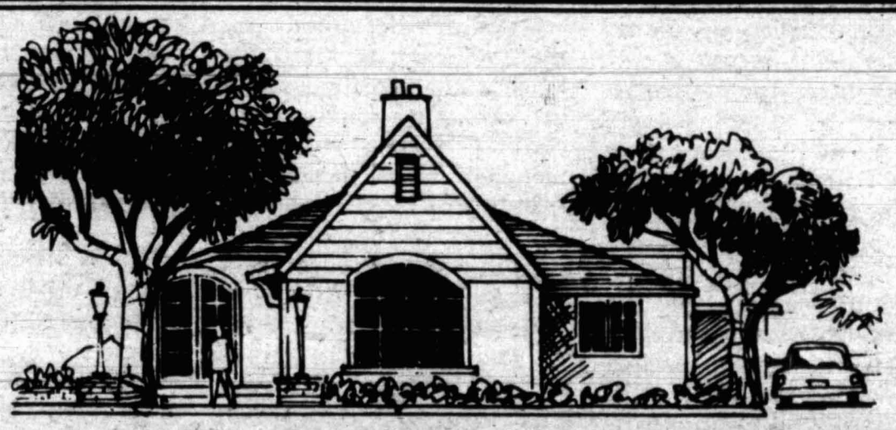
"We hope these hearings can bring about increased awareness of exactly what services are available," Terra says.

"This is a future focus sort of thing," Mrs. La Barre says, "we want the agency to respond to people's needs."

Mrs. La Barre and Terra ask that residents attend, whether to give suggestions, criticisms, or just to find out what social services are all about in Monterey County.

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Ruth Albee

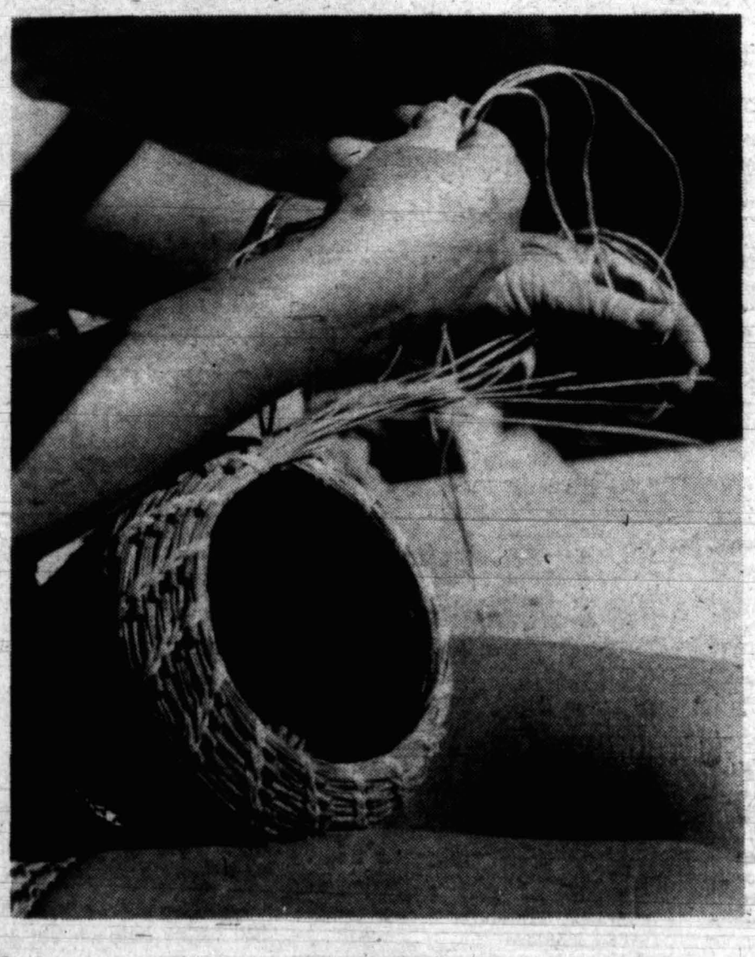
Lonely lookout loves the quiet

By IRENE GAASCH

At the very top of Cone Peak, high in the Santa Lucia Mountain Range, 57 miles south of Carmel, sits a small tin house. The only way to get to it is to hike — but it's a walk you're likely not to mind. The rock-covered trail switches back through forests of red-bark manzanita trees, oaks and coulter pines.



FIREWATCHER RUTH ALBEE is sewing coils of pine needles together with rafia as she keeps watch at the Cone Peak look out, 57 miles south of Carmel just up from the Kirk Creek Camp ground.



Right now the leaves of the California maples make splashes of yellow in the green country side, and the coastal winds make the maple leaves quake much like the aspens. The ground is covered with pine needles and there's a hint of the wet earth smell just after a rain.

Round another bend in the trail and there's yucca cactus, pale-yellow dried plants and lizards sunning themselves on the large granite rocks. It seems like a desert rather than the forest trail you just walked.

One more level up, and to the west you see the sun glistening on the Pacific, and to the east is a panorama of mountains.

The small tin house, centered on a concrete platform, is the sometimes home of firewatcher Ruth Albee. On first glance, it appears to be all windows and equipment. On close inspection, you see that it's also a home with everything a person would need to live tucked into the corners. The aroma from a fresh branch of bay leaves fills the tiny room, and there are baskets filled with pine needles and rafia on a corner table. From the watchtower which is at an elevation of 5,180 feet, you can see mountains on every side except the west which affords a majestic view of the Pacific. Ruth noted that the Sierra Nevadas could be seen on the eastern horizon on a really clear day.

We went out to the sunny side of the tower since Ruth indicated that the shady side was some 20 degrees cooler, and that she liked to take advantage of the sun when it was there — something that should be familiar to any Carmel resident.

As we sat there drinking lemon-grass tea sweetened with honey from Ruth's own hives (she has five hives down by her cabin in Palo Colorado), it was easy for me to see why Ruth enjoyed her job as fire look-out.

All the time we talked, she kept her ear tuned to the radio and would pause when the operator would mention any area close by, and her hands seemed to have a mind of their own as she manipulated bunches of pine needles and long dried branches of rafia into a basket.

The baskets resemble the woven coil type of baskets made by the Pomo Indians of Arizona. Ruth said that California Indians made use of the pine needles for baskets sewing them together with strings from the yucca plant but that to date, no basket had been excavated.

She made her first basket over 28 years ago when she first came to California. "I just wanted to see what I could do with some natural materials and made one for fun," she said. Years later she began making them for friends and now she makes them to sell at craft shows.

The baskets have a rich texture and are enhanced by the smell of coulter pine needles.

Ruth feels she has lived her whole life as an outdoor person. In fact, she indicated that being an outdoor person is the reason she enjoys her job so much. Noting that she has walked over 1,300 miles in her life time, she said, "I've always liked being alone with nature, and that's the one thing you need to be a good fire watcher, to be able to stand the aloneness. I enjoy it." She paused, then added, "But I have confidence in myself, something I've learned from my life in the open."

"Being up here becomes a way of life," she continued noting that she couldn't rest unless she gave the horizon a quick look about every fifteen minutes. "My looking is sort of second-nature to me, it's part of me."

Watching for fires is not all that Ruth does. Twice daily, she sends in the weather report for her area. It is from this weather information that the computer in Santa Barbara determines the "weather plan" for the day.

The weather is rated on a scale from one to ten, the higher the number the more dangerous the chance of a forest fire, and there is no leaving the tower when there is a plan four or above. "I've been up here for six weeks straight during the summer months when the fire danger is so severe," Ruth said.

Though she only needs to serve an eight-hour shift, Ruth indicated she keeps a watch as long as it is light, and in the summer months when there are many campers, she continues to watch until about ten at night, when the last camp fires are put out.

This has been a pretty good fire season. "There has only been one fire of any consequence, and that was the one in the Indians (the mountain range to the east) where 2,500 acres burned. I've never seen a fire take off like that one did. I spotted the smoke, and as I turned in the reading, the area exploded with flames. It was like an atomic bomb."

Other than the Indians fire, there have only been a few small lightning fires which have been quickly contained. "But that's the way we like it," Ruth said.

Ruth, who has been a fire watcher for ten years and has been at Cone Peak for one year, pointed out that "most fire look-outs are maintained by women, though the other two in Monterey County are manned, or should I say personed by men, so most people are not surprised to find a woman in the tower."

Ruth said most deer stay down in the canyons on the trails, but she is usually visited by foxes. About a month ago she had a coyote visiting her regularly and though he became quite tame, he didn't return after she left for a few days. "Other than the animals and the few off-season hikers, the only regular sounds I have are the wind and the grasshoppers," she said. "But, I really like it. I could have a battery-operated TV up here, but it's just not worth the hassle. Between doing my job, and all the maintenance that you have to do to survive, I keep busy; it's a peaceful kind of busy."

When the fire danger diminishes, Ruth usually leaves the station for a few days and takes the baskets that have accumulated during her stay back down the mountain. "I never know until about an hour before I leave if I'm going to have a day or so off, so I keep things in order so I can go when the time is right," she said.

When she returns, her pack is filled with what she will need for another week. Though she packs in about 20 to 30 pounds a week, and gathers pine needles and rafia for the baskets as she walks in, this seems light to her when she recalls the 68-pound pack she carried in 1942 when she hiked into the wilds of the Yukon with her husband and two children, eight-year-old Billy and five-year-old Jo-Evelyn.

"We lived off the land, and took very few supplies," she recalled. "The children gathered berries, and Bill hunted, and we always seemed to have plenty. We would walk about 12 miles a day and all of us were healthier at the end of the 300-mile trip than we were at the beginning." (The Albees' exploratory trip into the Yukons appeared in the May 1942 National Geographic and the route they traveled is now the Alaska highway.)

When you are used to living off the land, life in a watchtower must be simple by comparison. Though most people come to Carmel to get away from the hustle and bustle of city life, Ruth Albee thinks of Carmel as a city and is more comfortable in her Rocky Point cabin.

"It's over 100 years old and is made of split redwood, and I can enjoy the sounds of the creek," Ruth said, and remembered the first time she went to San Francisco. "I just wasn't able to sleep. It seemed as if someone clattered garbage cans all night long. What bothered me the most was all the motor noises. I guess I'm too used to the quiet. It's what I really love."

(Ruth Albee will have her basketry on display at the "39 Craftsmen Bring Christmas" show Dec. 5-7 at the La Playa Hotel.)

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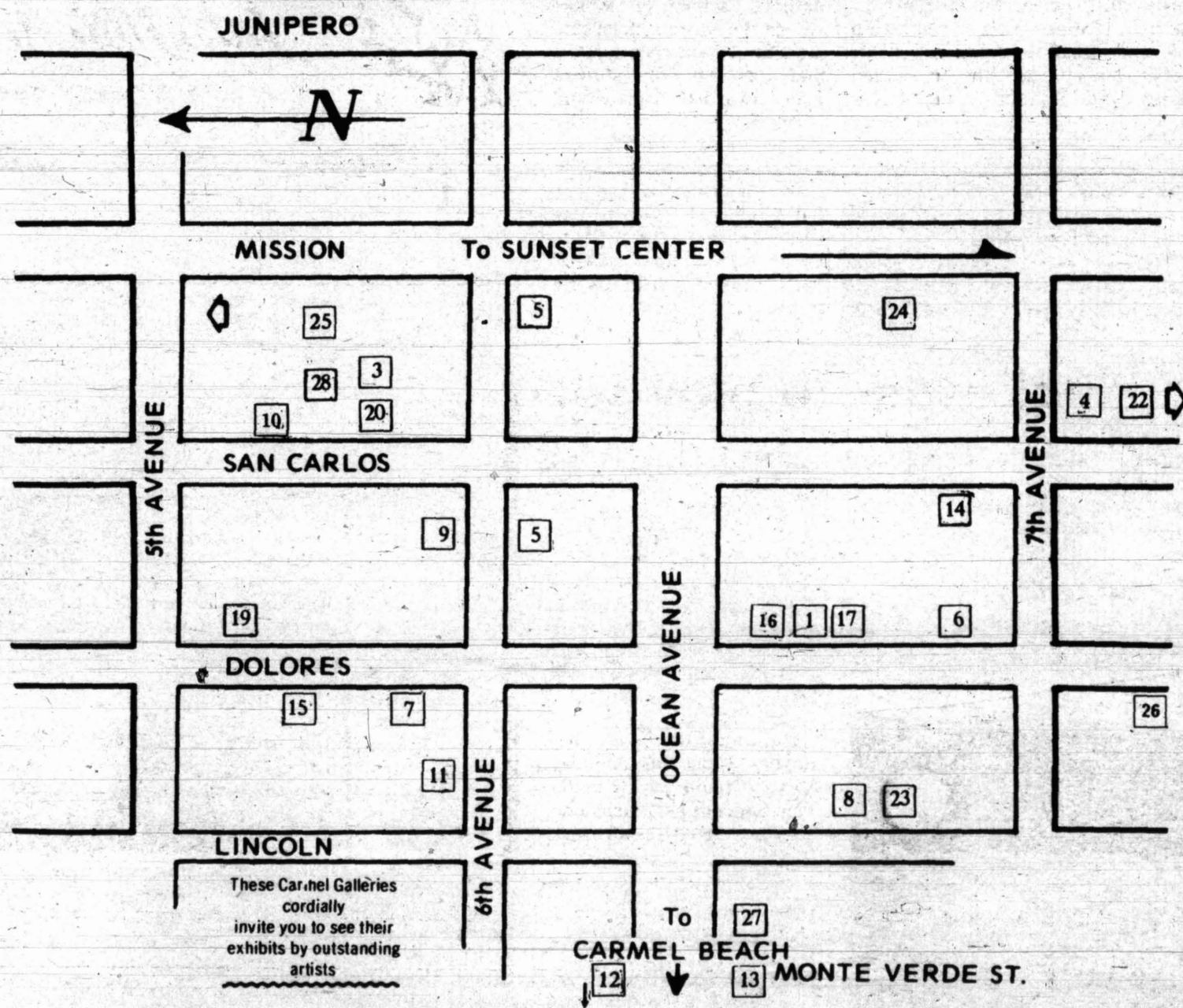
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FOUR OF THE actors of the play "The Lower Depths" had an advantage in starting rehearsals with a full beard helping to create the Russian character at the turn of the century. These furry boarders of a lodging house take to Vodka and song. Left to right are John Barker as Luka, Ronald Danko as Satine, Miles Rodick as The Baron, Jim Rouse as Bubnoff. The play is a dark, brooding, deeply humane work that examines man's illusions as his instinctive search for something better. Performances in the Arena Theatre at Hartnell College will be Thursday through Sunday Dec. 4, 5, 6, 7 and 11, 12, 2, 14 at 8 p.m. Because of limited seating it is advisable to make reservations in advance by calling the Hartnell College Box Office at 758-9191.

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GETTING IN THE spirit of things for the All Saints' annual Dickensian Dinner are, from left, Bob Priestley, Candi Marinkovich, Bill Priestley with John Dyer standing behind him, Veronica Bestor and Giulio Dedini, all members of the youth group who will serve at the dinner to be held Sunday, Dec. 7 in the All Saints' Parish Hall. Reserved seatings: 5:30, 6:30 & 7:30 p.m. For tickets in advance call 624-2140 or the church office, 624-3883.

Pianist to perform at MPC

Concert pianist Maria Cisyk will present a lecture-recital on the esthetics and color theories of Alexander Scriabin in the Monterey Peninsula College Music Hall on Saturday, Dec. 6 at 8 p.m.

Admission is $1.50, and Gold Card holders can get in free.

Her appearance will include performances of Scriabin's piano works from the early middle and late periods, with explanations of his theories and readings of his poetry.

Ms. Cisyk, formerly director of preparatory and adult extension divisions of the San Francisco Conservatory of Music, developed her in-depth study of Scriabin while completing work on masters and doctoral degrees as Yale University, where she was a full scholarship student.

Along with completing original translations of his poetry, she has translated and analyzed his color theories and is the only person known to have done a complete color analysis of an entire work of the composer according to his own theories and principles.

In addition to the degrees earned at Yale, Ms. Cisyk holds both bachelor and masters degrees from the Julliard School of Music, where she was a scholarship student of Meiczyslaw Munz and was the only student ever awarded a teaching fellowship in both music history and literature and analysis of music.

Ms. Cisyk has taught at the San Francisco Conservatory of Music, the State University of New York at Binghamton and Yale College.

Shakespeare play set

Shakespeare's pastoral comedy, "As You Like It" will be presented beginning Thursday Dec. 4 by the Monterey Peninsula College Players. Play dates are Thursday, Friday, Saturday and Sunday (Dec. 4-7) and Wednesday through Sunday (Dec. 10-14).

The production will be staged in the MPC Theater, with curtain time for each performance at 8:30 p.m. Tickets are $2.50 general and $1.50 for students and military. Call the MPC box office at 375-0455 for reservations.

Heading the cast are Barney Hulse, as Jacques, Steve Cronin as Orlando, Tom Sanchez as Touchstone, Sheila DeAngelis as Rosalind and June Barrett as Celia. Morgan Stock will direct.



PROMISING TO GO to the Riviera for a visit, Mary Herries (Zelma Weinfield, right) tells Lucy Weston (Betty Hughes) that she'll close down her house in Cannery Row Dinner Theatre's production of "Kind Lady."

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MUSIC FOR TWO PIANOS: Nohema Fernandez, MPC music instructor, center, discusses a composition with members of the newly formed MPC Piano Ensemble, from left, Lou Mathews, Bernice Milmeier, Crystal Lin and Karl Rubrect. The students will play music for duet and two pianos in a concert on Sunday Dec. 7 at 2:30 p.m. in the MPC Music Hall. Admission is free.

Free piano concert planned

A free concert of piano works for duet and two pianos will be presented Sunday Dec. 7 at 2:30 p.m. in the Monterey Peninsula College Music Hall by the newly-formed MPC Piano Ensemble.

Ensemble instructor Nohema Fernandez said the performance will be based largely on original works along with several arrangements by Babin and Luboschutz.

Among the pieces to be heard will be three Slavonic dances by Dvorak, Bach's Trio Sonata in E-flat, Rachmaninoff's Romance and P.D.Q. Bach's Toot Suite. Pieces by Mozart, Poulenc, Brahms, Milhaud, Rimsky-Korsakov and Tschaikovsky will also be performed.

Advanced students performing with the Ensemble include Crystal Lin, Nancy March, Lou Mathews, Bernice Nilmeier and Karl Rubrecht. Ms. Fernandez is a former student of duo-pianists Vronksy and Babin.



NORBERT, THE PRIME MINISTER, (Greg Niebel) accepts the Queen's (Marcia Gambrell Hovick) love while Constance (Frances Bakun) looks on apprehensively in a scene from Robert Browning's "In a Balcony," which is playing with Anton Chekhov's "The Proposal" as "A Question of Marriage," presented by the Staff Players at Forest Theater Friday-Sunday, Nov. 28-30 at 8:30 p.m. For reservations call 624-1531.

Choral society concert planned

The Monterey Peninsula Choral Society will present its Christmas concerts at the Carmel Mission Basilica at 8 p.m. Saturday and Sunday, Dec. 13 and 14 under the direction of Haymo Taeuber.

The first half of the program will consist of old American Christmas carols and Negro Spirituals which have been researched and arranged especially for the choral society by Taeuber and Mel Buffo. The Monterey County Symphony Chamber Orchestra will also play selections appropriate for the Christmas season.

No seats are reserved. Tickets are $4.50, and are available at: Abinante's Music, Alvarado St., Monterey; Carmel Music, Sixth and Dolores, Carmel; Carmel Women's Club, San Carlos and 9th, Tuesday to Saturday, 1-5 p.m.; Lily Walker Records and Music, Pacific Grove; Symphony Office, Sunset Center, Carmel; Recreation Office, Naval Postgraduate School. Tickets by mail may be ordered from Monterey Peninsula Choral Society, Box 272, Carmel, Ca. 93921. For more information, call 394-6351.

Poetry Shell winners announced

Prizes have been awarded to winners of the fall contest sponsored by **Poetry Shell**, a magazine of verse. Lois Wilson, publications editor, announced that the eighth edition of the poetry magazine will be available in local bookstores and newstands around Thanksgiving.

Juvenile Verse prizes went to Liz Hopkins, Pebble Beach, in first place for "Wind;" Jenny Clark, Carmel, in second place for "Dew;" and Linca Christie, Santa Catalina, in third place for "Rhythm of the Sea."

In the Teenage Division, first prize went to Pat Flinn, Pebble Beach, for "Brujo;" second prize to Vicki Erwin, Pacific Grove, for "Lost Love;" and third prize to Bronwyn Mills, Carmel Valley, for "Forgotten Lady."

The Light Verse winners are: First prize to Frances Brand, Carmel, for "Suds N'Song;" second prize to Michal Overhulse, Pacific Grove, for "July 4, 1976;" and third prize to Mary Barnas Pomeroy, Carmel Valley, for "Dish Washers."

The Serious Verse winners are: Michal Overhulse, Pacific Grove, first prize for "Metaphor;" Julie Houy, Pacific Grove, second prize for "Will You Accept a Collect Call from Joanie?;" and Lillian Grace Paca, Pacific Grove, third prize for "Postulant."

Poetry Shell is in its fourth year of publication. Twice a year, in the spring and in the fall, the magazine sponsors a poetry contest which is open to all Monterey County residents. The prize-winning poems and other poetry worthy of recognition are then published in booklet form.

Vivian Breck is editor of the fall edition. She is a former Poet Laureate of Monterey County and has published six young-adult novels. Four other past Poet Laureates are on the editorial board of the magazine. Board members are Maxine Shore, Phoebe Hoffman, Helen Parker, R.H. Linn, Joseph Cloonan, and Thomas Elston.

Lombard films set

Friday Dec. 5 is Carole Lombard night at the Monterey Peninsula College Film Gallery, which is presenting "True Confession" and "Twentieth Century."

The movies will be shown in the college's music hall starting at 7:30 p.m. Admission is $1 for adults and children, 50 cents for Associated Students of MPC card holders and free to Gold Card holders.

"True Confession" was filmed in 1937 and also stars Fred McMurray. It's a comedy based on the inexperience of a young lawyer defending his wife from a murder charge.

The 1934 production, "Twentieth Century" matches Miss Lombard with John Barrymore, who plays the part of an egomaniacal producer while she plays his leading lady.

Limericks

A burglar who had a bad squint
Indignantly said, "No, it int!
I purposely gaze,
At the same time, both ways,
To catch any danger's first hint!"

There once was an old manatee,
Who would stand on his head for a fee,
But the novelty waned,
And, his finances strained,
He went huffily back to the sea.

There was a fresh fellow named Bert,
Who pinched people where it could hurt!
Plump girls, I might mention,
Got 'special attention,
And had to be ever alert.

L.C.B.

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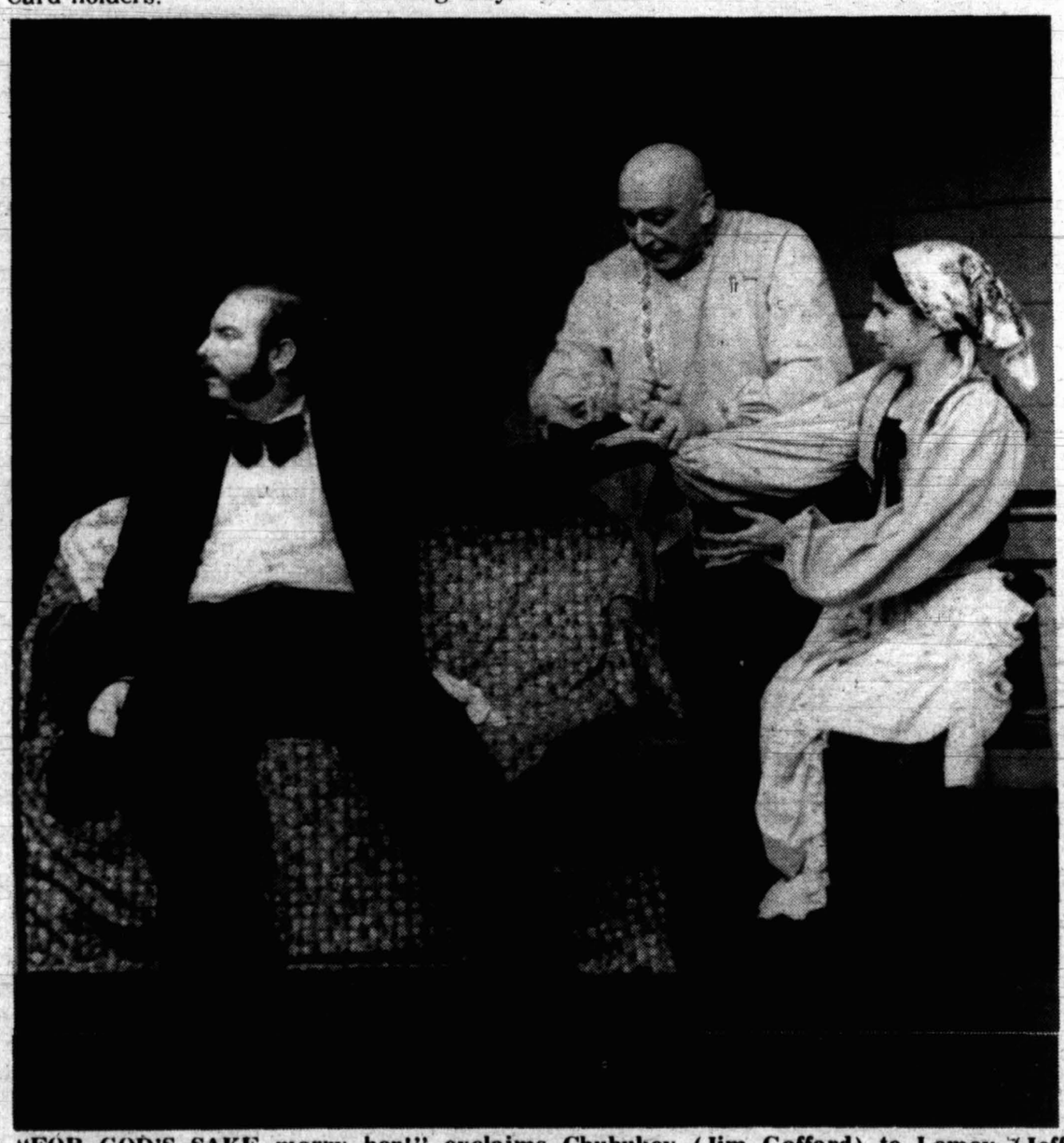
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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

MOZART: CLARINET QUINTET, K. 581; OBOE QUARTET, K. 370 (Arthur Grumiaux, violin; Pierre Pierlot, oboe; George Pieterson, clarinet; Koji Toyoda, violin; Max Lesueur, viola; Janos Scholz, cello — Philips 6500.924).

Mozart wrote the Oboe Quartet for his friend Friedrich Ramm, the famous virtuoso of the electoral orchestra. He obviously put his best efforts into it, for he both expected a first-rate performance and he valued Ramm's regard for his own abilities. The score puts the soloist through his paces, as in the last movement where the oboe plays rapid runs to four beats.

The string writing shows that Mozart had not forgotten how to write string quartets although he had long left them untouched. The string trio has no mere accompanying function with an occasional echo of the soloist — it is a concertante partner throughout, but especially in the short Adagio. The theme of the "Rondeau" was plainly conceived for the bright, clipped style of the reed instrument.

There are several reasons why the Quintet for Clarinet and strings, "the Stadler Quintet," so referred to by Mozart, should far exceed anything that he had composed in a wind and string chamber combination: the clarinet was his especial love, Stadler had his esteem as a musician, friend and fellow Mason, but most important of all, he had reached one of his ripest composing years, had brought the string quartet to its highest point, and saw his way to combine the clarinet and the quartet to the exceeding advantage of each. The result is not a virtuoso work with string accompaniment, for the quartet is often more important, more engrossing than the soloist; nor is it a quartet with clarinet obligatto, for the clarinet is often the melodic center of attention. It is rather a string quartet and a clarinet matched in a complementary and blending function in a manner that had never been thought of. There are four movements, with each fully developed. The Minuet has two trios, the finale is an extended set of variations.

Mozart often treats the quartet separately (in the first trio, the clarinet is silent). More often than not the quartet proposes a theme or section, and when the clarinet carries the melody, the center of interest is still below. This is particularly true in the Larghetto, where the muted strings in the after phrases capture the hearer.

This combination of soloists includes three outstanding musicians, — Arthur Grumiaux, violinist; Pierre Pierlot, oboist; and George Pieterson, clarinetist. And, as such, coupled with the other two or three members of this ensemble, as the case may be, they form a most discerning musical ensemble. They interpret these two wind-string pieces with rhythmic and harmonic dexterity, with tonal splendor, and with vibrancy. Their interpretation is full of erudite authority. The lyric passages of these two works come through with a beautiful sensuousness and with an aura of profound sensitivity. Especially irresistible is the magical "cantabile line," resulting in a performance of imaginative and expressive intensity.

The surfaces are technically clean; the sound quality is sonorous and vibrant. This disc is most highly recommended as Mozart chamber music playing of the utmost delicacy and elegance.

DVORAK: VIOLIN CONCERTO IN A MINOR: ROMANCE IN F MINOR (Itzhak Perlman, violin, with the London Philharmonic Orchestra conducted by Daniel Barenboim — Angel S-37068).

The material of this concerto is rhapsodic in the composer's most grateful Slavic style. It opens dramatically with the main theme vigorously projected by the orchestra. After this has been amplified, the violins introduce the second main theme in octaves to a contrapuntal background by the woodwinds. The solo instrument reviews both these ideas, then introduces a third subject of its own. The slow movement, which follows the first without pause, is a Romanza and consists of Bohemian folk material.

The first melody is heard in the solo violin to a woodwind accompaniment. After this theme is taken over by the woodwind, the solo violin presents the second theme. There is still a third motif, played by the orchestra following some passage work in the violin. A rhapsodic section for violin finally leads to a return of all three themes. The finale is a rondo, also made up of three melodies, all of them of Bohemian folk character, and all first appearing in the solo violin.

The Romance for Violin and Orchestra was written six years before this concerto. It is, too, impregnated with the summer of the Bohemian woodlands. Musically, it takes its departure from a melody in the slow movement of this composer's String Quartet in F minor. The total impression here is of a tone poem in which violin and orchestra are mutually in rapport.

Itzhak Perlman, being the consummate artist that he is, brings all of his violinistic integrity to bear on the performance of these two ingratiating works. His exquisite lyric conception, his magnificent long bowing line, and his dazzling display of double stops, glissandi, runs, trills, etc. make the rendition of these two works outstanding in all of their tonal beauty; furthermore, his innate sensitivity, his erudite interpretation, and his natural assurance and ease of execution further enhance these two compositions.

The London Philharmonic Orchestra under Daniel Barenboim accompanies him with rare insight, brilliant expansiveness, and in perfectly balanced coordination.

The surfaces are technically flawless; the tonal sound is suave, serene, and bright. This disc is highly recommended as the finest interpretation of this Concerto, as well as also having an excellent performance of the rarely-heard Romance in F minor.

J.S. BACH: CANTATAS NO. 52 and 161 (Soloists, Mannheim Bach Choir, Heidelberg Chamber Orchestra conducted by Heinz Goettsche — Musical Heritage MHS-1986).

Cantata No. 52 "Falsche Welt, dir treue ich nicht," for the 23rd. Sunday after Trinity, opens with an adaptation of the opening movement of the Brandenburg Concerto No. 1. The soprano recitative is embittered and utterly pessimistic; and the soprano aria is somewhat relieved by the ascending phrases of the violins, further emphasized by the florid second recitative and the lovely melody. The final chorale is a setting of the first verse of Adam Reissner's Hymn (1533) set to Seth Calvisius' melody (1581).

Cantata No. 161, "Komm, du suesse Todesstunde," for the 16th. Sunday after Trinity, is introduced by a lovely melody of two recorders. The tenor recitative and the alto aria are rather dry in melodic content. The alto recitative that follows is an exquisite lyric evocation; the chorus and the final chorale are joyful in their outburst, with the flutes adding a note of emphatic utterance.

The Soloists, Chorus, and the Orchestra on this recording perform these two cantatas with deep and meditative immersion; with exquisite tonal coloration and with a lyric and harmonic statement of warmth and affection. The surfaces are clean; the sound is exceptionally fine, and this recording is most highly recommended. By mail order only from the Society, 1991 Broadway, New York, N.Y. 10023.

J.S. BACH: CANTATAS No. 130 and 167 (Soloists, Figuralchor of the Gedaechtniskirche, Stuttgart, Bach-Collegium, Stuttgart conducted by Helmuth Rilling-Musical Heritage MHS-3073).

Cantata No. 130, "Herr Gott, dich loben alle wir," for the Feast of St. Michael, has four motives in the introduction, with rich texture. The bass aria is a tonal painting; the tenor aria is a most tuneful and enchanting melodious movement. The Chorale finale is very effective, with the brass, and especially, the trumpet, running up to a high C.

Cantata No. 167, "Ihr Menschen, ruehmet Gottes Liebe," for the Feast of St. John, has an opening tenor aria of beautiful flowing melody. The soprano, alto duet echo each other in florid vocal phrases. The final chorale is a joyous setting of Psalm 103, and its associated melody.

Once again, Musical Heritage has given us two magnificent Bach cantatas in which all vocal and instrumental forces perform with an abounding spirit, dedication, and extraordinary harmonic and rhythmic musical contours. There is a continuum of exceptional brilliance and intonative balance between the soloists, chorus and the instrumental ensemble, exposing these two works with a exceptional aura of spiritual and religious exaltation.

The surfaces are excellent; the sound if finely adjusted, foe brilliance and suaveness. This disc is highly recommended. By mail order only from the Society, 1991 Broadway, New York, N.Y. 10023.

FREDERICK THE GREAT: FIVE FLUTE SONATAS (MARIANNE STEFFEN, Flute; STANISLAV HELLER, harpsichord — Musical Heritage Society — MHS 1892).

These sonatas for flute and thorough bass (harpsichord) are all set in the homophonic style of the rising Rococo. They show attractive and graceful melodic invention, realizing some expressive profundity in the slow movement. In style and architecture, they are closely modeled on similar works by Quantz and Graun. They all consist of three movements, the first being a slow or moderate introduction, free form, often containing recitative-like places and a final cadenza. Next comes the main movement, an Allegro in binary form, with some hints at the classical sonata-form. As a finale, there is a concise and lively piece, also in binary form, with animated dance-rhythms.

Marianne Steffen, the flautist in this recording, displays a prodigious technical virtuosity, with amazing breath control,

Continued on page 15

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Brilliant violin recital

By IRVING W. GREENBERG

Under the auspices of the Carmel Music Society, Igor Oistrakh, son of the legendary David, came to Sunset Center, Carmel, on Tuesday, Nov. 18 to give a program of violin music involving compositions by Mozart, Bartok, Brahms, Szymanowski and Paganini.

Clearly, the outstanding work on the program was his performance of the Bartok Sonata No. 1 (1921), in collaboration with the excellent pianist, Igor Tchernishev. The spontaneity and the rhapsodic nature of the opening movement was conceived and projected in a convincing improvisatory atmosphere. The intensity of the violin's statement was enhanced by the clarity of the pianist's statement. The highly chromatic character of the melody, bordering at times on dissonant tonality, was displayed with pulsating changes and motivistic characterization. The exapnsive opening theme of the Adagio by the violin, with the change in key from minor to major chords by the pianist, outlined distinctly the Lydian mode of the writing. The harmonic clashes of the two instruments, the moments of climax and harsh double-stopped violin chords were symptomatically exposed, with the vaguely Magyar tonality prominent in its rhythmic pulse.

In the concluding Allegro, this dance finale came through in a vibrant, energetic, and, even, violent, manner. The "Hungarian" character was clearly in evidence here, in a formulation of the main theme in the Phrygian mode of notation (common to much of Eastern European folk music). The pounding rhythms with the off-beat accents accentuated with direct emphasis this conception. The pianist's barbaric opening statement, heralding the bitonal opposition of the two instruments, and the percussive writing were emphatically brought out by the deft strokes of the violin and the model arpeggios in the piano. The final brilliant coda was remarkably evaluated by both the soloists in its polytonality and was most impressive in its logical and harmonic nature.

The Brahms Sonata No. 2 in A major, Op. 100, was given a fine lyrical and technically impeccable exposition, by both these soloists. The serene nature of the opening movement was elegance itself, with the nuances asserted in zestful exuberance and affirmation of the characteristic thematic material. This was delineated in a self-imposing, forceful, and absolutely balanced rendition. The stately Andante, a combination of slow movement and scherzo, was conceived beautifully in this vein, with the dialogue between the two instruments expressed in a poetic, meditative, and nostalgic statement of the finest contrasting modulatory nature. The untroubled mood of the Andante, passing to the final Rondo, with its darker tonal color, was finely inflected in its broad and pervasive melody, and in its impassioned sonority. The climactic coda was exploited with its jubilant character to the full extent. This was an ingratiating and highly persuasive reading of this magnificent sonata by both the performers.

The Trois Mythes, Op. 30 of Szymanowski were written in the zenith of this composer's maturity. These ancient tales are resourcefully scored for both instruments, the composer's modus vivendi having been identified as ecstaticism. The violin of Igor Oistrakh soared triumphantly above the exceptionally difficult and well-performed keyboard part of Mr. Tchernichev. The conception was at times with broken chromatic chords, and at other times with a semblance of harmonies, or even, dissonance.

This music has the character and atmosphere of the impressionistic styles of Debussy and Ravel, and so it was played by both. The opening tale, La Fontaine d'Arethuse, with its shimmering ostinato, was performed with poetic brilliance and with the glistening arpeggios asserted in a conceptual verissimo. In the second piece, Narcisse, the exceptionally vivid pianistic introduction was taken up by the violin with a skillful blend of pervasive rhythmic sonority and serenity. The concluding, Dryades et Pan, brought out a feeling of humor and diablerie in its exposition, with the assured assertion of the repeated notes and the octave tremolos. The langurous overtones of these three pieces, exhibited with terse power, and a modernism that interrupted the dreamy "impressionism." The exotic textures and tonal coloration were stated with a pervading clarity, and a romantic affection and versimilitude. All the technical artifices employed — trilled doubled stops, daring register leaps, and savage ponticellos — were exploited to the full by both the performers in a reading of graceful distinction.

The Mozart Sonata in A major, K.526, which opened the program, was the least successfully played. It was a small-scaled exhibition, without any warmth, and without any of the light bouyancy associated with Mozart.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Even on Thanksgiving Day there is some action at Sunset Center. A large family, being pressed for sufficient room at home, has rented our nicely decorated Chapman Room with its compact kitchen and will use it to serve dinner to about 45 family members and relatives. The room lends itself very well to affairs of this kind — dinners, receptions, card parties, afternoon teas, and the like. Why not consider renting it the next time you entertain. It seems to us that it would be ever so much more convenient than tearing up your living room and putting it back together again.

There is a splendid new exhibit in the Sunset Center Theatre foyer. It is arranged by the several artists of the Hamilton Brown Memorial Studio, Room No. 15, at Sunset Center. Shown are oils, acrylics, water colors, etchings, and sculpture. The variety of media by the rather large number of artists makes for an interesting mixed bag with plenty of opportunity to compare and to argue with whoever accompanies you to the show. The foyer is open one hour before each Sunset Center Theatre performance, and this exhibit will remain on view until Dec. 22.

Our other exhibit, San Blas Molas, now in the Marjorie Evans Gallery, has elicited a tremendous amount of favorable comment from reviewers and visitors to the gallery. It is about due to come down so make a point to visit it before it closes on Dec. 5.

It is so near to Christmas you probably are scrounging around for gift ideas for those hard-to-buy-for friends. It is to be hoped that you visited the Homecrafters Marketplace last Saturday and solved some of your problems there. As another idea, may we suggest that you give tickets to either or both of our two spectacular dance shows — The Polish Mime Ballet Theatre which will play here on Monday, Feb. 9 — and the sensuous South-sea-island Royal Tahitian Dance Company which performs on Friday, April 2. Tickets to either would be a special treat for any theatre or dance enthusiast — tickets to both would be a sort of ultimate gift. We have them at the Sunset Center manager's office during business hours. Phone or stop in soon while the seat selection is good.

We hope on this American family day you will be meeting with relatives and enjoying the traditional feasting and rejoicing.

More Music Corner

Continued from preceding page

delicate fingering, and interpretive mastery. Her trille and arpeggi are particularly noteworthy. Stanislav Heller, the harpsichoridst, displays his role with excellent dynamics, shimmering tonal colorations, and finely-delineated phrasing. Together they perform these sonatas with an altogether compelling and ingratiating bravura.

The surfaces are technically flawless; the tone quality is alive and clear. This disc is highly recommended on all counts. By mail order from the Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

GLINKA: TRIO PATHETIQUE IN D MINOR; SELECTED PIANO WORKS (New American Trio — Thomas Hrynkiv, pianist — Musical Heritage Society MHS — 1973).

The Trio Pathetique of Glinka for Clarinet, Bassoon and Piano (or violin, cello and piano) has harmonies that are not Russian in origin, but German, and its melodic inflection evokes a summer southern climate. This work is like an old Russian lithograph: its faces smile, but the motion of the human figures is static; the landscape is neat but devoid of character; the whole vista is two-dimensional. And yet, the very flatness of this lithographic music has a measure of nostalgic charm. It is naive in its studiousness and in its adherence to convention, and yet it is genuinely felt. A musical antique, the Glinka Trio reflects the cultural westernized fashion of the upper classes in feudal Russia.

The New American Trio performs this Trio with a lustrous tonality, technical mastery and with a coordinated self-effacing musicanship. The long cantabile line carried out by the two wind instruments are beautifully shaped and ardently projected.

Mr. Hrynkiv, the pianist, plays these charming piano pieces with a lovely sense of pianistic bravura and with poignant definition. His dynamics are excellent, his phrasing and tonal coloration are admirable, and his intrinsic conception of the harmonic and rhythmic changes is most viable. The surfaces are absolutely quiet; the sound is suave and sonorous. This disc is highly recommended. By mail order only from the Society, 1991 Broadway, New York, New York. 10023.

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A concert of varied dimensions

By
IRVING W. GREENBERG

For the second series of concerts last week-end, Maestro Haymo Taeuber led the Monterey County Symphony in a program of compositions by Mozart, Liszt, Richard Strauss, and Wagner.

The Liszt Piano Concerto No. 1 in E-flat major brought the Rumanian pianist, Valentin Gheorghiu, in a return engagement with the Symphony. This composition is a work thematically linked, and, although in four distinct sections, it is usually performed without pause, as it was in this performance. The opening motive, which dominates the concerto, was given an aggressive and stentorian performance, with the musical contours beautifully shaped and the time and rhythm modifications were prounounced in a most eloquent manner. The second musical theme, announced by the muted cellos and double basses, was enlarged upon with emphasis and vibrancy by Mr. Gheorghiu. The long, shimmering trill by the soloist, and the scherzo-like announcement by the strings, with the triangle making its contribution, was very effectively demonstrated with precision. The pianist developed the musical cappricioso with a fiery stylistic effect, culminating in his rendition of the cadenza with brilliance, power and intense propulsion. The poetic subject of the Adagio, in muted basses and cellos, with the pianist in a rhapsodic statement and sustained trills, led to the scherzo in a sparkling demonstration of pianistic bravura.

The Finale, which Liszt explained "is merely an urgent recapitulation of earlier subjects with quickened livelier rhythms, and containing no new motifs, was revealed with rhythmic and dynamic enhancement, with the pianistic figures wholly ebullient and totally evocative. Mr. Gheorghiu, throughout the entire concerto, exhibited an uncanny technical prowess, in which all the finest effects of pianistic distinction were involved. Also, his conception, interpretation and rendition was most eruditely compelling.

Maestro Taeuber kept everything under tight control, resulting in a performance of vivacity, vibrancy and largese.

The Mozart Symphony No. 39 in E-flat major, K.543, which opened the program, is an inescapable proof that Mozart's musical thoughts were venturing far beyond his immediate environmental needs, which, for the moment, kept him bound to the modes of the time. The heavy, fateful chords of the Adagio was beautifully resolved by the orchestral timbres into a gentle mien.

The serene, lyric course, with an exceptional display of tonal beauty by the clarinets, acquired urgency and dramatic intent from the descending scales, so finely exposed by the orchestral expediency. The long instrumental melody of the Andate sang melodically in a pattern of short notes, enunciated by the strings, and then by the addition of the woodwinds, in a rare and magnificent alternate grouping. The minuet, no longer the typical dance form, alternately staccato and legato, was turned out into a melodic and rhythmic pattern, with the accompaniment of the two clarinets, resulting in a most exilirating and elegant exposition. The technical manipulation of the finale gave rise to impressive chordal figures of distinct melodic utterance, allowing for an expert and harmonious interplay of distinction by the woodwinds. The closing cadences were projected in the lighthearted and ebullient character of Mozart's conception. The performance of this Symphony, under the broad, expansive direction of Maestro Taeuber succeeding in giving the audience a reading of the most infectious and ingratiating kind.

The Richard Strauss' tone poem: "Death and Transfiguration" (Tod und Verklaerung), Op. 24, is a work of great scope, maturity and powerful intensity. It stands as a tour de force of brilliant organization, imaginative scoring, and thematic material of impressive consequence. The literary idea of the work carries in itself the elements of great drama — perhaps the greatest of all — death and its meaning, and what lies beyond. This story, put into words by the poet, Alexander Ritter, is a thorough post-factum recreation of the programmatic musical material. The opening section, Sleep, Illness, Reverie, was magnificently displayed in its syncopated rhythm by the second violins and violas, with the melodic assertion of the oboe in a brilliant counter-subject. The second section, Fever and Struggle With Death, is turbulent in its exposition, with the musical evocation of the "transfiguration" theme, projected in a masterly fashion by the trombones, cellos and violas. The third section, Dreams, Childhood, Memories, Death, was exposed with blistering cadences, with the harps and the tam-tam in a most powerful role. In the Finale, the "transfiguration" motif was given a most extroverted and conceptual peroration, with the horns in impassioned accents, and the climactic ending indicating the final apotheosis. Maestro Taeuber obtained a most responsive reading of this work from the intensity and powerful impetuosity of the orchestra's definition, due to his incisive and dramatic direction.

The Wagner: "Entrance of the Gods into Valhalla," from the first of this composer's tetralogy, "The Rheingold," was vividly pictured by the glowing fabric and the surging majestic musical material, as evoked by the shimmering tonal sheen of the orchestra, with the horns in a most impressive concluding statement.

Again, in this concert, the Monterey County Symphony exhibited a virility and pronounced performance, with the Maestro in complete command of the assertive rendition.

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Public hearing on Carmel Bay

Fishing, boating restrictions cause main concern

About 100 concerned sportsmen and conservationists turned up Monday night at a public meeting on the proposed plan for a Carmel Bay Ecological Reserve, only to find there was little reason for their concern that Carmel Bay would be turned into an area cramped by restrictions.

Charles Fullerton, director of the California Department of Fish and Game, moderated the meeting aimed at gathering input from those who had interest in the bay, but he spent a large part of his time explaining that he was not going to turn the area into another Point Lobos.

According to Fullerton, the proposal made by State Senator Donald Grunsky and State Assemblyman Frank Murphy Jr., would make Carmel Bay a multiple use area that would probably allow both commercial and sport fishing, limited kelp cutting and diving.

In other words, Carmel Bay would remain in about the same status it is in today.

The audience expressed its doubts, beginning with Dr. Gerald Martin who sails his boat out of Stillwater Cove, at the northern end of the proposed reserve. Martin feared that the reserve would mean a cessation of kelp cutting, and his yacht club has found it necessary to cut a channel through the kelp each year in order to maintain access to the cove.

Fullerton assured Martin that a channel could be cut as long as it doesn't hurt the resource, but since a kelp study now in progress in the Bay has not been completed, it was impossible to tell at present how much cutting would be allowed.

"I'm not going to say you'll be able to cut a 50-foot channel through the kelp," Fullerton said, "but we do not intend to restrict you from sailing out."

Fullerton told the audience he was not there to tell them what restrictions would be imposed, he was there to find out if there was anything that needed to be protected. He wanted input from the public, he said, because that was what was going to shape the eventual proposal.

"I want to hear what you'd like to see here in the bay," Fullerton explained.

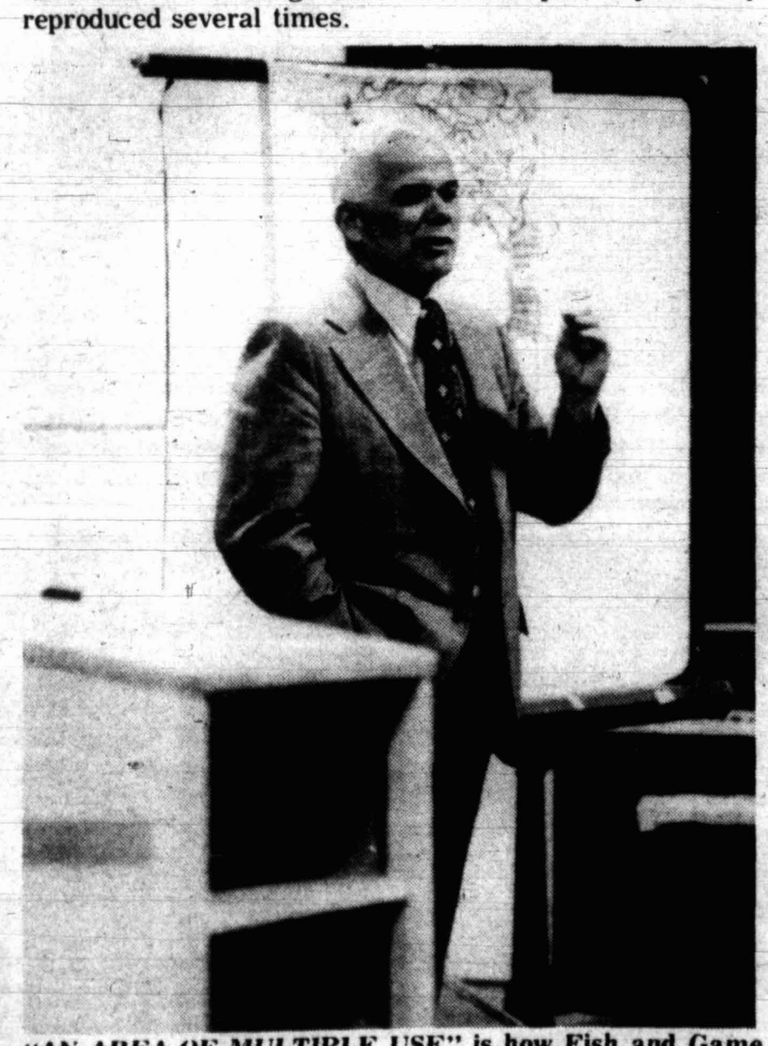
When Martin asked who he could contact about the need for cutting a channel through the kelp, Fullerton said he'd found him.

"You're before the right people," Fullerton said. "This is the reason we have these meetings."

Sailors weren't the only faction that feared the creation of a Carmel Bay reserve. Fishermen and skin divers were equally suspicious of the state's interference with the waters between Pescadero Point and Point Lobos.

Apparently responding to a rumor that spear fishing would be forbidden in the reserve, divers turned out in force at the meeting, alternately attacking the idea of fishing restictions and sea otters, which they claim do far more damage to the ecology than man.

Diver Randy Williams insisted that instead of taking the bag limit of fish each time spear fishermen go out, they only take one or two large fish that have probably already reproduced several times.



"AN AREA OF MULTIPLE USE" is how Fish and Game Director Charles Fullerton described the proposed Carmel Bay Ecological Reserve Tuesday night at a public meeting in Pacific Grove.

Other divers pointed out that there were very few shellfish larger than three inches long — thanks to the seas otter — and so there was no danger of divers depleting that resource. danger will be protected; the rest of the environment may be used.

Carmel Bay provided one of the few calm places that can be fished during rough weather. He said he used to take sport fishermen into the shelter of Point Lobos, but that the reserve status ended all that.

A diver pointed to the fact that Point Lobos keeps the number of divers down to only 30 at a time and asked if that would occur now in Carmel Bay.

Fullerton again stressed that Carmel Bay would be a multiple use area where anything that appears to be in danger will be protected the rest of the environment may be used.

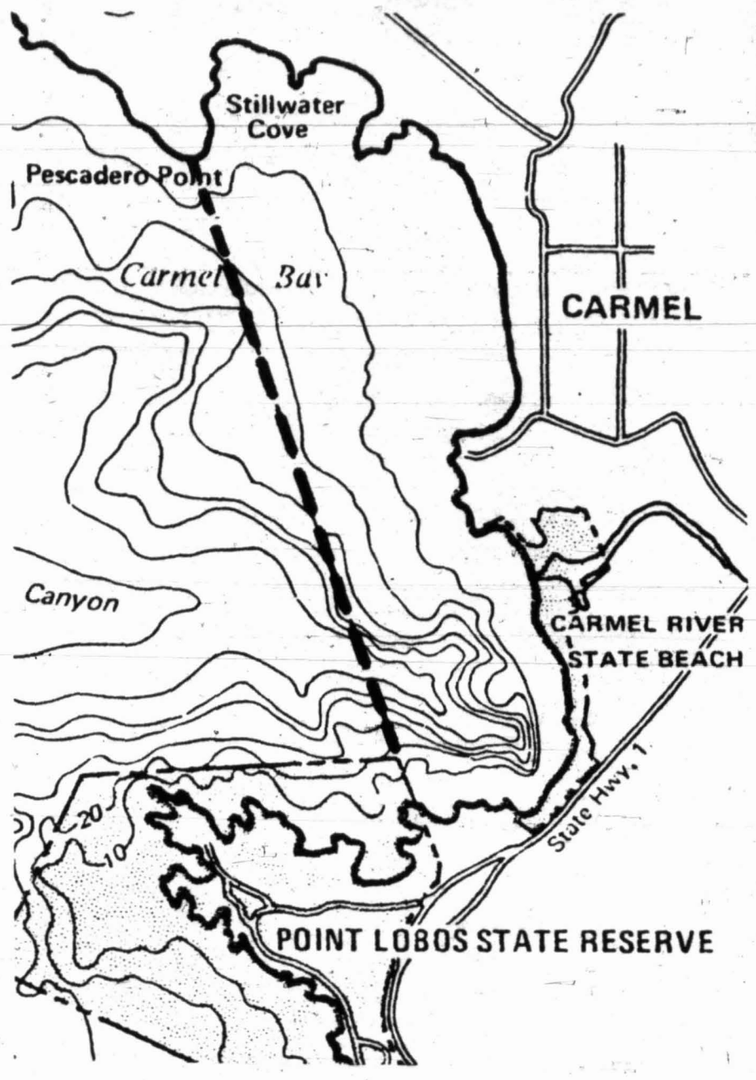
During the discussion it became obvious that — although Fullerton didn't want to say what restrictions might be imposed — the main targets of the reserve would be the removal of inanimate objects like coral and large commercial operations for kelp and net fishing.

Fullerton insisted, however, that studies were still in progress and it was too early to know just which sectors of the Carmel Bay environment might be in danger.

"The legislature has merely ordered us to look into the need for a reserve here," Fullerton said. "What we're asking you is: are there any problems about what's there now? That's why we're here — we want to find out if there's a reason to set up a reserve."

Fullerton, at one point, made reference to the growing number of divers and fishermen who are using the bay, saying there appears to be the potential of environmental damage if the increase continues.

Continued on page 25



City general plan undergoes review

"Oh, we're never going to move out of this City Hall," a Carmel City Council member told Planning Director Bob Griggs one day.

The councilman might be quite correct in his statement, and he may reflect the wishes of the majority of Carmelites, but Griggs and his planning department have no choice but to spend their time and effort working toward the creation of a new City Hall.

The 'General Plan for Carmel-by-the-Sea and Environs' lists, under Phase One (Present to 1978) of its Plan Implementation, "Develop plans for a new City Hall." That's what Griggs continues to concentrate on, even though the City Council at present shows no inclination to move from their present chambers.

The City Hall example illustrates the basic problem with Carmel's General Plan: The city legally has to have it, city employes have to follow it, but neither the citizens nor the councilmen really have to pay much attention to it.

In the Plan's introduction, it says: "While the Plan is intended as a guide for the next twenty years, yearly review is essential to keep it up to date."

In fact, since the plan was adopted in December 1973, it has not been formally reviewed and there is a real question as to whether or not anybody but Bob Griggs knows exactly what's in it.

LAND USE

The Plan begins with general goals and objectives, and a physical and cultural analysis of Carmel, but the first specific recommendations come with Section IV — the Land Use Element.

The post office and City Hall are both slated for expansion. "The present addition to the (City Hall) building is only a temporary solution," the plan states. "A new building should be constructed at the same location or preferably elsewhere on a larger lot."

The element also recommends that suitable solutions be found for the space problem at Harrison Memorial Library, and that the city add public telephones, rest benches, and public restrooms.

Although the plan only mentions the establishment of a landfill site for the Department of Public Works, Griggs thinks that the whole public works department is the key to a number of other moves.

Right now, because there is no landfill area, much of the city's recyclable wood chips and pine needles must be hauled off to the Marina dump, so they are now temporarily piled at a transfer point on Camino Del Monte. The city's trucks and equipment are stored in the basement garage beneath the new police station.

According to Griggs, Public Works needs its own yard to use as both a transfer point and an equipment storage area. This would free the city's underground lot for parking and would also allow the completion of the planned park at the Camino Del Monte site.

One proposal for a Public Works site is along the west side of Route 1, just south of the Carmel River. This would reduce traffic in town, both from the city's trucks and from trucks coming to pick up material bound for the dump.

The one disadvantage to this site is that, should flooding occur, the city's equipment could be marooned across the river from Carmel.

Finally, the land-use element recommends (after study of the economic feasibility) that specific annexations to Carmel be made in the future that could increase Carmel's population to 8500-9000.

Recommended for eventual annexation are: Mission Fields, Hatton Fields, Hatton Mesa, Carmel Woods, Carmel Hills, and Mission Ranch. Also possible candidates for annexation by the city are Rancho Mar Monte and High Meadow, both on the east side of Highway 1.

CIRCULATION

Although many people have given up hope that the Hatton Canyon scenic highway project will ever be undertaken, Griggs has not and neither has the city, according to the general plan.

The circulation element calls for early implementation of the Hatton Canyon project, and the development of plans for the conversion of the present Highway 1 into a suitable local access road.

"All the land is state-owned," Griggs says, "and I talked to state planners less than a month ago who told me the Hatton Canyon project is still on the drawing board on a design basis."

Griggs points out that present traffic on Highway 1 presents both a noise and a safety hazard to Carmel High School and that further widening of that road would probably make it necessary to move the high school.

Another important part of the circulation element is parking. "Develop plans immediately to solve the crucial parking situation in downtown Carmel," reads the recommendation.

Available curb parking in Carmel will not even meet the needs of half of the people employed in the city, to say nothing of tourists who come to town.

The element says that if all-day parkers could be moved off the street and out from in front of residences, it would free curb space for short-time parking and reduce the number of cars circulating through the business district searching for a parking stall.

Monthly meetings of the circulation element of the general plan committee have not yet produced much relief, but the

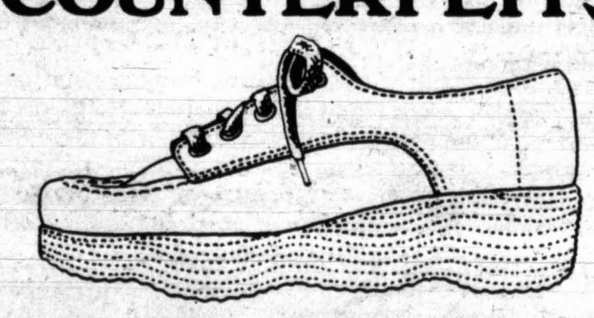
Continued on page 36

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Carmel life

Irene Gaasch, editor

Christmas comes to Carmel

This week brought the beginning of Christmas to Carmel.

On Wednesday the Fair Ladies of Carmel held an all day Christmas Faire at the Carmel Woman's Clubhouse. The ladies, dressed in colorful long skirts and glittering christmas beads, displayed their Christmas crafts, which included decorations for the entire home as well as fully decorated miniature Christmas trees.

Refreshments were served throughout the day, and the proceeds from the faire will be donated to various charities chosen by the Fair Ladies.

On Friday evening, there was a preview party gala opening the Christmas-by-the-Sea holiday bazaar at the La Playa Hotel in Carmel, sponsored by the Behavoral Sciences Institute Auxiliary.

More than 15 volunteer organizations competed for cash prizes totaling $5,000. Grand prize was won by the Church of the Oaks for a chess set with pieces made of thread spools and wooden knobs, all finished in red and black and set on an old oak side-table, stained red to enhance the grain.

The top-prize winner was the Church of the Oaks Guild, winning $1,250 in prize money including the $500 for the grand prize. The Behavioral Sciences Institute won $1,000 in prizes, placing first in the creche category, second in small trees, third in wreaths, and first in both the toys and games and the ornaments and wrappings categories.

Other winners in the competition were St. Dunstan's Church, the American Field Service, Delta Zeta sorority, the Lydian Guild of the All Saints' Church, the Carmel Foundation, the Quota Club of Monterey and Pacific Grove, the Pythian Sisters, and the All Saints' Day School Parent's organization.

The Christmas festivities will continue with more craft fairs the week following Thanksgiving. Once again the La Playa Hotel will host a crafts fair with the opening of the 39 Craftsmen Bring Christmas show on Friday, Dec. 5 and continuing throughout the weekend of Dec. 6 and 7.

Earlier in the week, on Tuesday, Dec. 2, the Robert Louis Stevenson School Sponsors' Club will hold a Christmas Bazaar and Tea featuring a needlepoint exhibit and sale from 1 to 4 p.m. at the Fine Arts Gallery on the RLS campus.



LOOKING OVER ONE of the many driftwood Christmas trees filled with hand-made ornaments are Mrs. Stuart Goode, left, and Mrs. George Vaughn. Both women are members of the Fair Ladies of Carmel and were on hand for the annual Christmas Faire held at the Carmel Woman's Club Nov. 19, sponsored by the Fair Ladies. All the women wore "Christmas beads" which have been traditionally sold at the Faire.

Miller-Britton wed

Mr. and Mrs. Jack J. Miller have announced the marriage of their daughter Barbara Christine to Bruce V. Britton of Reno, Nevada.

Tina, the sister of Jay R. Miller and Raymie Miller, was born in Carmel, attended local schools and graduated from the University of Nevada. She is a member of Phi Beta Pi National Fraternity.

Bruce is the son of Mrs. Gertrude Burch of Reno, and Robert W. Britton of Graegle, Calif. Robert W. Britton of Reno was the best man.

The wedding and dinner reception took place Nov. 8 at the Paul Hudelson residence in Carmel Meadows. Fr. David Hill, All Saints Episcopal Church, officiated at the service. Mrs. Joseph Isaia, a sorority sister from Reno, was the matron of honor. Attending the wedding were relatives and lifelong friends of the Miller family. Tina is the niece of Mr. and Mrs. W.J. Wissemann of Pebble Beach.

Nov. 22, the bride and groom are planning a reception at the Holiday Inn, Reno, Nevada, where the bride is employed. Attending the party from Carmel will be Mr. and Mrs. Jack J. Miller, Jay Miller, Raymond Miller, Miss LaBerta Abbott, Mark Holbrook, Mrs. Nancy Roberts Meyers, Mr. and Mrs. Albert Hood, Jr., Mr. and Mrs. Douglas Meyrose, Mr. and Mrs. Gary Connell, and Mr. and Mrs. Thomas Detrick.



BETTY PLANK, right, of the Carmel Foundation displays one of the award-winning quilts made by foundation members to Mrs. Bud Allen, at the Christmas-by-the-Sea Bazaar held Nov. 21-23 at the La Playa Hotel. The foundation placed second in the needlecraft division. (Del Kaller photo)



MR. AND MRS. BRUCE PIERSON of Carmel did some early Christmas shopping at the American Field Service boutique booth at the Christmas-by-the-Sea Bazaar. The American Field Service group received first place in the boutique division of the crafts show. (Del Keller photo)

Scandia Volvo
1661 Del Monte Seaside
394-3305
Lease Plan
Bank Financing Available

Carmel charivari

By PAUL SIDONE

Of rocks and crock

Because I live in Pebble Beach and am as a consequence well known for my expertise in pebbles on the beach, I have been called in to help market the new chic fad — PET-ROCKS, now selling like HOT ROCK CAKES from Neiman-Marcus to Macys and Gimbels. Modesty forbids me to claim that I am the only pebble on the beach, but nevertheless through my advertizing genius ROCK BOTTOM PRODUCTIONS are enjoying spectacular sales.

What is the secret?

Well for years Rock Bottom Productions had been toying with the idea of marketing Scotch Mist or a coin changing machine that gave you the wrong change, but discarded these as being too sensible and prosaic to titillate the appetite of a jaded public. What they were after had to be cheap enough to manufacture that the company could make a fortune, and weird enough to provide people through fantasy with an escape from their problem-ridden world.

So with fantasy our motif, I came up with PET PEBBLES, two dollars for the small size, and HOT ROCKS, four dollars for the large. These pet rocks need no training to be able to sit up and beg, roll over, or roll down and go fetch the paper.

There's no end to their uses.

If you want to scare off a potential mugger, simply take your pet out and bash your assailant on the bean with it.

The rough surface of your pet rock has also cosmetic applications.

It is an excellent abrasive for removing pimples.

Wedged between teeth, it can prevent their chattering in the cold.

You can train them to sing to small children ROCK A BYE BABY lullabies.

As partners at any dance they respond to ROCK music as if to the manner born.

When taking your ease, they put the ROCK in the ROCKING CHAIR.

With whisky poured over them and ice added, them make extra potent SCOTCH ON THE ROCKS.

All the rocks and pebbles come from BIG ROCK CANDAY MOUNTAIN from where they got to the bricks to pave the little yellow brick road to the Land of OZ.

The deluxe model, the ROCK HOUND, is a handsome boulder. Priced at twenty-five dollars, mounted on wheels and equipped with a leash, you can take it anywhere. It comes, of course, house trained, needs no license, has no sex problems, and is a good watch dog. Its stone-faced gravity makes it the equal of any canine guardian, whilst its Sphinx-like immobility provides a topic of conversation at dull parties.

Then we have LOVERS LODE STONES. These stones have a special magnetic attraction for one another.

People you have seen the controversial advertisement on TV where two healthy handsome sun-tanned and undraped lovers are flying madly towards each other over a green meadow and under a blue sky. It is the sponsor's picture of sacred and idyllic love.

Well this is how it is done.

Suppose you are a boy. You take your Lovers Lode Stones when you go for a walk on the beach or any likely place that you might meet a pretty girl. If you're lucky, you might bump into one also carrying a similar stone. Immediately a magnetic field is set up and the boy finds himself drawn to the girl or MOTHER LODE by a force which is bigger than both of them.

So the next time you see this commereial, don't be offended by its explicit sex appeal — its only LAPIDARY LUST.

Finally PETRIFIED PETS can become our nation's watch dogs or PUGS OF THE PENTAGON. Trained to instant obedience and blind devotion to their masters, just think what a national defense force they would constitute in the event of an attack by a foreign power. Instead of using atomic weapons, which would only proliferate the horrors of nuclear retaliation, our rock pets would march off in perfectly disciplined ROCK FORMATIONS and hurl themselves at the enemy.

You can readily visualize the Chinese hordes say, reeling back in confusion because they had ROCKS IN THEIR HEADS, and diving deep into their defense trenches until they had reached BEDROCK, thus losing much FOSSIL FACE before the rest of the world. The bedrocks would be, of course, our allies, and in turn would lapidate their adversaries from the rear, a stratagem that would be a CHINESE PUZZLE to the Chinese.

Indeed can you imagine the leaders of communist countries trying to uphold Marxist ideology over free enterprise after their armies had been soundly trounced on the field of battle by a capitalist army of ROCKY FELLERS?

With the rocks on our side, mankind should see a new era of peace and security ushered in — the advent of the NEW STONE AGE. So at this point, when the full impact of the rock millenium is now being realized, I would ask my dear readers to join with me in a hymn of thanksgiving, ROCK OF AGES.

CSF one of oldest CHS clubs

BY MARY LOR

One of the many clubs at Carmel High School this year is the California Scholarship Federation.

According to CSF director Buzz Rainer, the group is a state-wide organization for the purpose of promoting excellence in academic work. Having belonged to CSF is included in a student's high school record for college.

To qualify for CSF, a student must acquire a total of ten points in grades. Each "A" a student receives in an academic course is worth three points and each "B" in an academic course is worth one point. An "A" in a non-academic course is worth only one point, and a grade in physical education does not count. A student must acquire the needed ten points each semester in order to stay in the club.

Thus far, this year, there are 53 members in CSF. Each year, two trips are taken by these students. They decide where they would like to go themselves. In the past, they have gone to see the Linear Accelerator at Stanford University and various plays. Last year, the members went to see "The Taming of the Shrew" put on by the Actors Conservatory Theater in San Francisco.

The members of CSF also provide help for other students who need assistance in academic subjects. They are especially helpful at the end of each school semester, when final examinations are given.

The California Scholarship Federation is one of the oldest clubs at Carmel High School. It was established in Carmel when the school was first built in 1941.

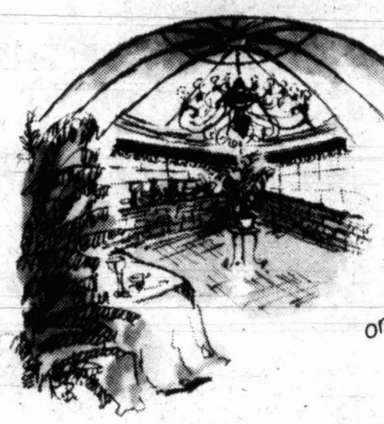
BUILDING SUPPLIES CUSTOM MILLING
PACIFIC GROVE BUILDERS SUPPLY
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The Christmas Store
FOR YOUR SHOPPING CONVENIENCE
Brinton's SANTA CHANGES OUR STORE HOURS!
From Friday Nov. 28th through Tuesday Dec. 23rd.
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Brinton's now offers the most convenient finance program
BB BRINTON'S For Gracious Western Living
• TRIM-A-TREE SHOP
• FREE GIFT WRAP
Carmel Rancho Shopping Center Where Carmel Valley Road Meets Highway 1
Telephone 624-8541

PRE-CHRISTMAS SPECIALS
After you fill your-self with turkey, fill your Christmas gift list with our Special sales items: Lucite furnishings, Red lacquer folding chairs, and Directors chairs. Also, many other Xmas gift items, and a Cornicopia of Needlepoint!
KNITTING YARNS 1/3 OFF!
CARMEL NEEDLE WORKS
LINCOLN bet. 5th & 6th
624-8475 CARMEL
Mon.-Sat. 10:00-5:30 Sun 12:00-5:00
COLOR CATALOG $3.50

Christmas at The PINE INN

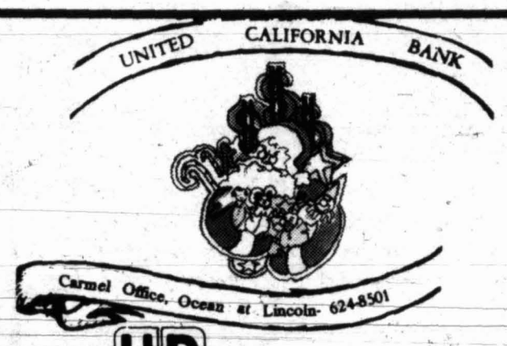
Christmas Shopping in the Carmel Tradition



The Gazebo

-courtyard dining-

only at The Pine Inn



UCB

It's time to open your UCB Christmas Club.

STORY BOOK TOYS & GIFTS

CARMEL'S DISTINCTIVE SHOP FOR UNUSUAL TOYS & GIFTS

Specialists in Doll House Miniatures for the Collector

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NEW SHIPMENT FROM JAPAN

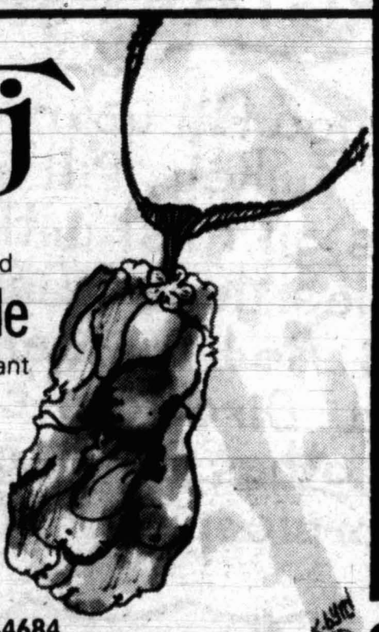
SCREENS

ANTIQUE IMARI & SATAUMA

OLD OBI TABLE CENTERS

PINE INN— 624-3646

Fourtané's Jewelry FJ



carved **jade** pendant

elegant jades
beautiful gems
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This lamb's suede jacket by Bert Paley is one from our collection of distinctive leather goods.

Come in and see us at our newly enlarged store.

IN THE PINE INN – OCEAN AVE., PATIO & LEATHER SHOPS

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IN CARMEL·BY·THE·SEA

JAMES McKIBBIN - OWNER

PAINTINGS
in the Chinese manner
By Alison Stilwell



The beauty of our own country seen through the classical Chinese eye is the unique blend of East and West depicted in the landscapes, birds and flowers of this internationally famed, Peking-born artist.

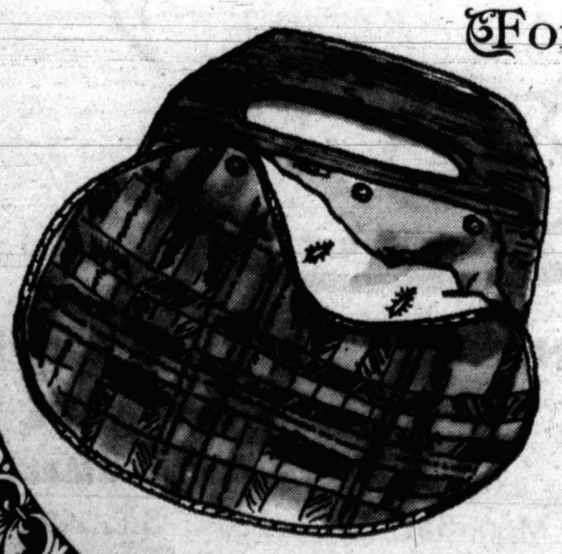
STILWELL STUDIO

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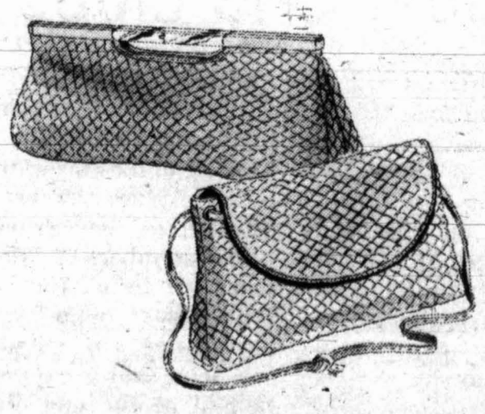
For Christmas

Gifts

Ladies Wear
Jewelry



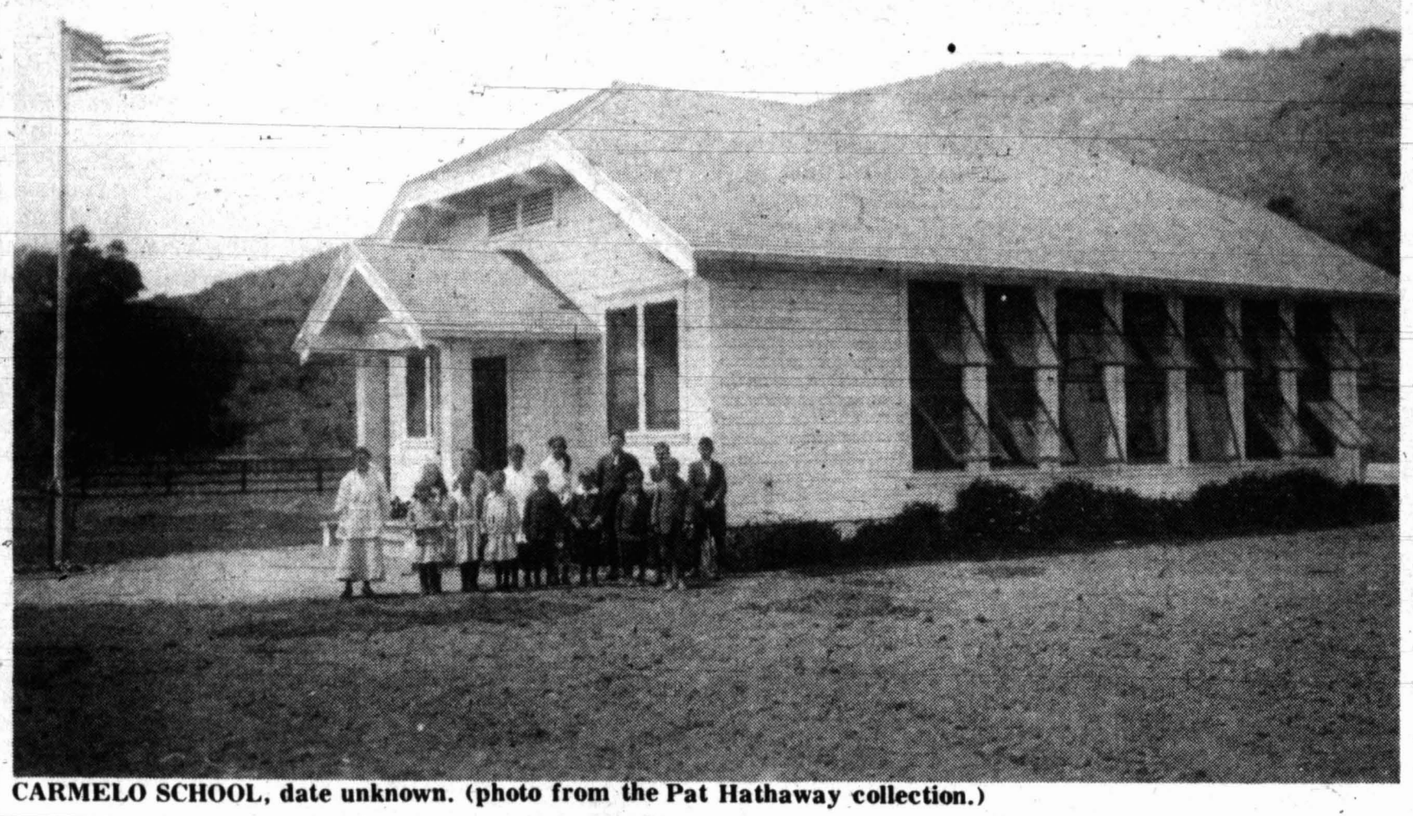
Flair



BOTTEGA VENETA

WHEN YOUR OWN INITIALS ARE ENOUGH

RITTMASTER



CARMELO SCHOOL, date unknown. (photo from the Pat Hathaway collection.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
November 28, 1925

CARMEL-SUR HIGHWAY UNDER STATE CONTROL

On January 1st, in accordance with an act of the last Legislature, the California Highway Commission will take over the maintenance and control of 1,71.1 miles of county highway.

The roads in this county to be taken over include: Route 2, Soledad bridge over the Salinas river, 0.3 miles; Route 2, Bradley bridge over the Salinas river, 0.2 miles; Route 10 from the end of state highway near San Lucas to the easterly county boundary, via Priest Valley, 18.6 miles; Route 56, from Carmel to Big Sur, 30.1 miles.

To obliviate possible misunderstandings, the commission is furnishing boards of supervisors, where maintenance is to be undertaken, a description of the roads proposed to be taken over the state. This list of routes is accompanied by a resolution, which the commission is asking the supervisors to adopt, approving the selection of routes and pledging the county to resume control of such county roads as may not be included when the state highway is finally laid out and constructed.

The commission's notification informs the supervisors that the state proposes to discontinue maintenance of county roads upon the final location and completion of the state highway.

Constructed state highways, which are already under the state maintenance, are not included in the list of highways transmitted to the boards of supervisors. Country roads where construction is under way or contemplated for the immediate future are likewise omitted.

25 YEARS AGO:

From the Pine Cone
November 17, 1950

NO MORE HUNTING AT RIVER LAGOON

An emergency ordinance closing the Carmel River Lagoon to duck hunters and forbidding the use of firearms of any type in the area was adopted Monday by the Monterey County Board of supervisors, following a request by a delegation of Carmel Point property owners at the meeting.

Headed by Attorney Charles McHarry, residents at the meeting said that the roofs of houses in the areas were peppered by falling shots, to say nothing of the noise caused by the shooting, which began at 6 o'clock Friday morning.

The ordinance is a revision of a previous ordinance, which was held ineffective because of the population figure named in it.

NO SPILT MILK TO CRY OVER

There was quite a bit of excitement at 2:15 yesterday afternoon in the vicinity of San Carlos and Fourth, when a load of empty milk bottles in a truck operated by Carmel Dairy became dislodged and crashed upon the highway. Apparently the cargo shifted as the driver shifted gears as he rounded the turn there. Earl Graft, owner of the dairy, said that between 200 and 300 bottles fell out of the truck. The debris was cleared away quickly.

10 YEARS AGO:

From the Pine Cone
November 18, 1965

OCEAN AVE MALL IDEA ARISES AGAIN

A request that Ocean Avenue be converted into a pedestrian mall during the summer months was considered by the Carmel Planning Commission yesterday afternoon and the proposal was placed on the commission's abeyance calendar for further exploration and study.

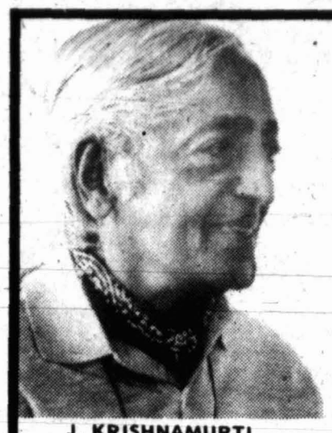
In a letter, Lewis and Catherine Meehan asked that consideration be given to closing Ocean Avenue each year to vehicular traffic during the months of July, August, and September, the peak of the summer tourist season. They suggested shuttle bus service, such as exists in Williamsburg, Virginia, be instituted to take persons from parking areas to the mall.

Planning Director Floyd Adams reported to the commission that the idea of an Ocean Avenue mall has arisen first in the late 1920s and received further discussion during the early 1930s. Again, in the 1950s, the mall proposal was included in the suggestions made by the citizens committee to Larry Livingston, professional planner hired by the city to draft a general plan. A mall and perimeter parking lots were included in the plan presented to the City Council by Mr. Livingston. Opposition caused the council to eliminate the mall from the general plan adopted eight years ago. The problems of traffic and parking made the idea seem impractical, Mr. Adams stated.

The original concept of the mall was as a place where Carmel citizens could meet, visit, and relax, not as a tourist or business attraction, he emphasized.

"Carmel citizens have always avoided 'gimmicks' for the purpose of attracting tourists and business. Carmelites have traditionally felt that the town is a living, growing, vital entity which they found the most desirable place in the world to live. If others found these characteristics attractive, and wanted to visit in the village, Carmelites welcomed them but did not solicit the tourist as such," Mr. Adams report concluded.

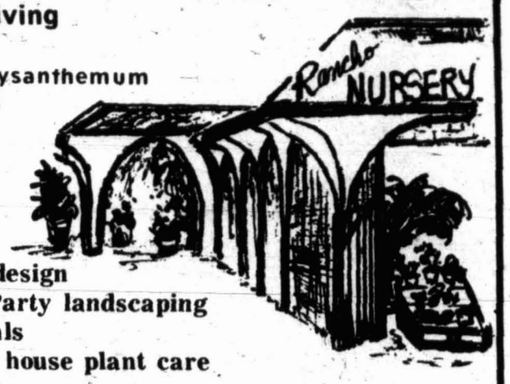
Carvel Baldwin, a Carmel citizen in the audience, told the commission that traffic problems incident to a mall might be solved by using motel tax greenbelt funds to purchase rundown properties adjacent to the commercial zone and converting this land into public parking.



J. KRISHNAMURTI

Krishnamurti
2 Films
Being Shown
"Doubts & Certainties"
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Friday Dec. 5 8:00 p.m.
Donations $2.00
Northern Calif. Savings & Loan
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Complete Hauling Service
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SPEEDY has those special tools for Carmel's problem yards 30" gas power hedger, weed-eater, pole saws & more. Call for an estimate.
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Box 6021 Carmel
licensed yard service, hauling & tree care



May we suggest...

For Breakfast
Mushroom, Potato, & Jack Omelet
For Lunch
Sprouts, Avacado, Herb, & Sour Cream Omelet
For Dinner
Salami, Tomato & American Omelet

Stop in anytime and create one of the millions of omelet combinations possible or just have a cup of coffee or fresh fruit shake. We also serve french toast for breakfast and sandwiches for lunch.

Be sure to visit us after the show for a late night snack of Hot or Cold Cider and a Mud Pie (a truly different dessert).

Mission Between 6th & 5th
Carmel 625-1904
7 a.m.-10 p.m. Sun-Thurs. 7 a.m.-12 mid. Fri & Sat.

The Original
Village Jewelers
Exquisite Gold Rings Professional Watch Repair
Su Vecino Court on Dolores between 5th & 6th, Carmel 624-6843

Remember
Village Shop
Hallmark
Ocean Ave
Carmel by the Sea

NATURAL FOOD NOTES...

Is the cost of health food too high?

Oatmeal at 30 cents per pound, organically grown, stone-ground whole wheat flour at 28 cents per pound, and Ojai avocadoes at 25 cents each. Are these high prices? And when you consider that you will be able to eat all of that avocado throwing away no hard or brown spots; you have got not only a low price but a fantastic bargain!

How about oranges, juicy and sweet with no formaldehyde coating nor insecticide seepage into the pulp, selling for only 18 cents per pound? Outrageous prices? For a sweetened cereals in the super markets you pay up to $2.00 per pound for the added sugar (turbinado sugar in health food stores costs only $1.98 for a pound and a half.)

In health stores you do not pay for additives and cheap sweeteners in peanut butters because there are none. Sulphur dioxide (a suspected carcigen) is not part of the sun-dried apricots you pay for and butlhydroxanisole is not a hidden expense in the baking yeast.

In short, you do not pay for the continued insult to your health offered by all the preservatives, sweeteners, coloring agents and texturizer found in the usual present-day fare. "You pays your money and you takes your choice" — or is it, "You takes your choice and you pays the price"?

Send your questions to Barbara

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921

PARTY PLANS

Use Thanksgiving leftovers

By PHYLLIS JERVEY

Last week was indeed Turkey Day. But how about those other times with a hungry horde of teenagers dropping by. We have solved this situation by having twin turkeys. One for Thursday, the other to turn into amazing leftovers, only we do not call them by that passe name.

Personally, we prefer cold slices of turkey breast wrapped in romaine lettuce leaves and avocado strips lightly sprinkled with fresh lime juice. To divert a bit, this last goes back to the West Indies when turkeys were brought into our finca "on the hoof," penned-in and given an eyedrop of brandy each day until that day arrived. In this way the guillotine supposedly was not felt. But when my mother was entertaining the American High Commissioner's wife, and the latter saw these turkeys staggering, what a startled expression came over Mrs. Sumner Welles, whose husband soon after became Assistant Secretary of State U.S.A.

I went off course so shall return: **Second Day Menu** consists of Rice Ring with Creamed Turkey Sauterne. Mix two cans cream of mushroom soup with 1 can chicken broth and ½ cup dry white wine, stir and add 3 cups of largely diced turkey. Season to taste. Add as many sliced fresh or canned mushrooms as you want. Heat in double boiler. Prepare a rice ring by turning hot cooked rice into a buttered round mold. Pour the turkey ensemble into center and voila there it is.

For variety here is another idea. **Savory Turkey Hash:** Prepare those pieces that are still there with pie-plate double foil wrappings. Then while the children are out, mix together some minced onion (these come dehydrated), a slight amount of parsley. That is for a starter. Potatoes are necessary with any hash so add them already cooked, peels off, chopped anyhow that suits your fancy. Run under broiler carefully until crispy browned. If it pleases your family, why not pass a bottle of ketchup around. It will not only destroy what has been going on in the kitchen project. However? Let us go on from here: Why not **Turkey Chowder.** In Carmel it has been quite chilly lately and so this seems most appropriate. Tie parsley, bay leaf, celery pieces together. In large soup pot melt some butter and add the following fresh vegetables: scraped carrots, green peppers, red onions, all cut up into bite-size. Next put in any left over turkey including skin that will add richness. Season according to taste. Some sage too. Simmer. When about to be devoured by all those kids have a parsley bowl ready for topping. Any leftovers must be refrigerated and you can leave the bouquet of herbs therein. I am famished so now I shall open a can of soup since Leftover Day has not yet started in my household.

I promised new ideas: **Turkey Cabrillo.** When Senor Cabrillo headed the Parade Santo Barbara on his magnificent palomino, whith all those silver trappings, his favorite dish afterwards was **Turkey Cabrillo:** Steam turkey breasts until tender. Arrange on a bed of broccoli cooked only until bright green. Cover with Mornay Sauce (made with cream, grated Swiss cheese). Will you make it? So just let them raid your icebox, as they used to say. I plan to.



DISCUSSING THE PERFORMANCE of the Children's Experimental Theatre's production "Brink of the World" are Mrs. Doreen Bussinger of Carmel and Vance Frazier, principal of River School in Carmel, whose son Clark played a role in the production written and directed by theatre director Marcia Hovick. A reception preceded the play which was a benefit for the Children's Experimental Theatre.

EVERY FRIDAY IS
FISH 'FRYDAY'
Featuring FRESH
SOLE- ROCK COD- SQUID
PRAWNS-SALMON
AND OTHERS
A TIDBIT OF EACH PLUS
SALAD BAR AND WINE
At 5.50 per Person
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LA PLAYA
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"LONE CYPRESS" carafe



The beauty of the Monterey Peninsula has been captured in this handblown one liter carafe. The "Lone Cypress" etching has been taken from a pen and ink drawing by Carmel artist R.W. Cooke. They make an ideal gift at only $5.75
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Antiques for the wine connoisseur
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CHILDREN'S LIBRARIAN Alice Terrell pins a "Read On" button on Joanna Gaasch, third grade student at River School, who won the Great Jellybean Guessing Contest sponsored by the library as part of the celebration for Children's Book Week. Joanna was only 14 jellybeans from the total of 1,113 jellybeans with her guess of 1,099. Second place winner was Greg Guzaitas with a guess of 1,066 and third place winner was Jeff Guzaitas with a guess of 1,058. Each of the winners, in addition to a bag of jelly beans, won gift certificates for books donated by the Friends of the Harrison Memorial Library.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

THANKSGIVING DINNER

The Exhibition Hall of the Monterey Fairgrounds will be the site of the 6th Annual Community Thanksgiving Dinner on Thanksgiving Day, Thursday, Nov. 27 from 1-4 p.m.

Last year over 1,000 Peninsula people came to share Thanksgiving with other community members and committee member Rosalind Feder anticipates at least that many people this year.

Everyone who comes to the "giant potluck", brings something to share but donations of food are urgently needed. Committee members for the dinner will pick up food on the 25th or 26th. Call Ms. Feder, 625-0584, or Doris Florer, 372-8803.

Individuals attending are asked to bring their own silverware plus food to share like salads, hot or cold dishes, vegetables, fruits, or desserts. Those who would like to help are asked to call 372-8803, 624-8577; 373-3903 or 394-5152. Any person needing a ride may also call.

WHEELCHAIR BASKETBALL

The Physically Impaired Club at Monterey Peninsula College is helping RSVP at Rippling River in Carmel Valley to raise funds for needed equipment and their live-in attendant program, by sponsoring a wheelchair basketball game at the college on Sunday, Dec. 7, at 2 p.m. The game will be between Fresno City and De Anza Colleges. Tickets are $2, and are tax deductible. RSVP at Rippling River is a brand new live-in facility in the Carmel Valley for the adult physically handicapped and senior citizens. It is the only such facility in the United States and has been studied by representatives from France who hope to start a similar place. Checks may be made out to Monterey Peninsula College Physically Impaired Club and sent to the college at 980 Fremont Street, Monterey, California 93940. The tickets will be mailed to the public upon receipt of their checks.

CARMEL FOUNDATION SHOPPING TRIP

On Dec. 6 the bus will leave Diment Hall, 8th and Lincoln in Carmel, at 9:15 a.m. for Stanford Shopping Center. The bus will leave Stanford at 5:50 p.m. and arrive back in Carmel at Diment Hall at 7:30 p.m. The cost of the round trip is $6 and is open to the public as well as foundation members. For information and reservations call 624-1588 weekdays, 10 a.m. to 4 p.m.

CBA INSTALLATION DINNER

A combination happy holiday party and installation of the 1976 board of the Carmel Business Association will be held at Rancho Canada, Dec. 4, beginning with cocktails at 7 p.m. Deadline for reservations is Dec. 1 through the Carmel Business Association.

SIERRA CLUB NEWS

On Nov. 29, there will be a six-mile hike up Mal Paso Canyon and over Wildcat Hill. Bring lunch, water and binoculars for the unusual views of the Peninsula. Meet behind Brinton's at 9:30 a.m. Leaders: Carmen Remenyi — 372-2449 and Pat Collelo — 373-5732. On Nov. 30, hikers should meet at Brinton's at 8:30 a.m. and bring food and water for an eight mile hike up Partington Canyon. Car pool fee for the 37 mile drive to the trail head is $2. Leaders — Bill Bleick, 372-6738 and Verne Sidham, 624-6863.

CARMEL WOMAN'S CLUB

On Monday, Dec. 1, the Carmel Woman's Club will celebrate its fiftieth year. The program will begin at 2 p.m. at the clubhouse with the singing of the Choraleers and will be followed by a birthday tea in which past presidents of the club will be honored.

FESTIVAL OF SAINT NICOLAS

All students of French on the Peninsula are invited to the Festival of Saint Nicolas to be celebrated in the Student Center of Monterey Peninsula College on Sunday, Dec. 7, at 7 p.m. Refreshments will be served and there will be a program of songs, dances and films. Those wishing to attend are advised to call Mr. August Armanasco, 624-1403, chairman of the MPC French department.

RLS BAZAAR AND TEA

A Christmas Bazaar and Tea featuring a needlepoint exhibit and sale on Tuesday, Dec. 2 from 1 to 4 p.m. at the Fine Arts Gallery at the Robert Louis Stevenson School.

CARMEL POST 512 MEETING

A general meeting to discuss bingo parties at the Post at 8 p.m. Dec. 1. Plans for next year will also be discussed.

ADVENT CELEBRATION

Carmel's Methodist Church of the Wayfarer will begin its Sunday morning Advent celebration with the lighting of the first Advent candle Sunday, Nov. 30, and will have a special program each Sunday until Christmas. On Dec. 6, at 9 a.m., there will be a "Hanging of the Greens" at the church with each family bringing greens, cones, and ribbons for decorating the sanctuary. Christmas carols will be sung each Sunday.

FESTIVAL OF THE TREES

Monterey Peninsula Museum of Art's seventh annual "Festival of the Trees" will be held Dec. 4-7 in the Exhibition Hall of the Monterey Fairgrounds. This is a show of Christmas trees decorated entirely by hand-made ornaments plus a gift boutique and country store. Admission to the festival is $1.50 for adults and 50 cents for children, who must be accompanied by adults.

DEL MONTE KENNEL CLUB

The club will hold its annual all-breed holiday match on Dec. 7 at the Monterey Fairgrounds. Judging will begin at 10 a.m. and persons wishing to enter their dogs in the show may call 373-5566 for more information. Entries will close Dec. 4.

INCOME TAX WORKSHOP

A two Saturday income tax workshop will be held at MPC's Community Services office on Dec. 6 and 13. The course is designed for practicing accountants but is open to others interested in the income tax field. There is a $15 fee and advance registration is required. For more information, call Stan Shaw at 372-7782 or the college's community service office.

DOCUMENTARY FILMS

The seventh in a series of segments from "Western Civilization" and "The Ascent of Man." Being shown are "The Changing World of Charles Dickens" and "Romanticism" from the "Western Civilization" films and the "Drive for Power" from "The Ascent of Man" at 8 p.m. Dec. 3 at Sunset Center. Admission is $1 on a space-available basis.

GENTRAIN STUDIES

Gentrain, the Monterey Peninsula College general humanities program, will be studying the period 1000 to 1400 in the segment, "The Medieval World, Part II" which begins Tuesday, Dec. 2. Anyone interested in this period of history may enroll in the segment and attend classes, which will meet Tuesdays and Thursdays from 10 to 3 in Lecture Forum 102 for two weeks. Registration is $5 and can be completed at the first class meeting. More information may be obtained by calling MPC at 649-1150, ext. 338.

AS YOU LIKE IT

The Monterey Peninsula College players will present Shakespeare's "As You Like It" Dec. 4-7 and Dec. 10-14 at the MPC Theatre. Curtain time is 8:30 p.m. for each performance and tickets are $2.50 general and $1.50 for students and military.

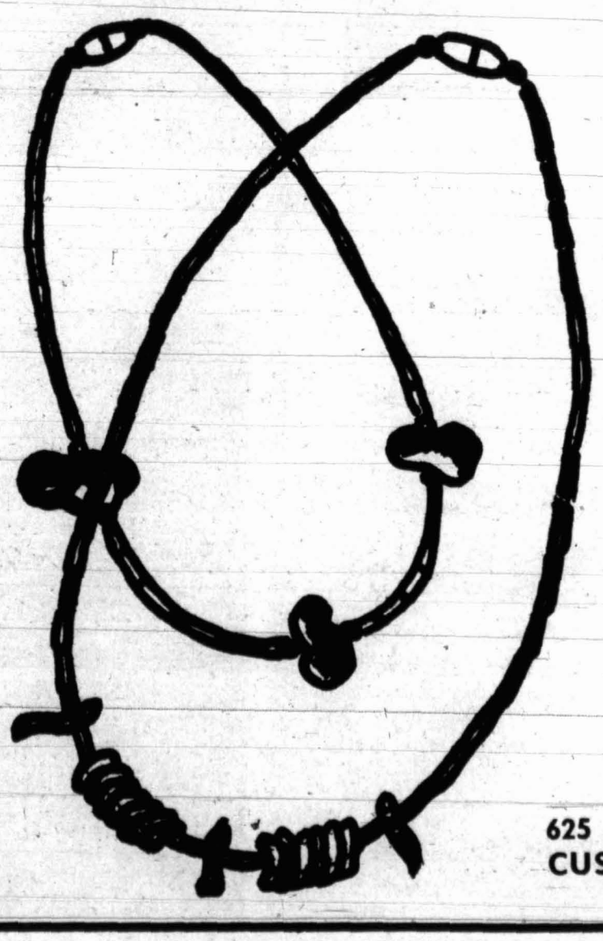
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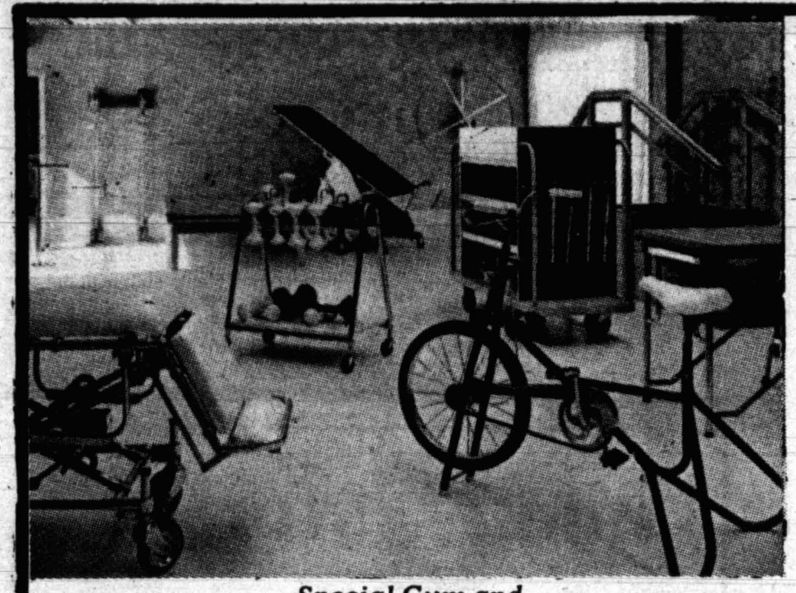


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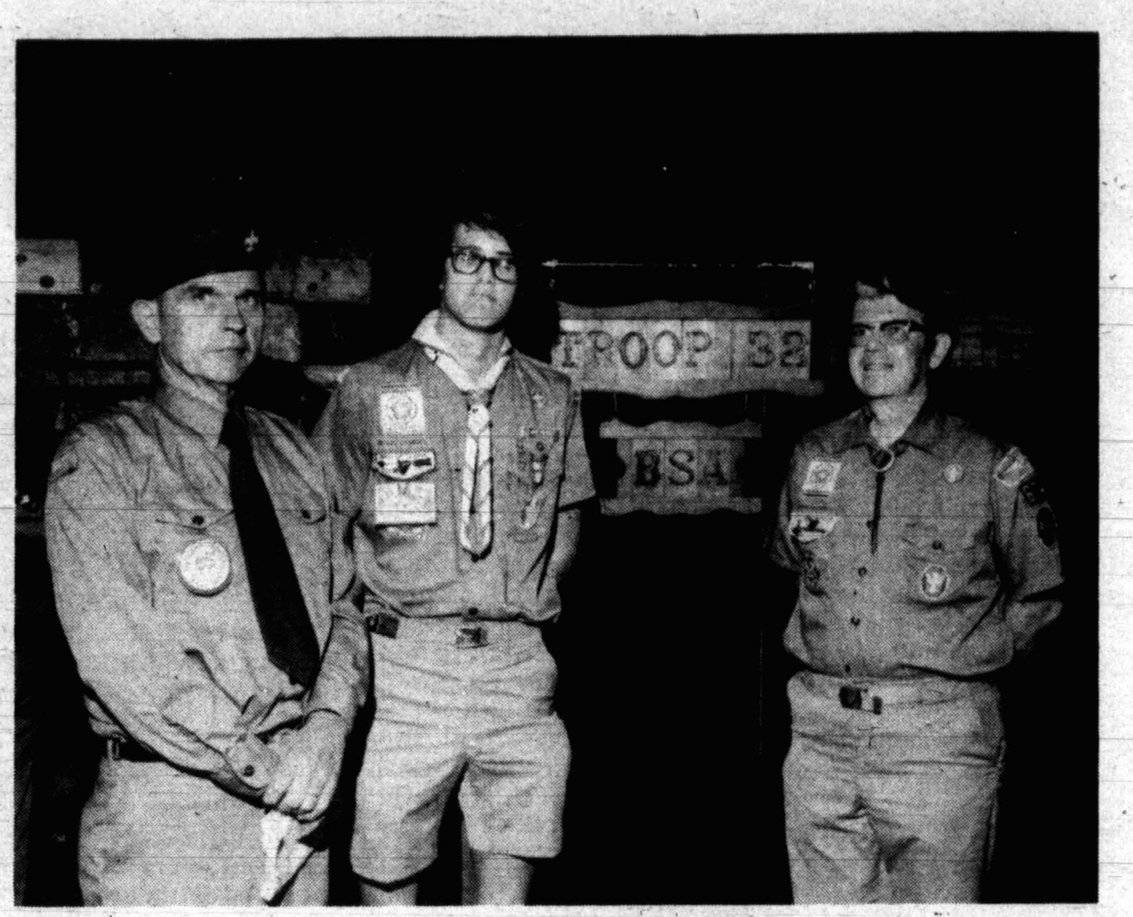
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WORLD SCOUT JAMBOREE: C. Marvin Jensen, Scoutmaster of Troop 674, Santa Cruz, and Eagle Scout Ron Bourret discuss their Jamboree experiences in Norway with Arthur V. Crego, Assistant Scoutmaster, Troop 32, Carmel. Jensen and Bourret were guest speakers at a recent troop meeting and showed color movies and slides of the Jamboree.

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Padres give out football awards

The football season ended last Thursday evening with the annual banquet held at Rancho Canada. After dinner and a talk by the Rev. Wayne Adams of Pacific Grove's Cypress Community Church, the football coaches presented letters and awards to the freshmen, JV and varsity football players.

The freshman awards, presented by coach Jack Ellena, went to Neil Vandervort for most valuable player, Paul St. Germain for best defensive player, and to John Lucido for best offensive player.

The Junior Varsity awards were presented by the Head JV Coach, Frank Lynch, and his assistants. They went to Morgan Ward for most improved player, Jeff Dahlgren for best defensive player, Frank Lucido garnered the Luis Wolters Perpetual Trophy for sportsmanship and scholarship, and the JV's MVP honor went to Peter Rolfing.

The Varsity awards, presented by the coaching staff, were to Rick Palmer for most improved player, Ed Canadas for most inspirational player, and Jon Anderson for the best defensive player. The James Kelsey Perpetual Trophy for leadership, scholarship, cooperation and sportsmanship went to Mike Irwin. The varsity's most valuable player in the 1975 season was Rick Parker, who rushed for 1,132 yards over the season averaging 7.9 yards per carry.

This week marks the beginning of the winter sports season at Carmel High. Basketball, with a 28-game season, leads the schedule and is generally considered the "major sport" during the winter, but soccer and wrestling are also popular winter sports, each with 16 games on the schedule. Field hockey, primarily a girls sport, rounds out the schedule with 10 games.

Varsity Basketball Coach Joe Feldeisen characterized his team as young in varsity experience (there are only two returning lettermen) but long in depth. There are 11 varsity players, and all are potential starters, according to Feldeisen. This year should see some changes from last year's style of play, with quicker play, more exciting moves, and probably more ball-handling mistakes in the early part of the season. The style changes are due for the most part to the different make-up of the team, with eight of the 11 within two inches of each other in height, from 6-1 to 6-3½, and with more diversified talent in all 11 players. In the 11 man roster, there are three centers, six forwards, and six guards.

The varsity basketball players are: Seniors Milton Lawitzke (F-C, 6-3). Thane Taylor (F-C, 6-2½), Alex Burz (F-C, 6-3). Tom Pollard (F, 6-2½), Tony Spear (G, 5-10) and Willie Fekeci (G, 5-10½); and Juniors Dan Sturges (G, 6-1), Bill Colohan (F-G, 6-3½), Greg Miller (G, 6-1), Les Welge (G, 5-9), and Bob Pollard (F, 6-3). Their season begins next Thursday with a three-day tournament in Pacific Grove.

More Carmel Bay

Continued from page 17

He said, however, that he didn't want the area to be turned into a park because the park designation is too restrictive.

The park proposal one and a half years ago brought loud protests from commercial fishermen and charter boat fishermen since they were technically excluded. Point Lobos, for instance, which is an example of how strict restrictions work, is basically a state park with a reserve lapped over it.

In the case of a legislative reserve, there is less flexibility involved because any change in the status of the reserve must go through the legislature — a two-year process. The Carmel Bay reserve would be under the authority of the California Fish and Game Commission.

The advantage to having the reserve under the commission's authority is that rules can quickly be instituted or changed, depending on the need.

Fullerton told the crowd that the process toward establishing this reserve would involve a series of three meetings. The first meetings -those taking place right now — would call for public input on all facets of the proposed reserve. The only set policy the commission has right now is that the park will be multiple use.

For the next round of meetings, Fullerton hopes to have specific proposals. People will either voice support or advance criticism of the proposal at that time.

Finally, law requires two public meetings-30 days apart-be held before the reserve status goes into effect.

"We don't want to restrict access to the bay," Fullerton said, "we want to keep it a wonderful place to come to. We're not going to throw the divers out."

Fullerton went on to say, "I'm against adopting any regulation that isn't necessary. If nobody wants this reserve, we don't want it."

But he pointed out that use of Carmel Bay — because it is such a fine area for diving — is increasing all the time, and that's the problem. Fullerton said he didn't want to have to take actions after the fact, after the area really was endangered, but wanted to take measures to assure its preservation right now.

Basically, he told the audience, Fish and Game has the authority to stop fishing in Carmel Bay right now. The reserve status is intended to control commercial fishing if need be, and stop the destruction of the ocean floor by souvenir takers.

Every reserve in California is unique because the restrictions placed on them pertain only to that one specific area. If, for instance, it was decided that kelp was being overharvested in Carmel Bay and coral was disappearing, the only restrictions would be set on those two things. Everything else would remain in the same status.

Typical of the suggestions that were made was the one by Francis Lloyd, representing the Carmel Citizens Committee.

He said the committee was strongly in support of sailing, swimming and hook-and-line sport fishing from boats. Lloyd also said they opposed the idea of having no restrictions on commercial fishing and spear fishing and unregulated kelp cutting.



LOIS RENK WYTHE, 1975 California Assn. of Realtors regional vice-president, gave the charge to new officers of the Carmel Board of Realtors at the group's installation dinner dance Friday at Rancho Canada. At left is retiring president L.R. Bemis, who was elected to the board of directors. Incoming president Leo Tanous is at right. Elected to serve with Tanous were vice-president Nancy Strathmeyer, secretary-treasurer Ray Smith, and directors Bemis, Christopher Bock, Robert Cole, George T. Conn, Herma Smith Curtis and Robert Henry.

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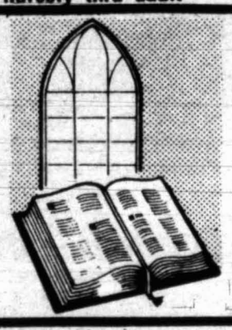
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Obituaries

RIGSBY

Author, playwright and poet Howard Rigsby died Nov. 7 in a Los Angeles hospital after a long illness.

Born Nov. 12, 1909, in Denver, Colorado Mr. Rigsy spent his childhood in Berkeley before receiving his degree from the University of Nevada. Following graduation he worked for the **Nevada State Journal** in Reno. Subsequently he was a staff member of the **Paris Herald Tribune** and editor of **Argosy** magazine. In World War II he served as a captain in the Army Signal Corps.

Mr. Rigsby's writing career was stimulated by frequent visits to the Monterey Peninsula since 1929. His short stories were published in the **Saturday Evening Post, American Magazine, McCalls** and **Collier's,** some of which had their settings in Carmel.

Mr. Rigsby authored numerous novels which were published by Crowell, Lippincott, Gold Medal and Dell. He wrote some of his works under such pseudonyms as Vechel Howard and Mark Howard. He was a member of the Dramatic Guild, Western Writers Guild, the Authors Guild and was a member of the board of directors of Mystery Writers of America.

One of his novels, "Sundown at Crazy Horse" was made into the movie "The Last Sundown" starring Rock Hudson, Joseph Cotton and Kirk Douglas. He also wrote scripts for television.

Mr. Rigsby is survived by his daughters Mrs. John P. McCormack of Carmel and Mrs. Richard L. Crane of Carmel Valley and three grandchildren.

At the request of the deceased no services were held. His ashes were scattered at sea.

Memorial contributions may be sent to the Community Hospital Cancer Fund, Box HH, Carmel.

WILLIAMS

Raymond L. Williams, 91, died of natural causes at his home at Hacienda Carmel, Tuesday Nov. 4.

Mr. Williams, born in Doylestown, Ohio in 1884, was prominent in golfing circles nationally for over forty years. In 1943 he co-founded the California Seniors Golf Association who play their Annual four-day Tournament here at the Monterey Peninsula Country Club, of which he was also a member.

Mr. Williams was formerly the president and chairman of the board of the Ferro Enamel Corporation of Cleveland, Ohio, and was instrumental in the pioneering development and application of vitreous enamel to sheet steel.

Mr. Williams is survived by his wife of 36 years, Virginia Burkhardt Williams; a daughter Mrs. Margo Luhn, of Westchester, Ohio; a son, Roger Davies Williams Sr., of Carmel; six grandchildren and seven great-grandchildren.

Memorial services will be arranged through Paul Mortuary of Pacific Grove.

Donations are preferred to Community Hospital.

DOWLING

Patrick Conleth Dowling, 67, died Nov. 6 at his home in Carmel following a short illness.

Mr. Dowling was born in County Kildare, Ireland, and had lived in Carmel for 16 years.

He is survived by his wife, Ivy; daughters Mrs. Gail Marcella Dowling-Goettelmann of Carmel Valley and Mrs. June Patricia Spencer of Tulsa, Oklahoma; two brothers in Ireland; two sisters in England; and two grandchildren.

A Mass of Christian burial was held Nov. 8, in the Blessed Saerament Chapel of the Carmel Mission Basilica, and was followed by a private burial.

Mission Mortuary handled the arrangements. Memorial contributions may be made to the Cobalt Fund of Community Hospita, Box HH Carmel.

LOVETT

Ella Margaret Lovett of Carmel Valley Manor, 78, died Nov. 15 at Eskaton Monterey Healthcare Center after a brief illness.

Born in Denver, Colorado, July 3, 1897, she was the widow of the late Eugene R. Lovett, former publisher of the **Palo Alto Times** who died in 1968. Mrs. Lovett was volunteer manager for the Palo Alto Society for the Blind for 20 years. She and her husband retired to the Peninsula in 1963.

Survivors include her sister Myra Waterman of Carmel Valley; a brother, Bronson Waterman of Whitefield, New Hampshire; her daughters, Mrs. Charles Parsons of Los Gatos, Mrs. H.C. Ashenfelter of Bellevue, Washington, and Myra B. Hottle of Oakland; 11 grandchildren and three great-grandchildren.

Paul Mortuary was in charge of the arrangements and cremation was held at the Little Chapel-by-the-Sea. The ashes were scattered at sea.

Contributions may be made to the Carmel Valley Manor or to Community Hospital.

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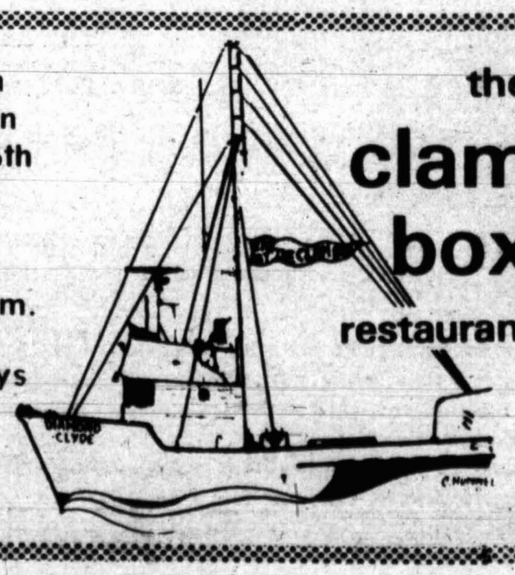
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Obituaries

MOLENDYK

Martha Hale Molendyk, 79, died Nov. 12 at Community Hospital following a brief illness.

Mrs. Molendyk was born on Hammond Island in the Sacramento River delta area on July 6, 1896. She graduated from the University of California, Berkeley in 1926 and worked there as a teaching fellow.

In 1928 she went to work for Alameda County Medical Social Service for the next 23 years. Mrs. Molendyk and her husband moved to Carmel eight years ago. Mr. Albert Molendyk died in May of this year.

Mrs. Molendyk was volunteer physical therapist at Natividad Medical Center and was locally active as a Red Cross volunteer.

She is survived by a son, Peter Hale Molendyk of Oakland; a daughter, Martha J. McDonald of Los Gatos; and two granddaughters.

Paul Mortuary of Pacific Grove was in charge of the arrangements, and private cremation was held at the Little Chapel-by-the-Sea in Pacific Grove.

Memorial contributions may be made to the Monterey-San Benito unit of the American Cancer Society, P.O. Box 1028, Monterey.

BARNES

Carmel resident Roger Barnes, 70, died Nov. 14 at Eskaton Monterey Healthcare Center after a lengthy illness.

Mr. Barnes was born in Kansas and became supervisor for Michigan Bell Telephone Company in Detroit for 40 years. He retired to Carmel in 1975.

He is survived by his wife, Helen; a daughter Bobbi Goodson of Sunnyvale; a son, George B. Barnes Jr. of Michigan; and two granddaughters.

The Farlinger Funeral Home handled the arrangements. Private cremation and a memorial service were planned for a later date in Michigan. Memorial contributions may be made to the charity of the donor's choice.

DIPPELL

Ruth Dippell, a resident of Carmel for 35 years, died Nov. 12 at Driftwood Convalescent Hospital following a period of failing health.

Mrs. Dippell was born in San Francisco March 2, 1889. She was a practical nurse and was known as an astronumerologist — a profession which combined astrology and numerology. She worked at the old Del Monte Hotel and the Del Monte Lodge where she would perform her calculations for visitors from San Francisco and the Peninsula. Mrs. Dippell lived at Lincoln street and Seventh in Carmel.

She is survived by her brother Edward J. Korn of Dallas, Texas — and her sister Henriette Korn of Los Angeles. Mrs. Dippell requested that no funeral service be held. Mission Mortuary handled the arrangements, and following cremation the ashes were scattered at sea. Contributions in her memory are preferred to the charity of the donor's choice.

HUGHSON

Flora Reith Hughson of Pebble Beach died Nov. 13 at Driftwood Convalescent Hospital. She was 81.

Mrs. Hughson lived most of her life in Piedmont and moved to the Peninsula several years ago. She was the daughter of John and Alice Lindley Reith. Her father was superintendant of schools in Woodland (Yolo County) and her family owned the Lindley Coffee and Tea Co. which later became the Piggly Wiggly food store chain.

Born Oct. 12, 1894, she married Carroll C. Hughson of the family for whom the city of Hughson in Stanislaus County was named.

Survivors include a son, H. Hiram Hughson of Pebble Beach; a daughter Paula Hughson Keeney of Piedmont; a brother, John L. Reith of Davis Creek (Modoc County); three sisters, Anne Furnas of Piedmont, Florence Stephens and Gladys Younger, both of Woodland; and two grandchildren.

Private services were held at the Mission Mortuary and were followed in internment in a family plot in Sacramento. Contributions may be made to the Monterey County SPCA or to the charity of the donor's choice.

CASH

Carol Cash of Los Altos, daughter of Laura Chester of Carmel, died Wednesday in El Camino Hospital in Los Altos at the age of 51.

Mrs. Cash attended Sunset School in Carmel and was a member of the first graduating class of Carmel High School.

Born April 1, 1924, in Newton, Massachusetts, she came to live in Carmel in 1940. She married John J. Cash in 1952 when he was a student at the Naval Postgraduate School. He retired as a lieutenant commander and he died July 9 of this year following a stroke.

Mrs. Cash is survived by her children, Christine, 17, and Gerard, 20, both of Los Altos.

Mass of Christian Bural was held Nov. 15 at St. Simon's Catholic Church in Los Altos. Burial will take place at the Gate of Heaven Cemetary in Los Altos.

MPC spring sign-up

Spring registration for continuing students at Monterey Peninsula College will start Monday Dec. 1 and appointments are still available, according to registrar Sally Jones. Spring classes begin on Jan. 19.

Registration for continuing students will continue by appointment through Dec. 12, she said. Local high school students and other incoming students will be registered by appointment from Dec. 15 to 23 or Dec. 29-30 or Jan. 5-16. Late registration will be held from Jan. 19 to Feb. 2.

Appointments and other information may be obtained from the admissions office, located in the Student Services Building.

CHS annual sales

BY DEBBIE HUSZAGH

In keeping with the year's festivities, the 1976 Carmel High Padre yearbook will carry a Bicentennial theme stressing local heritage.

The yearbook staff, consisting of 13 students, and Bill Stone, Padre advisor, have decided to stress "a quality yearbook along traditional lines with an emphasis on creative originality." The book will contain 200 rectangular pages as opposed to last years square-paged edition.

Instead of having the Padre yearbook published by a private printer as was done in previous years, the staff voted to have the American Yearbook Company handle the job.

Although the photo class taught by Jack Savage will be the main source of pictures for the book, free lance photographers will be encouraged to submit their work.

"Only 600 copies are planned at this time," stated yearbook staff member Julie Wilkenson, "which means only half of Carmel's student body will receive one."

One reason for the limited number of yearbooks is that costs have risen tremendously and the staff wants to be sure of sales in order to avoid losing money.

The students responsible for the production are: seniors Rob Drye and Lisa Johnson; juniors Gloria Bottaro and Dana Lang; sophomores Joan Beardsly, Denise Pilotte, Ben Speiser, Barbara Keller, Janice Crewston and Lezza Olsen; and freshmen Christie Neth and David Martin.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular Monthly Meeting — City Hall Chambers — 8 p.m. Dec. 2.

PLANNING COMMISSION (624-6835)
Second Regular Bi-Monthly Meeting — City Hall Chambers — 4 p.m. Nov. 26

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 11.

FORESTRY COMMISSION (624-4629)
Regular monthly meeting — City Hall Chambers — 2 p.m. Dec. 9.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 7:30 p.m. Dec. 10.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Nov. 24.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Dec. 8.

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ABREGO & CHURCH
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OFFERS FOR SALE a private collection of cats from around the world — Bronze, Ceramic, China, Royal Copenhagen, and oil portraits by Sam Manning & Barbara West.

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San Carlos between Ocean & 7th
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Annual Rate	Minimum Term*	Minimum Balance	Annual Yield**
7.75%	6 Years	$1,000	8.06%
7.50%	4 to 10 Years	$1,000	7.79%
6.75%	30 Months	$1,000	6.98%
6.50%	One Year	$1,000	6.72%
5.75%	90 Days	$100	5.92%
5.25%	No Minimum	under $100	5.39%

*Federal regulations require a substantial interest penalty when funds are withdrawn early.
**With interest compounded daily, this is the effective annual interest rate when earnings are left in the account throughout the year.

San Diego Federal
316 Alvarado Street at Del Monte Avenue
Telephone: 373-0171, and from Salinas, toll-free: 424-1545
FSLIC

39 Craftsmen Bring Christmas to
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476



L.R. BEMIS, left, retiring president of the Carmel Board of Realtors, chats with the new officers for the group prior to their installation Friday night at the dinner dance at Rancho Canada. From his left, Mrs. Nancy Strathmeyer, re-elected vice-president, Leo Tanous, president, and Ray Smith, secretary-treasurer.

First aid courses offered

Two standard first aid courses will be offered in December by the Carmel Chapter of the American Red Cross. One class will be held in the Carmel Middle School starting at 10:15 a.m. on Dec. 1. The other will be an evening session at the chapter house, 8th and Dolores, starting Dec. 3 at 7 p.m.

In addition, the Carmel chapter, in conjunction with the Monterey County chapter, will hold its last instructor retraining sessions in December. These retraining sessions are for currently authorized first aid instructors and-or instructors whose authorizations were valid prior to Dec. 31, 1974. After this retraining session, any instructor must retake the standard first aid and safety or advanced first aid and emergency care course in its entirety before they will be eligible for instructor training under the new system.

The advanced first aid and emergency care instruction retraining will start on Dec. 2 and continue through Dec. 18 on Tuesday and Thursday evenings — 7:30 until 10 p.m. The instructor will be Joel Readio.

United Fund reports

United Fund campaign chairman Don Southard has announced that contributions to the 1975 Monterey Peninsula drive now total $107,161.

Southard said the campaign was almost half completed, and that he was very confident that the fund would reach its projected goal.

Included among the member agencies are the Alcoholism Council, Boy's Club

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LITTLE BEEFEATER
(Dolores between Ocean and 7th)
Now serving beer and wine ★
Sunday Champagne Brunch
Your Choice of Eggs Benedict
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A Variety of Omelettes
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$6.50 for 2
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TEA 3:30 — 4:30 LUNCH 11:00 — 3:30 DINNER 4:30 — 9:00
Dinner Entrees
(includes choice of soup or tossed green salad)
Filet Mignon 5.75 — Steamed King Crab Legs 4.50
Crockpot of Steamed Shrimps (in shell) 4.50
Beef Burgundy (with buttered egg noodles) 5.25
Brochette Hawaiian 4.95 Barbecued Spare Ribs 5.45
T-Bone Steak 5.25 Deep-Fried Fisherman's Platter 3.95
STEAK LOIRE: New York steak sauteed in butter and covered with delicately seasoned wine and mushroom sauce. 6.75
(Open Daily- Dinner Reservations suggested... 625-0272

END ROLLS
Limited Supply
Carmel Valley
OUTLOOK
Mid-Valley
Center
Tues-Friday

Public Notices

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, November 19, 1975 at the hour of 4:00 P.M., took the following action:

P.C. 2-380
USE PERMIT
Dr. and Mrs. Golub
W-s N. San Antonio bet. 3rd & 4th
Sand Dunes, lots 9 & 10

Granted a conditional use permit to create four building sites from two parcels of land which are irregular in shape.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By: **IDA PETTY,** Secretary

Dated: November 20, 1975
Date of Publication: November 27, 1975

(PC 1118)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5208-3

The following person is doing business as: The Mitchell Group, NE corner Dolores &7th, Carmel, Calif.
William Franks Mitchell, P.O. Box 3777, Carmel, CA, 93921
This business is conducted by an individual.

S-WM. F. MITCHELL

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **P. RYAN,** Deputy
Expires Dec. 31, 1975

Dates of Publication:
Nov. 27,
Dec. 4, 11, 18, 1975

(PC 1115)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No. MP 4819

Estate of HELEN LA FONTAINE. Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate o said decedent, within four months after the first publication of this notice.

Dated October 31, 1975
Donald G. Freeman
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Executor

HARRY WISE
EXECUTOR
of the Estate of
the above named decedent

Dates of Publication
Nov. 6, 13, 20, 27

PC 1103

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S Hwy 1, 1.5 mi N of Big Sur Park, Big Sur.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

DAWN V. BROWNCROFT

Date of Publication:
Nov. 27, 1975

(PC 1117)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5207-15

The following person is doing business as: Clam Box Restaurant at Fifth Avenue and Mission Street, Carmel, California 93921.

Clam Box, Inc., A California Corporation, P.O. Box 6539, Fifth and Mission, Carmel, California 93921.

This business is conducted by a corporation.

S-CLYDE A. HERR, Pres.

This statement was filed with the County Clerk of Monterey County on Nov. 6, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **Judie Seadler,**
Deputy
EXPIRES DEC. 31, 1980

Dates of Publication
Nov. 6, 13, 20, 27, 1975

PC 1102

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of RALPH STEAN (ZA-2587) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow professional offices on Lot 6, Tract 633, Carmel Rancho No. 3, Lower Carmel Valley area, fronting on and easterly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: December 11, 1975 at the hour of 1:35 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
For Additional Information Contact:
Monterey County
Planning Department
Courthouse, Salinas,
Phone 422-9018

Date of Publication:
Nov. 27, 1975

(PC 1113)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No. MP 4846

Estate of ELIZABETH KNOBLOCH, aka LOTTIE KNOBLOCH, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 21, 1975
DONALD G. FREEMAN
P.O. Box 805
Carmel, Ca 93921
Telephone: (408) 624-5339
Attorney for Executor

JANE E. PECK, Trust Officer,
Bank of America
Executor of the Estate
of the above named decedent

Date of Publication:
Nov.27,1975

(PC 1114)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5209-18

The following persons are doing business as: Olde Carmel Stationers, Carmel Center, Rio Rd &Hwy No. 1, Carmel, Calif. 93921.

Peter John Chamarney, Jr., 2423 San Antonio, Carmel,

Jacqueline Chamarney, 2423 San Antonio, Carmel.

This business is conducted by general partnership.

S-PETER J. CHAMARNEY, JR.

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By R. RYAN, Deputy
Expires Dec. 31, 1980

Dates of Publication:
Nov. 27
Dec. 4, 11, 18, 1975

(PC 1116)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5207-8

The following person is doing business as: Heavy Silver by Steve Saunders at Mission & 7th Carmel, Ca 93921 or by mail at P.O. Box 1336, Pebble Beach, Ca. 93952.

Steven A. Saunders
2926 Bird Rock Rd.
Pebble Beach, Ca. 93953.

This business is conducted by Steven A. Saunders.

Signed: **STEVEN A. SAUNDERS**

This statement was filed with the County Clerk of Monterey County on November 20, 1975.

CERTIFICATION

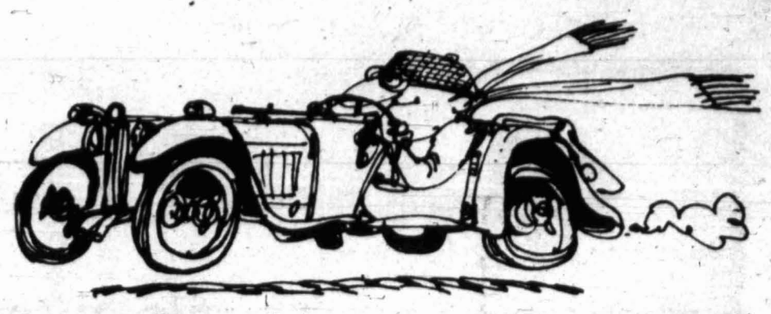
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **P. Ryan**
Deputy
Expires: December 31, 1980

Dates of Publication:
November 20, 27, 1975
December 4, 11, 1975

PC 1110

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1971 MERCEDES-BENZ

280 SE 4-door Sedan with one local owner

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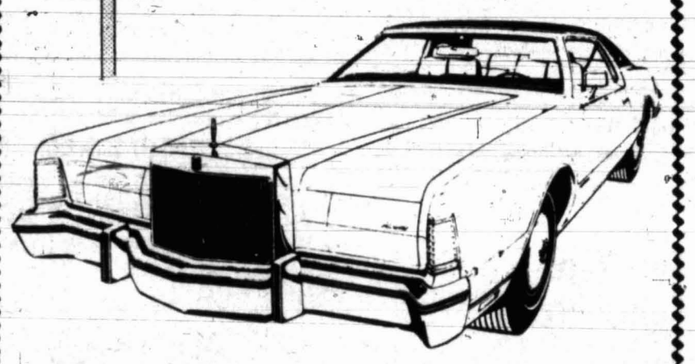
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*Actual mileage depends on how and where you drive, optional equipment, car maintenance and other variables.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Classified advertising deadline is NOON Tuesdays for Thursday Publication

Special Notices

CARMEL WOMAN's CLUB available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415, or 624-1982.

Lost & Found

LOST: FEMALE AIRDALE — Blk-Tan. November 14th — Double H Ranch. Answers to the name "Charlene". Reward. Much Loved pet. 659-2115.

LARGE REWARD: LOST German Shepherd 5 years, Blk-Silver, female, "Duchess" and large Irish Setter 9 mos., male "Brogan". Missing since 11-17-75. Call 649-8400 Ext. 351 days, 899-4629 or 373-7937 evenings - weekends. Family heartbroken.

LOST: 2 DOGS. Female black setter mix. Male labrador. Vicinity — Los Tulares, Carmel Valley. 659-3206. Reward.

Business Services Directory

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(between Hastings and Saks) - Featuring NEW Maytag Dial-a-Fabric Washers
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Open 7 days a week 7 a.m. til 11 p.m.

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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Services Offered

FURNITURE MOVING, NO job too small or too large. Call Bill 624-8986 or 624-6489.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755. Between November 22 and December 3, phone the following number, 624-2558.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekend, 375-7881.

CHILD CARE: COME to granny's or I'll come to you. $2.00 hourly, $10.00 daily, $35.00 weekly. 624-4802.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

CHRISTMAS ANGEL IS waiting to help you with addressing your cards, shopping, cleaning your silverware, or any other job, as plant care. Phone 624-5279.

Instruction

PIANO LESSONS — QUALIFIED teacher with M.A. in music and teaching credentials. Los Laureles Grade. Beginners welcome. 659-2647.

Situations Wanted

WANTED, HOUSE-SITTING by lady professor. January through April. Local references. Phone Dr. England. 624-3211 or 625-2222.

EXECUTIVE-CHEF ENGLISH, (London Trained) wishes to relocate with family to Carmel or Monterey area. 28 years experience. International Cuisine. (805) 927-4836.

SEEKING HOUSECLEANING JOBS Call 624-8142. Experienced with references.

STEWART AND ADAM will mow lawns, wash cars, etc. 624-6010.

SETTLED LADY WILL babysit in your home, day-night — long termed. Excellent references both in Carmel and Carmel Valley. Need transportation. 625-0751.

RESPONSIBLE PERSON AVAILABLE to stay in home during owners absence. References. Interview. 659-4595.

Help Wanted

BABYSITTER NEEDED: 6:30 a.m. to 2:30 p.m. Carmel. Mature lady preferred for 1½ year old child. My home or yours. 624-7579.

ADVERTISING SALES FULL TIME — SELL space in our four local newspapers. Salary, commission and benefits. Sales experience required. Apply in person (no phone calls please), Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

Misc. For Sale

ENJOY YOUR WARM, friendly fireplace! Choice, seasoned, oak delivered. 394-3094.

HOTPOINT ELECTRIC RANGE: 30", excellent condition, 1½ years old. Excellent for summer cottage. $85. 242-3630.

SEASONED OAK WOOD, $50 cord. You haul. 659-3380 after six.

SILVER AND GOLD squash blossom choker and necklace set. Necklace contains 20 turquoise stones, choker 3 stones. $3500. Phone (415) 793-2258.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

FOR SALE: UPRIGHT piano — good for practicing. $300. 659-2510.

ATTENTION GOLFERS: RAM Milady — 3 woods—3-9 irons, Atlantic bag, Austad handcart with seat. All virtually new. 625-1276.

APPLES — FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varities, 8-14 cents per lb., by the box. Nautral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

Autos For Sale

FOR SALE: 1974 Datsun pick-up, 22,000 miles. $400, and assume loan. 394-1503.

Business Opportunities

Specialists
MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices, we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business, call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.
375-9838
Where Cass and Webster Meet

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

LOVELY FURNISHED CARMEL home just 2 blocks to the Village. 2 bedroom, 2 bath. $125 - week. Phone (209) 834-3390 (Business) or 834-3751 (Home) or write: 1018 E. Adams, Fowler, Calif. 93625.

Wanted To Rent

WANTED TO RENT: furnished 1 bedroom, house or apartment by lady professor. January through April. No pets, no smoking, no drinking. References. 624-3211.

RETIRED LADY, PERMANENT, needs 2 bedroom. Walking distance to town. 625-0879.

RESPONSIBLE OLDER COUPLE want to rent small house or apartment from 12-22 to 1-13. Local references. 372-3484.

CARMEL RANCHO SHOPPING Center for lease, retail or professional, 854 square feet, all or part, west side Carmel Rancho Blvd. 624-1209.

For Rent Commercial

SUITE OF SIX offices equaling 869 sq. ft. located South-West corner of 7th and Lincoln. 624-7488.

OFFICE SPACE FOR rent — 18 ft. x 26 ft., upstairs. $165-per month. All utilities paid. San Carlos Agency, 624-3846.

EXCELLENT LOCATION FOR studio, offices, small business in beautiful Carmel Spanish patio. Call 624-0404.

DOUD ARCADE: office space for rent; 525 sq. ft., $250-per month. Call Carmel Realty, 624-6484.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

NEW CONDOMINIUM APARTMENT near Ocean Avenue. Deluxe with view. Lease $425. Phone 625-1104.

DOWNTOWN. SEPARATE furnished studio. $125, in exchange for mothers-helper, 1 hour-day, plus some babysitting. 624-1405.

SMALL COTTAGE NEAR Ocean and town. Prefer quiet middle-aged woman, no children. $225-month. References required. Call 624-5351 weekdays before 5:00.

NEAR CARMEL HIGHLANDS INN — all wood hillside home. Close to secluded beach cove and hills, 4 bedrooms, deck, views, high ceiling, large fireplace. Nearly new and not ordinary. Long lease, negotiable. Call evenings, 373-7389.

FURNISHED CARMEL APARTMENT for rent. Living room, 1 bedroom, bathroom and kitchen. No pets or children. $275 includes utilities. Call 372-1481 or 624-8726. Early afternoon or after 8 p.m.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. $400-month. Call 659-2247.

CARMEL VALLEY VILLAGE 1 bedroom apartment. $215 — Studio apartment $175. Includes built-ins, carpet and drapes. 659-4474.

CARMEL VALLEY VILLAGE, luxurious, large 2 bedroom, 2 bath, apartment in fourplex. Fireplace, self-cleaning oven, self-defrosting refrigerator, dishwasher, carpet, and drapes. Private deck, beautiful view. On lease $350. 659-4474.

FURNISHED OR UNFURNISHED, 1 bedroom pool house. In a lovely setting near Carmel Valley Village. Utilities included. $300. 659-4145.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

RENT ON THE Rent Purchase Plan — Stone, Post & Flower homes are available in several locations from $400 monthly. Call us at 659-2247 for an appointment.

HONOLULU — AVAILABLE NOW thru December. Foster Tower Apartment; 2 bedroom, 2 bath. Diamond Head. $1430 month. 624-5746.

SMALL LIVING QUARTERS for adult working person in Carmel Valley. 659-2026.

FOR LEASE — CARMEL: 3 bedroom, 2 bath. $400 month.
Ocean Avenue Realty
625-1343

CHARMING 1 BEDROOM completely furnished apartment. Utilities paid, close to town. $250 monthly. Call 624-0998.

A ONE BEDROOM apartment in downtown Carmel. Unfurnished except kitchen range and refrigerator. $225.

AN ABSOLUTELY CHARMING one bedroom house, unfurnished, South of Ocean Avenue. Beautiful living room, dining room, large bedroom, patio. Professionally maintained garden. $400.
The Village Realty

Exchanges

HAWAIIAN VACATION — RETIRED Pan American World Airways executive and wife wish to exchange Diamond Head beach front studio apartment in Honolulu for home in Carmel vicinity. Month of December (dates flexible). Phone Mrs. White, 624-6396.

TOD COX
625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Yarn & Needle Point Shop. Nets $15,000. Price $35,000 cash plus inventory.

Ladies' Boutique. Excellent Carmel location. Nets $20,000. Price $60,000 with terms.

Restaurant. Long established and one of a kind. Price $42,500.

Real Estate For Sale

CONDOMINIUM APARTMENT FOR sale. Heart of Village, new, 1 bedroom. 1000 square feet. Security type building, full garage, all appliances. R. Stean 408-625-1104.

HACIENDA CARMEL UNIT: Exceptional 2 bedroom, 2 bath, fireplace, view. New carpeting, new drapes, new dishwasher. 624-8261, extension 264.

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitaiion, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Real Estate

Lewellen Built Homes, Inc.
Contractor Lic. No. 273590 624-6114

LLEWLLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth 624-6551
Carmel, California 93921

BURCHELL & BAYNE, REALTORS
Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

STONE, POST & FLOWER

OPEN HOUSE IN CARMEL
From 1 to 4 p.m. this Sunday we will be showing our wonderful new two story home at 3370 Ocean Ave. near Carpenter Street. It has high beam ceilings, two bedrooms plus den and sits among trees and flowers. $76,500.

IN CARMEL VALLEY
A spacious 2,000 sq. ft. home set on two sunny acres in the hills overlooking the valley. A new two story home with full tax credit, it can also be bought on our Rent-Purchase plan.

TENNIS & SUNSHINE
Four homes with a tennis court set in an orchard, a chance to enjoy year-'round tennis in sunny Carmel Valley Village. Two homes still available — reserve yours now.

Other houses are available for lease and for sale. See us this weekend or call our office.

659-2247 P.O. Box 511 Carmel Valley Village

COUNTRY CLUB GATE CONDOMINIUMS

TWO 2 bedroom condominiums, free-standing, all electric kitchens, double garages. $63,500. Show by appointment. Call 624-8205 day or evenings.

FOR LEASE
HIGH MEADOWS — CARMEL
Executive two bedroom with den. Commanding view of Carmel Bay and Point Lobos, all electric kitchen, Geni garage door opener, perfect condition, fully landscaped. $425 per month, adults — no pets.

Your hosts
Dick Foudy 624-8205
George Murphy 373-2139

Grubb & Ellis Co
RESIDENTIAL BROKERAGE COMPANY

APARTMENTS

51 Deluxe units on Monterey Bay. Superb condition & rental history

32 Units — Majority recently renovated. Good cash flow.

45 Units — Well located fixer-uppers. Excellent terms available.

Larger Complex — Can be delivered to yield very enticing tax advantages

F.M. SCOTT & ASSOCIATES
P.O. BOX DRAWER VV
CARMEL, CALIF. 93921
(408) 624-5321

JAY HOPKINS
and Associates
Carmel and Pebble Beach Real Estate

NEW SPLIT LEVEL DREAM HOUSE
on a large oak studded landscaped and fenced corner lot. High ceilings and tasteful use of wallpapers, wrought iron, ceramic tile, slumpstone and beautiful carpeting together with built-in features like china cabinet, wet bar, luminous ceiling, full insulation, AM-FM radio-intercom, Boutique Moen bath fixtures makes this a unique home. The excellent central hall floor plans lends itself to a separate quiet zone - (three bedrooms, two baths) and active zone - (living room, dining room, kitchen and laundry). See...Admire...Own.

OCEAN VIEW LOT WITH WATER
Mother Nature didn't fool you when she created this rare front line, golf course, and ocean view lot! It's located a spoon shot and a short putt from the sandy shore line. It is the only vacant lot in this area, and if you are willing to pay for the very best...this lot is yours. Included in the selling price is a complete set of architect designed and fully approved plans.

Call 625-0300
The Pine Inn Carmel
Jay Hopkins Merv Lingle

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649-1702

Cash for You
Twenty plus units in excellent location. This apartment complex will provide owner with very good income, after all expenses. Seller retiring. Owner will finance. Call Vic Rippy at 649-1702 for full details.

Young Professionals
Pacific Grove professional duplex. Suitable for office and residential rental or living quarters. Feature central location, low maintenance and six to eight car off street parking. Buy for less than you would rent. Call Nor Cal today 649-1702.

Beauty Salon in downtown Carmel, newly remodeled, good location, excellent for owner-operator with two stations. Separate waiting room with dryer. Call Bob Walovsky for further information also ask about tavern, figure salon and other businesses for sale.



OPEN FOR INSPECTION
Sunday 1-4:30 PM

If a fine older Carmel home on two lots with a legal guest house for just $89,500 sounds like an unusual bargain to you, then treat yourself to a tour on Sunday. The main house features a huge living room with beam ceilings and a skylight, a large dining room, updated kitchen, plus three bedrooms, two baths, and a den. The guest house is very cozy and sits in total privacy at the edge of the property. We think this home is a rare value. Come and see for yourself on Sunday or call now for a sneak preview.

CHRISTOPHER BOCK
Real Estate
MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

VALLEY GOLFER'S DREAM

An exceptionally lovely home in Carmel Golf & Country Club, and only five months old. 2,400 sq. ft. of spacious and well designed floor plan, with 3 bedrooms and 2 large baths. Lovely family room with fireplace and wet bar. Separate dining room off workable kitchen. Completely landscaped for privacy with great view. Tremendous 3 car garage. $125,000.00.

Tod Cox Broker

659-2729 625-2654

Thanksgiving Specials

CARMEL

2 bedroom, 2½ bath Townhouse	$ 59,500
3 bedroom, 2 bath	61,500
3 bedroom, 2 bath, 3 years old	62,500
3 bedroom, Family room, peek of ocean	79,900
3 bedroom, 2 bath, near beach	86,500
3 bedroom, den, 2½ bath	92,500
2 bedroom, loft, near beach	94,500
3 bedroom, New, Cedar shingle siding	105,000
4 bedroom, 3 bath, Ocean view	120,000
4 bedroom 2½ bath, Ocean view	129,500
4 bedroom, Panoramic Ocean view	185,000
Carmel lots, Ocean View	38,500

CARMEL VALLEY

Carmel Valley, Spanish Hacienda on 4.6 acres, swimming pool	$285,000

PEBBLE BEACH

4 bedroom near Del Monte Lodge Panoramic Ocean View	$295,000

MONTEREY

5 bedroom, 4½ bath, swimming pool	$179,500

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 Carr Pecknold 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818

"MOONTREE" IS FOR SALE

Only a short walk to Village or beach. This delightful cottage is an ideal home for a couple with occasional guests in Carmel's "most wanted" area. Two blocks from Ocean Ave. Two story with bedroom and bath on each floor. Recently remodeled. New appliances, forced air heat. No garage but plenty of parking space. Offered for $67,000.

JIM MUSTARD, Realtor

Business Opportunities – Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

EXCEPTIONAL CARMEL HOME

If you're thinking of retiring in Carmel, here is an excellent opportunity in a miniumum up-keep, two bedroom, two bath home with a completely private guest house. The guest house may be rented to ease the burden of taxes and mortgage payments, or used for your guest when they come to visit you in Carmel. Situated on over a half an acre on Hatton Canyon overlooking the hills of the Fish Ranch and valley mouth, this charming home features rich parquet floors, open beam ceilings and large decks and offers total privacy throughout. An exceptional opportunity at $95,000.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

POINT LOBOS VIEW in RANCHO RIO VISTA

Three bedrooms custom built home with lots of closet and storage area. Family room — dark room — double garage with large work room. One acre plus in natural planting for easy maintenance. Sun oriented and protected patio. $107,500.00

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

YOU'LL BE THANKFUL

FOR THE ASSURANCE of home ownership...for none of the worries of upkeep...and for the joy of living in California's most beautiful area...all of this spells CONDOMINIUM LIVING AT ITS FINEST...and we've got two of the best on the market!

NEWLY OFFERED is this spic and span three-bedroom unit in Mountain Shadows, featuring fabulous ocean and mountain views. The spacious living room has a high beamed ceiling and, of course, a fireplace with kindler. The tiled kitchen is a dream with its topline appliances, including a compactor. Another high beamed ceiling features the master bedroom, and you'll love the huge bedroom off the master. $68,000.

THIS LUXURIOUS and immaculate two-bedroom unit in Ocean Pines offers a truly special view of treetops and water extending from Monterey Bay to Cypress Point. The comfortable living room has a fireplace and several cozy corners, just right for the conversational groupings. Ideal for a permanent residence or for weekends or vacations. Immaculate. $68,500.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh
P.O. Box 4235, Carmel, Ca 93921
Tel: (408) 624-8525

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Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

A VERY SPECIAL OFFERING



In the sunniest part of Carmel Valley sits a very attractive home on a lovely 1½ acre site. A great family home with beautifully landscaped grounds. The well-designed floor plan offers 4 bedrooms, 4 baths (including a separate guest quarters), large living room with a great fireplace, spacious tile-floored entry. Close to schools and shopping. Country living, yet just a short drive from the heart of Carmel. Estimated replacement cost at over $240,000, this home is priced right at

$182,000

BELIEVE ME, THIS AIN'T NO TURKEY



If you think John Alden was impressed by Priscilla, wait until you see this award-winning residence by another famous man, the internationally famous architect William Wilson Wurster of the Wurster, Bernardi and Emmons firm. On Scenic road, just a short walk from the heart of Carmel-By-The-Sea shopping district, this home features 3 bedrooms or 2 bedrooms plus den and 2 baths. The living room offers one of the most magnificent views on the Peninsula, looking to the beaches, the Pacific Ocean and beautiful Carmel Bay. Imagine having your friends for the Holiday feast in this setting. So, sit on the glassed-in patio and entertain your guests or just relax alone and enjoy the wonders of the world famous view. — Who knows? — You may see some new Pilgrims sailing in for dinner.....

Other highly select residential and income properties available

The entire staff of Enos Fouratt Realty and Insurance would like to take this opportunity to wish one and all a very Happy Thanksgiving.

ENOS FOURATT

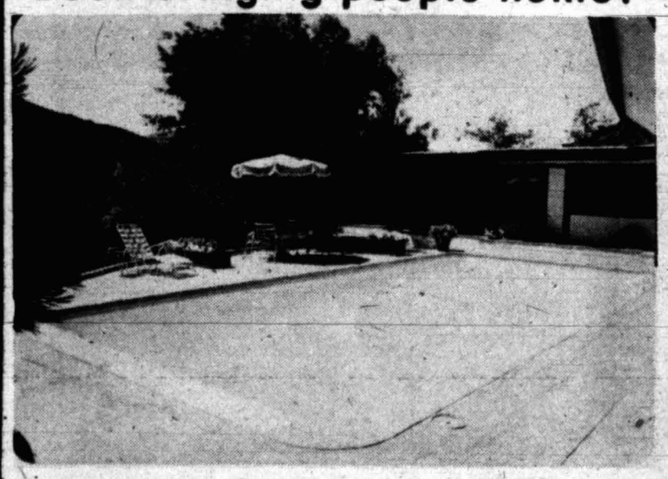
Real Estate...
Insurance...
Rentals

Ocean Ave. Between Dolores & Lincoln Sts.
Box K, Carmel 624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1058

The Gallery® OF HOMES

For 25 years, Gallery has been bringing people home!



Don't fence me in!

You won't be fenced in with this spacious home of quality construction and privacy on 1.7 acres. A lovely pool is the focal point from the dining room, living room, and huge family room. 3 bedrooms, 2½ baths and a guest cottage!

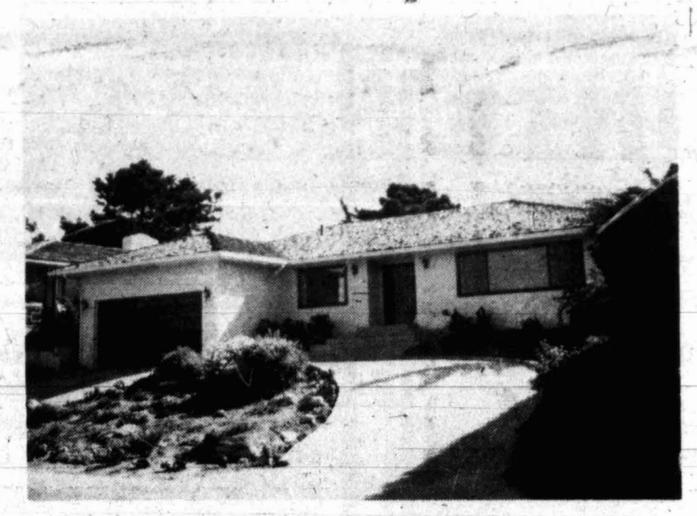
Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200



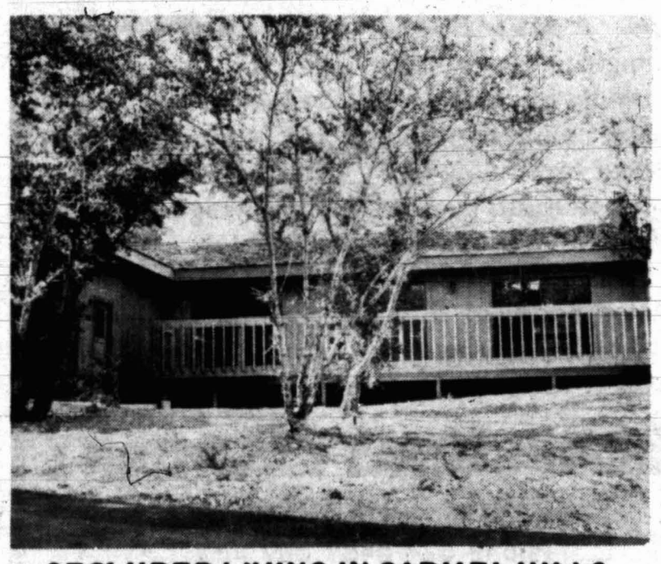
BEAUTIFUL CARMEL POINT
Brand new contemporary home. Two bedrooms, 2½ baths, formal dining area with adjacent wet bar, fully appointed kitchen, most private patio and yard, plus decks and sliding glass doors. Master Bedroom suite on upper level.



CARMEL MEADOWS
A residence of supreme quality featuring: three bedrooms, 2½ baths, formal dining room, family room, a dream kitchen, three fireplaces, huge aggregate patio, double front doors matching double garage door.



MONTEREY PENINSULA COUNTRY CLUB
On a lovely tree studded lot within cart distance of the golf course. 2900 square feet of luxury living. Four bedrooms, 2½ baths, large living room, very functional kitchen-breakfast area-dining room combination complete with Bar-BQ.



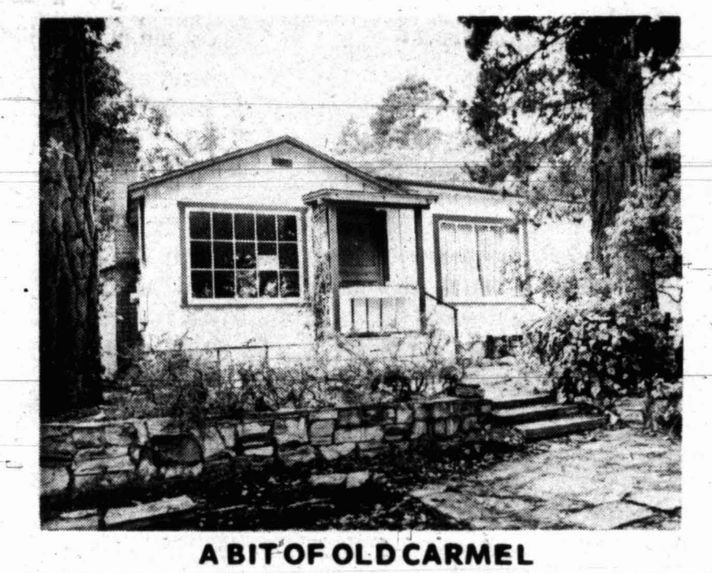
SECLUDED LIVING IN CARMEL HILLS
Massive gallery ideal for display of art work. Tiled entry, beamed ceilings, two spacious bedrooms, two baths, extensive redwood decking for outdoor entertaining. Oversized double garage with completely finished interior. $94,000 Lease or Lease-option.

Have A Happy Thanksgiving

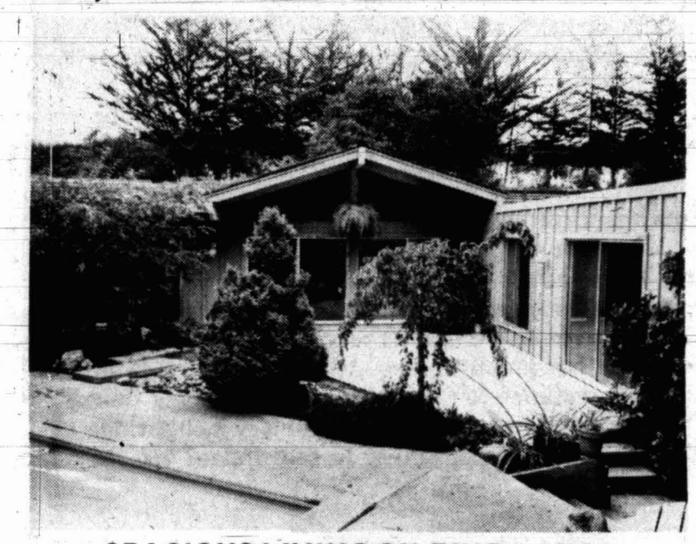
We at Herma Smith Curtis Real Estate would like to extend our special thanks to our many clients and friends.

Herma Smith Curtis

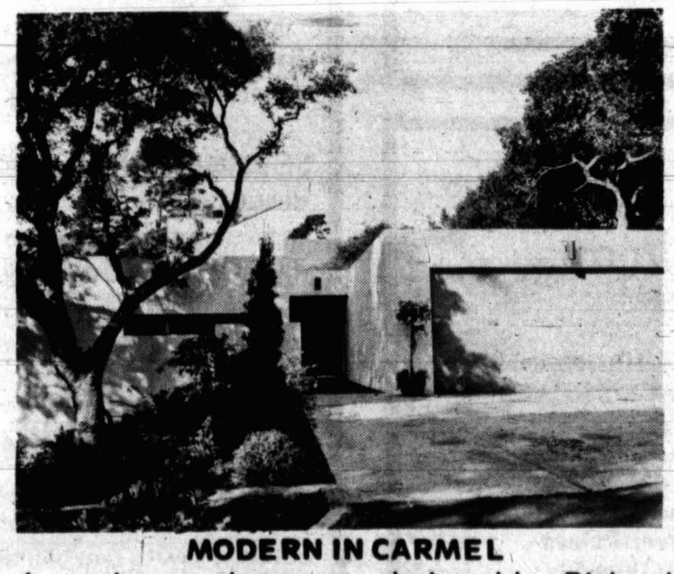
Junipera at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508



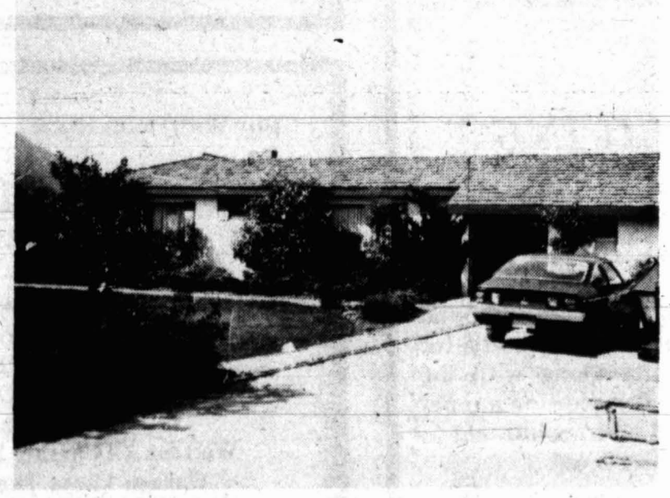
A BIT OF OLD CARMEL
Quaint cottage for the artistic minded person with separate studio or even office. One or could be two bedrooms, 2 baths, living room with fireplace and Carmel Stone Walkways with many trees. Price: $57,000.



SPACIOUS LIVING ON FIVE ACRES IN SUNNY CARMEL VALLY
The main house has approximately 2200 square feet of living area. There is a separate guest house, filtered heated swimming pool, two boxstalls, feedroom fenced corral and pastures irrigated by their own well. A very special opportunity.



MODERN IN CARMEL
A spacious contemporary designed by Richard Barrett. Beautiful forest like setting with a view of the Carmel Valley Hills. In the heart of Carmel this home features: two bedrooms, dining room, Fireplace, two baths, and double car garage.



QUIET AND PEACEFUL VALLEY LIFE
Beautifully maintained ranch house on over one flat acre, backing up to the golf course. Four bedrooms, three baths, dining room, two patios, large vegetable garden, horse corral, plus above ground swimming pool.

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

SPANISH HACIENDAS!

We have listed SIX Spanish homes priced from $133,000 to $450,000. The following are just three of them!

LOWER PEBBLE BEACH: This home consists of approximately 3400 sq. ft. located on one and one third acres. Lovely Spanish style with tile roof, 3 large bedrooms, 3 baths, living room, 16 x 30 foot family room with fireplace, den, AM-FM, intercom, fire alarm system and many other amenities! Owner under transfer and anxious to sell. Priced at just $150,000. Call today for an appointment to see this one. 624-5378.

MONTEREY PENINSULA COUNTRY CLUB: This 4 bedroom 3 bath home contains approximately 2800 sq. ft. The kitchen with all appliances and breakfast nook are combined. There is a dining room, living room and family room, 2 fireplaces with gas jets, laundry room, garage with electric eye and a vacuum system. There's a lovely walled garden and just a short walk to the beach or the Country Club. Priced at $152,500. Call 624-1536 for details and to see!

IN PEBBLE BEACH: You'll have to see this home for yourself to believe and appreciate all the value that goes with it. This stately Spanish five bedroom residence is situated in an enviable location above the 15th fairway of the Pebble Beach Golf Course. The living room with beamed ceiling and fireplace, formal dining room and delightful sun room all were designed for gracious living. A beautiful terrace overlooks a variety of trees and Stillwater Cove beyond. There's also a cottage for your guests. $295,000. Call 624-5378.

ARROYO CARMEL

This beautiful 2 bedroom, 2½ bath townhome faces the wooded area along the Carmel River. Luxury living in this home offers the lucky buyer a private country garden atmosphere, swimming pool and tennis court. Both bedrooms are master-sized and the living room has a wet bar and fireplace. Approximately 1548 sq. ft. Walking distance to Carmel Rancho Shopping Center. Open daily from 1 to 4 or call Marjory Loughridge at 624-7161 for an appointment to see. Price? $60,900.

HATTON FIELDS

This lovely 3 bedroom 2 bath home located in the Hatton Fields area of Carmel contains almost 1500 sq. ft. of living space. There are hardwood floors throughout and a fireplace in the living room. The conveniently arranged kitchen also contains a chair height eating bar. There's a large brick patio in front and a large workshop in the super huge back yard. This very comfortable FAMILY HOME with plenty of storage is priced at $72,500. Call 624-1536 for an appointment to see this one.

LUXURIOUS LIVING

can be yours in this strikingly unique contemporary home with unobstructed white water view. This 3 bedroom 2½ bath home offers you a front line location on the Monterey Peninsula Country Club. The very finest construction, materials, workmanship and landscaping make this home a rare opportunity for those who demand absolute quality along with the serenity provided by a dramatic ocean view on a quiet side street. For further details and an appointment to see, call 624-5378 today. Priced at $225,000.

SEVEN CITIES
·BY THE SEA·

Get Lucky In Carmel

A lucky and perceptive buyer will not overlook all the possibilities of this delightful, exceptionally well-built Carmel home. A large, private and sunny lot with established front garden and lovely oak trees is a real plus feature. Then seriously consider the gracious living room with beamed ceilings, efficient heatalator fireplace and faced in Italian tile, adjoining a protected deck.

The kitchen has cabinets galore and a roomy breakfast nook. There are two bedrooms, one with French doors to a brick patio and an ample tile bath with separate tub and stall shower.

This charming home with many possibilities for expansion (or even a guest house) is fairly offered at $69,500 with the advantage of immediate occupancy. Hurry and get lucky.

Desirable Del Monte Fairways

A beautiful three bedroom, den, two bath home on two thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 sq. ft. of luxury living in this well designed house. Gracious Stonlite tile entrance hall with beamed ceilings opening to step down living room with celestial glass and beamed ceilings. Two fireplaces with gas jets. Oversized family room and large deck area on two sides of the house. Plenty of room for expansion and already plumbed for a third bath. Fairly priced at $99,500. Call 624-7711 for personal preview.

Open Daily 1-5, Weekends 10-5

Tanglewood Condominiums in beautiful Skyline Forest, Monterey. 2 bedroom, 1 or 2 bath priced from $44,950. Immediate occupancy; overlooking Del Monte Forest with panoramic view thru the trees to the Pacific coastline. Enjoy home ownership without being burdened with garden care, maintenance of the exterior, water and trash collection, which are all included in one low monthly fee. Ideal for owners-occupant or investor. Call 624-7711 or 375-2273 for additional information or visit the model-sales office for a guided tour of the development. Follow the signs along Skyline Drive to Forest Ridge Rd. and turn into Tanglewood Place.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
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We List All Carmel Highlands Properties Except Those That Are Over-Priced
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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Near Beach and Town



3 BEDROOMS - 2 BATHS DINING ROOM

This is a JEWEL inside and out, a Classic Carmel 1½-storey cottage, tucked away in back of one of Carmel's most beautiful Oak trees. Small, separate dining room, oak floors, central heat, dormer windows. beautiful, easy-care garden, large patio, and great value at only $92,500.



COMSTOCK-BUILT 2 BEDROOM CHARMER

Vintage, 1926 (a good year for Comstocks), tastefully updated in 1964 with deference to the Master Builder, giving old Carmel charm without sacrificing today's creature comforts. A most beautiful, beamed-ceiling living room is in combination with dining room and den, creating an unusually spacious feeling. Large deck off master bedroom. Studio room for hobbies or third bedroom. Quite near town, yet with great privacy. $110,000. Exclusive.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

Maggie Arnold Real Estate

JUST 5 BLOCKS TO CARMEL PLAZA. Roomy 2 bedroom, 2 bath home with separate dining room, plus den. Warm, wood paneling, plus fireplace and easy care patio. All on a corner lot. Priced to sell, $75.000.

SERENE ELEGANCE AND TOTAL PRIVACY describe this gracious 2 bedroom, 2 bath home with dropped living room looking out over wide decks to a protected greenbelt. Redwood beam ceiling and paneled walls. Well-equipped wet bar, formal dining room and complete gourmet kitchen.

WOULD YOU LIKE SUPERB COASTAL ACREAGE? A choice of 6 acres + - in the redwoods, 85 acres + - overlooking the ocean, 626 acres +- with full 360 degree view, plus meadow and redwoods or perhaps a cattle ranch with a mile of ocean frontage.

550 C 2 Hartnell St., Monterey
373-4427

LARGE OLDER VIEW HOME — A 3500 square foot home on level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room, dining room, 5 bedrooms, 4½ baths, 3-car garage. Priced at $160,000. Three extra adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

LARGE FOUR BEDROOM FAMILY HOME — Central entrance hall, offset living room, family style kitchen with large eating area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet plus a double garage. Two circulating water heaters. Close to all schools. $92,500.

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms and 2½ baths. Hobby space and double garage. $119,500.

A CHALET SOUTH OF OCEAN AVENUE? New modified A-frame 3-bedroom, 2-bath home with 22-foot high living-dining-kitchen area. Built on the back of the lot for privacy from the road with large deck. A project for your decorating talents. $82,000.

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A Spanish style home with a fabulous view of Point Lobos, Carmel Bay and an ocean on one and one third acres. Six bedrooms, five baths, library, six fireplaces, four car garage with attractive financing. $225,000.

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South of Ocean and a short walk to town, 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. $49,800.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. $62,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

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A DECORATOR's TOUCH is all it takes to transform this contemporary home into a little gem! Designed by Jon Koenigshofer and situated on a hillside site with mountain view and a peek of the ocean, there are 2 bedrooms, 1 bath, an attractive living room with hooded fireplace and sliding glass doors opening onto a 26' square deck. Sunny southern exposure, open beams throughout, freshly painted interior, private rear patio. Well priced at $62,500!

SUPER VIEW! Carmel Valley Executive Hideaway with dramatic circular swimming pool. Stunning architect designed and custom-built contemporary home situated on a knoll and offering a spectacular hill and valley view. There are 2 bedrooms, 2 baths, a great kitchen and a very attractive living room with chalkrock raised-hearth fireplace wall and sliding glass doors on the opposite wall opening onto the terrace and pool. Dressing room bath off pool. This property is for the executive who enjoys seclusion and quiet luxury, and it is ideal as a first or second home. $130,000.

A WOODED HILLSIDE is the setting, Rancho Rio Vista is the area and this home was designed and built for the artist owner...a very attractive redwood rustic-contemporary home with over 600 sq. ft. of decking and a lovely canyon and forest outlook from every room. Three bedrooms, 2 baths, spacious wood paneled living room and dining el with heavy open beams, a kitchen designed for the gourmet cook (there is a huge walk-in pantry), AND a separate STUDIO and half bath. Our pleasure to show. $99,500.

$28,950! Attractive 1 bedroom garden apartment in Hacienda Carmel with hill view and lovely patio. Start to live a full, carefree life in this outstanding adult community just minutes from Carmel and situated between two magnificent golf courses.

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A VERY HAPPY THANKSGIVING!



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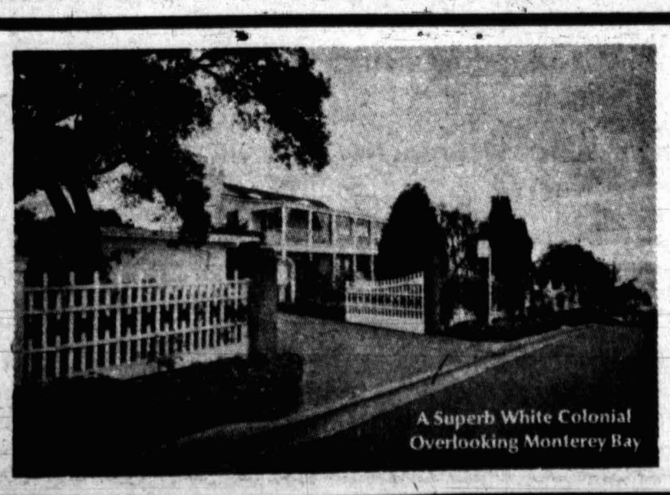
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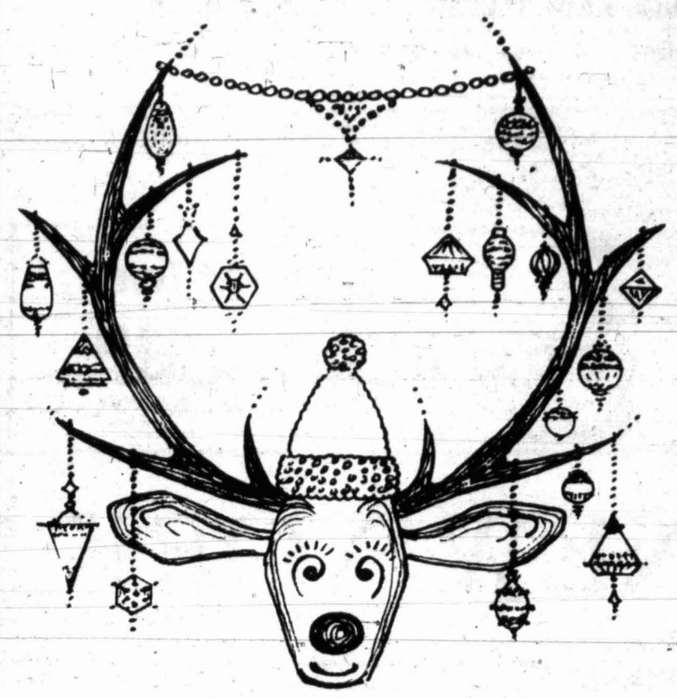
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Made By You!

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- *Prizes for each age group*
- *Enter as many ornaments as you wish*
- *Attach your name somewhere on the ornament*
- *Deliver to our office by December 15*
- *We reserve the right to buy any ornament submitted for $5.00. All others will be returned after Christmas.*
- *Winners will be announced Dec. 18 Entrants will receive a red or green felt-tip pen (for signing Christmas cards, of course) when entry is delivered.*

SPECIAL NOTE TO "LOCALS"

Today is Thanksgiving, and are you as thankful you live in Carmel? We are! (Visitors desiring to achieve status as "locals" should apply to the undersigned for advice and assistance.)

Happy Thanksgiving Day to All

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
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More general plan

Continued from page 17

committee is now looking into a system of mass transportation that could lighten traffic.

Finally, the element recommends that the city continue the policy of not paving streets to their full width and allow meandering street plans.

HOUSING

Explaining that Carmel is already 95 per cent developed, this element says there is little Carmel can do to help in the Peninsula's housing shortage except "Continue to encourage development of apartments in Carmel's commercial district."

The city, the element says, is aware of its housing problems, but says, "It would be impossible to create enough housing to satisfy everyone, and a marked increase in density would lead to destruction of Carmel's amenities."

CONSERVATION AND OPEN SPACE

The conservation and open space elements generally recommend the preservation of the urban forest and beaches, and the development of a greenbelt surrounding the city.

Among those lands slated for potential acquisition, through the funds obtained from the hostelry tax, are the Pescadero Canyon area at the north end of Carmel Street, the beach area just west of the canyon, and the beach land west of Scenic Road in the county area in order to "continue the publicly-owned beach around the Carmel Point."

Over the past several years, the city has purchased the Doolittle and Flanders estates and put $100,000 into the purchase of the west end of the Odello Property.

The possibility exists that small, fringe sections of Doolittle and Flanders properties, unsuitable for park lands, could be sold off to provide more funds for land acquisition and development of parklands. Griggs also mentions the possibility of establishing a city tree nursery on a portion of the Doolittle Estate.

The plan also mentions an entrance park that could be created on the northwest corner of Carpenter and Ocean Avenue.

Although the plan mentions the development of bicycle paths, Griggs doubts they will ever be built in Carmel, mainly because no sidewalks have even been created for pedestrians.

NEW ELEMENTS

The City Council is presently in the process of adopting four new elements — seismic, noise, safety and scenic highway.

The city is largely unaffected by the seismic element since it falls almost entirely within zones II and III and remains high enough above sea level to avoid the danger of tsunamis (tidal waves.)

Noise is not a particular problem either, except along Route 1. Noise contour maps exist but are not accurate since they fail to take the muffling effect of trees into consideration.

Generally, the noise element encourages the growing of trees on private and public property to reduce noise levels. The element, most importantly, recommends the purchase of a sound metering device so noise levels can be measured.

The scenic highway element is brief and deals with the proposed Hatton Canyon project.

The most important of these new elements is the safety element, which calls for the updating of Carmel's disaster plan, which has not been amended since it was first drawn up three years ago.

Few people realize that the disaster headquarters is in the new Public Works building, or that an underground shelter exists beneath the new Wells Fargo Bank building.

Luau for Two
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IN PACIFIC GROVE: Holman's Book Department.
IN MONTEREY: Community Hospital Gift Shop, Macy's Book Department.

(Address mail orders to The Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. Enclose $3.50 per book, includes tax and handling.)

Library tops next agenda

The Carmel City Council, for its Dec. 2 meeting, has once more included the library on its agenda — and this time it looks as though they'll really get to it.

Due to a number of problems, including the mayor's absence, the council has been pushing the library issue aside for the past several months, but indications are that this Tuesday night the matter will be discussed at length.

There are basically three proposals involved here: termination of the county library contract; taking the Carmel library out of MOBAC; and building an annex to Harrison Memorial Library. All three are at least partially linked.

Although Harrison Memorial Library is primarily supported by the city of Carmel, it serves both the 4,700 city residents and the 14,299 county residents in the surrounding unincorporated area. Books circulate at the ratio of roughly 50-50, city and county residents.

In return for this service to county residents, Monterey County supplies the library with money — about $84,000 this fiscal year.

If the city severs its ties with the county, it will lose these funds and possibly 27,288 volumes (37 per cent of the collection) to the county and a new county library will probably be built at the mouth of Carmel Valley in the near future.

Supporters of the present system insist this will severely curtail library service to city residents and opponents argue it will reduce both the collection and the use of the library to the point where a new and expensive annex will not be needed.

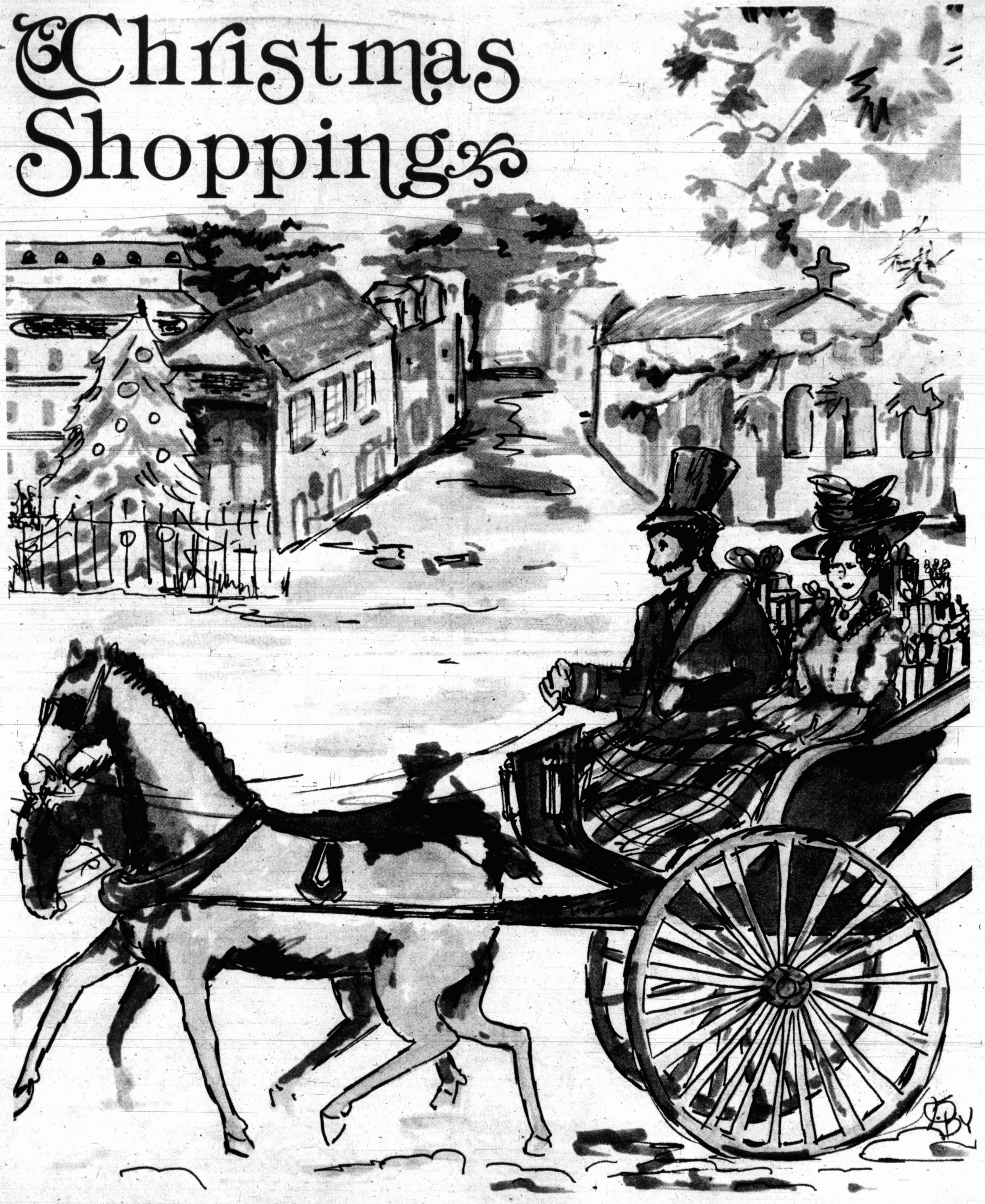
MOBAC, a state and federally funded program, allows Carmel residents to use the resources of other libraries in the area and allows residents of other cities to use the Carmel Library.

Harrison Memorial Library itself was built to hold 50,000 books and its collection has now reached close to 75,000. In order to relieve the pressure that has spread the library's operation out into Sunset Center, a 4,000 - 6,000 square foot annex has been proposed, to be located across the street from the present library building, with 25-35 new parking spaces.

Annex opponents contend that if county residents and county books are taken out of the library, the present building will suffice, but proponents contend that the present library is insufficient, whether the county residents and books are there or not.

Behind the scene, the county is pressuring the city of Carmel to create more parking spaces for library patrons, since most county residents presumably would have to drive into town to use the library.

Christmas Shopping



Carmel-By-The-Sea

Give a Book

The Perfect Gift for Christmas



Books, Inc.
Lower Level
Carmel Plaza

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Daily
10 to 10
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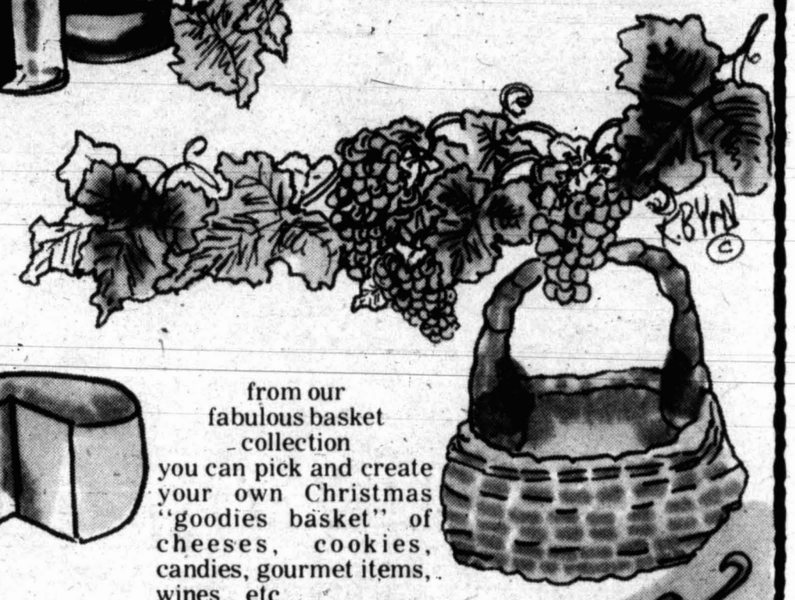
P.S. Check our sale tables for hundreds of inexpensive gifts

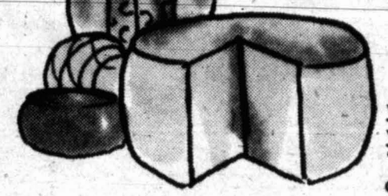
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Greeting: To all a joyous Christmas and a healthful and prosperous Neue Jahr. YE TOWNE EDITOR

CARMEL PINE CONE

ISSUED EVERY WEDNESDAY

DEC. 20, 1916 CARMEL-BY-THE-SEA, CAL. VOL. 2, NO. 47

Helping the Needy

Five days before Christmas! There is yet time to bring to the Pine Cone office anything you feel you can give in the way of clothing, food, toys, etc., for the poor and needy in this vicinity.

During the week a number of substantial contributions have come to hand, distribution of which is now proceeding. From Mr. Benjamin Lichtenstein, at San Rafael, who was a summer sojourner here, has come a check for $5. This money will be used for those who are ill and unable to purchase medicine.

Give of your abundance. Do not delay.

Your Friend can win that $600 Player Piano

Get checks with your every purchase Today, Thursday, Friday, and Saturday evening

Leidig Bros

Better Service Store

An Interesting Number

Most of the stories in the December Sunset are by writers well known in Carmel.

"A Compass Correction," is John Fleming Wilson's contribution. Herman Whitaker continues his "Over the Border." George Sterling has a poem, "A Brother of Christ," and Louis J. Stellman is there with "The Lonesome Policeman and Slippy Jim."

SANTA'S REFORM

A TALE WITH A DOUBLE MORAL

'Twas the night before Xmas, and all through Brown's store
The people bought presents and still called for more.
At the front of the place was a sign all in red—
"Buy Practical Presents for Xmas!" it said.

But along about midnight buying finally stopped,
And into a chair Mr. Brown fairly flopped:
"I never was so tired in my life
I'll go quickly to bed," said he to his wife.

And to bed he did go and was soon fast asleep,
But he rolled and he tumbled; he dreamed long and deep.
He dreamed that he heard the loud "honk" of a horn
And saw Santa Claus drive up the path near the lawn.

He sat in the latest style automobile.
Which was costly trimmed with bear skins and seal.
"And where are your reindeer?" asked Brown of his guest.
"No more reindeer," he said," I like motor cars best.

"I'm a different man now. I've reformed sir," he said.
"I'm ashamed of a part of the life I have led."
Shaking the snow from his great furry coat,
He then said some words which are worthy of note:

"Perhaps for the kiddies 'twas all right, I trust,
To give trashy presents to play with or bust..
But for folks that are grown up, 'twas silly, I think,
To give all that junk that soon went on the blink.

"I looked in your store full of patrons last night,
And saw hundreds of folks buying gifts that were right.
You were not selling trash nor useless old truck
That would make people getting it feel they were stuck.

"From this time henceforward, I'll carry no trash
For adults and children who bring in the cash.
For practical presents are always the best.
Merry Christmas to you! Now, go finish your rest."

BANK'S SUGGESTION

Wondering what to get your children for Xmas?

Why don't you open a savings account for nhem in the Monterey Savings Bank? It will do them more good than a trifling toy and the effect will be lasting

Monterey Bank of Savings pays 4 per cent interest

BANK OF MONTEREY Same Building *MONTEREY SAV. BANK Same Management*

Parish and Guild Meeting

The annual meeting of All Saints Episcopal Church took place last Friday afternoon. J. E. Walker and W. L. Overstreet were reelected treasurer and clerk respectively. A very satisfactory financial report was presented. A resolution extolling the character of the late William Greer Harrison, senior warden, was adopted. A committee was appointed to procure and present a suitable appreciation of the labors here of Rev. A. W. Darwall, who leaves shortly to assume the rectorship of a parish in Michigan. Action was taken looking toward making All Saints an organized mission. Delegates to the House of Churchwomen were elected as follows: Mrs. Ashburner, Mrs. Charles Clark, Mrs. Cumming, Mrs. E. L. Williamson and Miss E. Gray.

St. Anne's Guild has chosen for its president Mrs. R. B. Hughes, and for secretary-treasurer Mrs. W. L. Overstreet was again elected.

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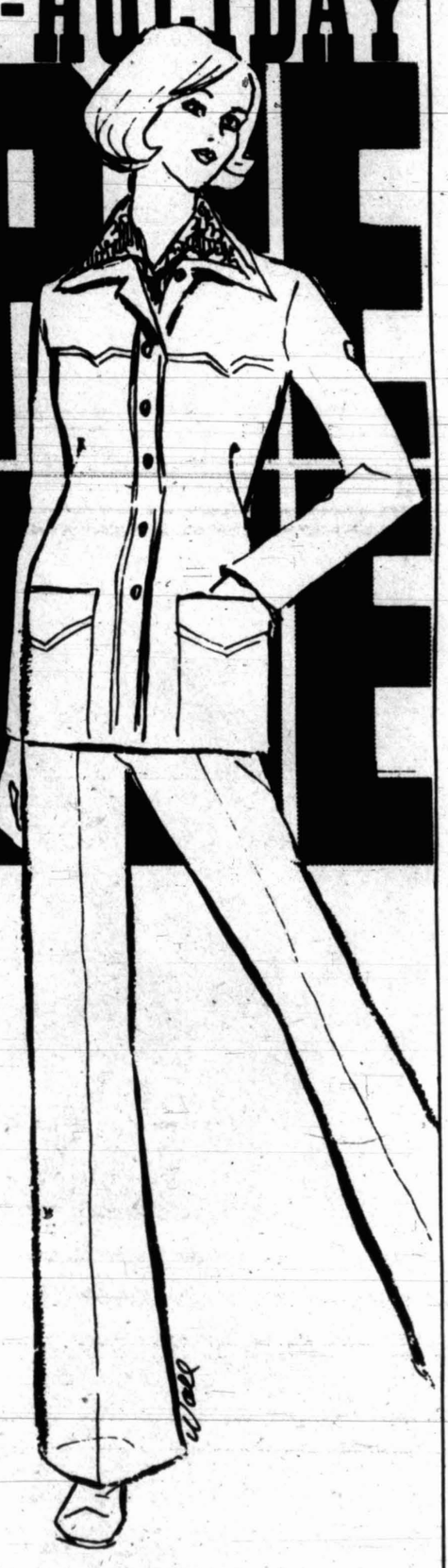
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Residents Recall Past Christmases With Nostalgia

reprinted from THE CARMEL PINE CONE DECEMBER 1961

There is a ghost of Christmas Past.

A bashful spectre nowadays, it materializes only occasionally, in the glitter of old-fashioned heavy metal tinsel, in the wistful face of an old bisque doll, in the echo of popping corn and the wake of strolling carollers.

But Carmel's own particular ghost of Christmas Past is less elusive. It lives on and on, unchanged in the hearts of those who remember.

In the Twenties and Thirties, the focal point of Christmas for Carmelites was the giant pine at Ocean Avenue and Junipero, the very same tree now hung annually with electric bulbs.

But in earlier days, there were no bulbs and even if there had been, the annual Christmas rain storm which invariably affected the electric system would probably have decommissioned them.

At a pre-arranged time, two or three nights before the holiday, the whole town would assemble around the tree to sing carols. Though the tradition was of casual origin, many Carmelites credit Mrs. Joseph Schoeninger of Carmel Point with having been the person most responsible for its enthusiastic reception and continuation.

And Mrs. Schoeninger's husband, the late Joseph Schoeninger, was among the several Carmelites who, through the years, took on the role of Santa Claus and rode down the hill in Bettie Greene's donkey cart with treats for the children.

Though it's hardly important in the light of the general agreement that Christmas was really Christmas in those days, a minor disagreement exists among those trying to recall exactly who trimmed that tree in the old days.

Mrs. Laidlaw (Abbie Lou) Williams says she was under the impression the job was handed around among some of the artists then in Carmel. She says she particularly recalls one Christmas in the early Thirties when John O'Shea got hundreds of tin cans from the American Can Company on Cannery Row, and cut reflector-type decorations which he dangled from the branches, topping the job off with a single light at the top of the tree, and a very effective job it was.

But Ferdinand Burgdorff of Pebble Beach says most of the credit for the good jobs on the tree should go to journalist and author Fred Bechdolt, who was responsible for many civic projects he never took the credit for.

Said Burgdorff, "I don't recall that the artists had so much to do with it. We were all too lazy."

One of Mrs. Williams's brightest Christmas memories is of the door-to-door carolling sessions organized by Mrs. Schoeninger. These would get underway early on Christmas Eve, with youthful neighbors gathering at the Schoeninger home, among them the Schoeninger children, Virginia and John Rockwell, the Reynolds family of San Antonio Street, Jerry Chance and Abbie Lou herself.

"Almost always we were applauded and many times we were invited in as we made the rounds from home to home. But I'll never forget one night in the Eighty Acres neighborhood when we sang under a window and a woman came to the door and said, 'Shoo! Shoo!' We were quite dejected at

Please turn to next page

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Select a necklace that truly fits your identity.

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Take a load off Santa this year and let us stuff your stockings!

We make it.

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625-0444

Continued from preceding page

her attitude, and I never go past that house to this day that I don't remember her."

Another important night just before Christmas was the occasion of the traditional Sunset School pageant. Since Sunset held all elementary grades then, almost everyone who had a youngster in school or knew a youngster in school attended, which meant that almost all of Carmel turned out for that, too.

The pageant was traditional, with the littlest, blondest children garbed as angels and a full supporting cast of shepherds, wise men and passers-by. Among the particularly memorable Sunset productions was a frieze of children in costume from youngest cherubs to a motherly Maria, produced by former Sunset art instructor Miss Madeline Currey.

"Some people remember white Christmases from childhood. I remember rainy Christmases," says Mrs. Herb (Jane) Vial. "It seemed every Christmas a storm would come in, trees would blow down, the lights would go out, chimneys would topple in the wind, things would catch fire. We children loved every minute of the excitement. Mrs. Vial is the daughter of the late Carmel writer, James Hopper.

Another Carmelite who remembers Christmases here as rainy, at least during World War I, is Frank Lloyd. Each December his father, the late Dr. Francis E. Lloyd, came by train from Montreal, Canada, to spend the Christmas season in Carmel with Mrs. Lloyd, Frank and his brother, David. Mrs. Lloyd and the boys always planned to meet the train in Salinas, driving over in Miss Emma Williams's Model T Ford. This was a long, muddy drive in those days, if it rained, and Frank seems to think it usually did.

One year it rained so hard the Salinas River bridge washed out. But that was after Christmas. Dr. Lloyd had to remain in Carmel an extra week, which his family enjoyed, and Frank doesn't remember whether or not his father's students at McGill University objected to their professor's absence from class for a few days.

Mrs. Russell (Cynthia) Williams, a member of the Theodore Criley family of Carmel Highlands, recalls when her family home, the stone house above Gibson Beach, was the scene of a mammoth Christmas party annually.

"My father (Mr. Criley) was fond of dancing and he had a studio living room which made a splendid dance floor. The parties almost always took the form of a costume ball with a pre-arranged theme.

"One year 'immigration' was the theme and William Ritschel came as a German immigrant. Miss E. Charlton (Effie) Fortune, who now lives in Rome but was formerly prominent among the Highlands art group, came along clutching her carpet bag. She was in costume and in actuality a Scot, a relative of Robert Louis Stevenson, and was the hit of the evening when she refused to allow the 'customs officer' to touch her carpet bag.

"Others who were frequenters of these parties included Mr. and Mrs. Jesse Lynch Williams. Mr. and Mrs. Herbert Heron, Luis Mora, Mr. and Mrs. Lee Randolph, Mr. and Mrs. Jimmy Hopper, Mr. and Mrs. John O'Shea, Mr. and Mrs. Martin Flavin and the Ritschels, of course.

"One year the party was a cascarone ball. Our Spanish nurse spent weeks blowing out eggs and stuffing them with confetti and then afterwards we spent years cleaning the confetti out of the corners of the house. And several guests that year who couldn't duck the eggs fast enough went home with black eyes.

"In the living room we always had a tree tall enough to touch the ceiling, and our ceiling was 18 feet high.

"Besides the invited guests, we usually had a few people who had been marooned in the Highlands staying with us for the holidays. You see, it always rained around Christmas, the road would wash away, and travellers who were stuck came to our gate, since it was the first in line. Sometimes we had a house party that lasted past New Year's, with our invited friends and strangers, too, and everyone always seemed to have a good time."

Many Carmelites remembered depression-period Christmases as some of the very best. "In those days we couldn't get fancy ornaments or couldn't afford them, and the children went wild with excitement over cutting their own tree and decorating it with pinches of cotton and the chains they made from colored paper," one resident recalls.

Another remembers trees decorated with tiny abalone shells and dried starfish, combed from the beach. Those trees had a certain splendor, seemingly impossible to attain with the glass and plastic ornaments of today.

Also in the Highlands, one of the traditions which has endured is the annual potluck dinner for the Highlands Volunteer Firemen, set this year for December 28.

Though a number of Carmelites obligingly summoned up their personal ghosts of past holidays for the Pine Cone, and though they are not all included here in detail, there is one man without whose personal memories no story of Carmel Christmases would be complete. And he is Carmel Martin Sr., whose family home was on the site now occupied by the Mission Ranch.

Mr. Martin's memories of Christmas in Carmel run back further into the past than most. He was born in 1879 and grew up at the Martin family home.

"When I was a boy the only houses were the Duckworth home and one other, both near the eucalyptus grove at the north end of Carmel Beach, at the present entrance to Del Monte Forest.

"It was only after the first group of artists came that Christmas became a community celebration. In the early part of the century they took to having annual parties, some of them so enthusiastic that they lasted all night.



Lingerie .. Robes .. Bed Jackets .. Negligee Sets .. Boudoir Accessories .. Lounge Wear

Complimentary Gift Wrapping

The Silver Thimble

Dolores near Ocean Carmel 624-2870

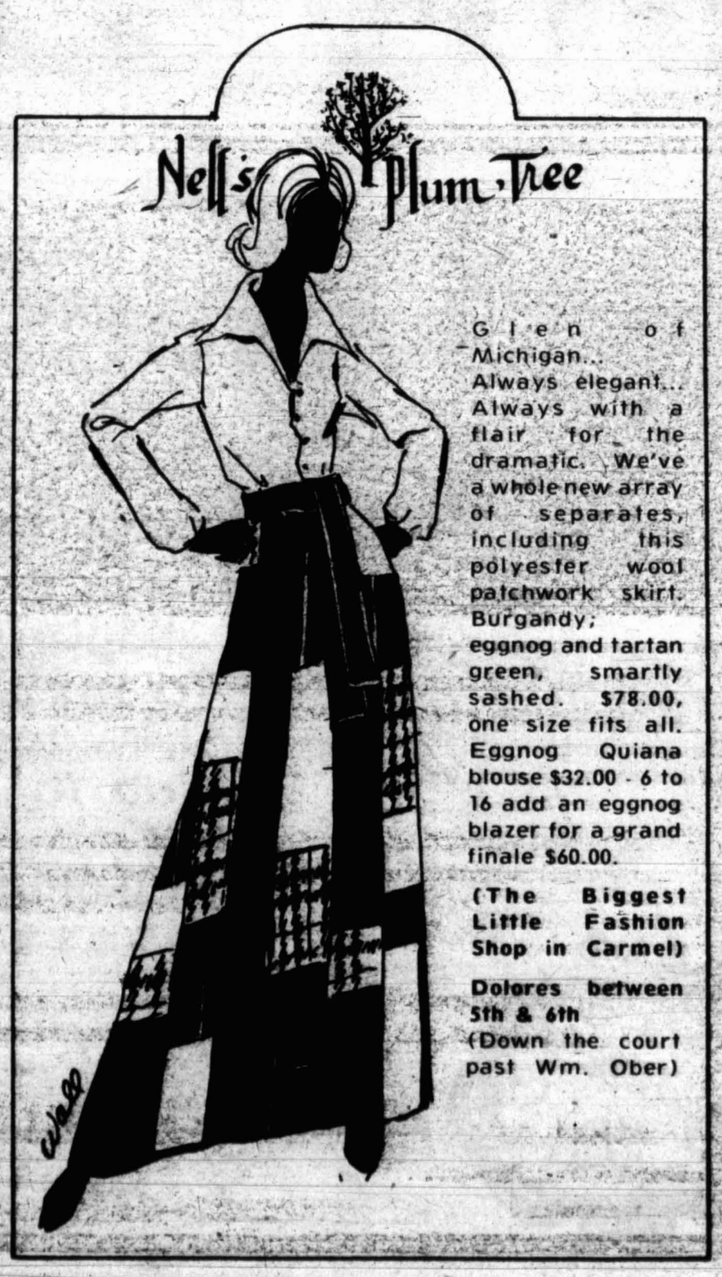


Beautiful toppers & skirts hand woven in Guatemala. Custom designed and made especially for us By "M.R.B." — $40 to $68

Carmel's Intimate Apparel Shop

The Hour Glass

Sixth & Dolores - Carmel,



Glen of Michigan... Always elegant... Always with a flair for the dramatic. We've a whole new array of separates, including this polyester wool patchwork skirt. Burgandy; eggnog and tartan green, smartly sashed. $78.00, one size fits all. Eggnog Quiana blouse $32.00 - 6 to 16 add an eggnog blazer for a grand finale $60.00.

(The Biggest Little Fashion Shop in Carmel)

Dolores between 5th & 6th (Down the court past Wm. Ober)



Belles and Beaus

4 to 6X Shop

7 to 14 Shop &

For Boys & Girls

The Crib Set

For Infants & Toddlers

624-2804

Lincoln Lane - Lincoln Street

Between 5th & 6th Carmel

Corinne Swalwell- owner

The finest in Children's wear for girls and boys through size 14. Exceptional gift wrapping without charge.

Holiday Time
is
Bunny Time



Shorty Jackets of French Lapin

hooded $92

without hood $80



Richardson's
Strawberry Patch

Ocean & San Carlos, Carmel 624-5881
9:30-5:30 Daily — 12-4 Sunday
Also— Town & Country Village, Palo Alto



The Sandal Spot works hard at providing comfortable, sturdy footwear for its customers. But occasionally it succumbs to its wilder impulses! Lisa von Saltza is wearing one of our Canadian import Apres-Skis. Made of long haired goatskin and fleece lined. Cute, crazy — AND comfortable, as Lisa herself will tell you — at the Sandal Spot, in Carmel.



SANDAL
• SPOT •

OPEN DAILY
Mission South of Ocean
in Redwood Court 624-7111

TAPESTRIES

They are of trees & leaves animals AND people They are COLLAGE, fabric on fabric, multi-LAYERED; ROUGH WEAVES



$610

Phoenix

& Smooth Velvets TO HANG AGAINST WOOD OR STONE OR AWAY from WALLS TO Create SHADOWS TO SOFTEN Sharp LINES AND TO SAY WELCOME.

16 designs in limited editions of 25-50. Each tapestry is slightly different as each is handcrafted and signed by the artist. $490-$985

On Ocean
across from Pine Inn

The Argonaut
UNUSUAL ITEMS

625-0434

reprinted from THE CARMEL PINE CONE
DECEMBER 1937



PEACE ON EARTH

They saw the star, and with exceeding joy
They came into the house where Mary lay
And in her arms the child; a dawning day
Whose light the outer dark could not destroy.
They fell and worshipped Him, the little boy
Before whose holy face they could but pray;
And offered treasures beautiful and gay
As if the gift of giving to enjoy.
O Prince of Love! O little shining Child!
Was it in vain your star moved on the hill
And pointed out the wonder of your birth?
Though centuries have darkened since you smiled
Do hearts give ear to herald angels still
And heed their timeless message "Peace on Earth?"

—Dora Hagemeyer.



AT CHRISTMAS TIME

Each year the wise men haunt the chill grey plains
Of Bethlehem, seeking the new-born Lord.
The camels, ghostly in the starry night,
Bend down with gifts of myrrh and jewels bright.
The star shines in the east. Celestial choirs
Sing again, Peace on earth, good will to men.

This Christmastide a war-torn world is sad,
Nations lie wounded unto death and hearts
Are rent with grief. Before it is too late
Men must seek God, forgetting greed and hate,
Then love will rule the world, and heavenly hosts
Will sing again, Peace on earth, good will to men.

—Aileen Gray Keely.



VALOR UNSUNG

Courage there is which batters through
Black dangers where the air is blue
With smoke. And there is bravery
Which overcomes its misery.

But there is courage too which smiles
And travels silently the miles
And knows each one holds in its length
Some further test of long-tried strength

—Bernice Cary Fitch.

reprinted
from
THE CARMEL
PINE CONE
DECEMBER 1931

The PINE CONE wishes you a Merry Christmas and a Happy and Prosperous New Year.

Furthermore, we believe you — which includes us—are going to have it. Carmel, having felt the depression less than most places, will be the first to enjoy returning prosperity. 1932 is expected to clear up the overhanging clouds and let the sun through pretty generally over the country. It will shine first on Carmel—if it ever has ceased shining here.

Carmel is fortunate in its independence of industrial activities. We have no factories, canneries, or manufacturing plants to suffer with and grieve over during hard times. It is comparatively easy for us to trim sails to the rough weather. When business is dull, stocks can be reduced and budgets lightened. At its worst, Carmel is a grand place to be alive in, and its worst is a lot better than other places' good.

Some of us have had to retrench during 1931, but that will give us a bit of a kick in March next, when we make up our income tax return, and find that what we pay Uncle Sam is less than we expected.

KILIMS

Hand woven Paintings

also

new gifts for holidays — amber jewelery, hand-carved boxes and ceramics

Carmel-by-the-Sea

Mission at 6th
(behind Donut Den)

SAVE 66%

Dansk invites you to brighten your holiday season with its classic tiny taper holder. Add twelve of our beautiful tiny tapers and you have the perfect holiday gift.

REGULAR $11.95 • NOW $4.00

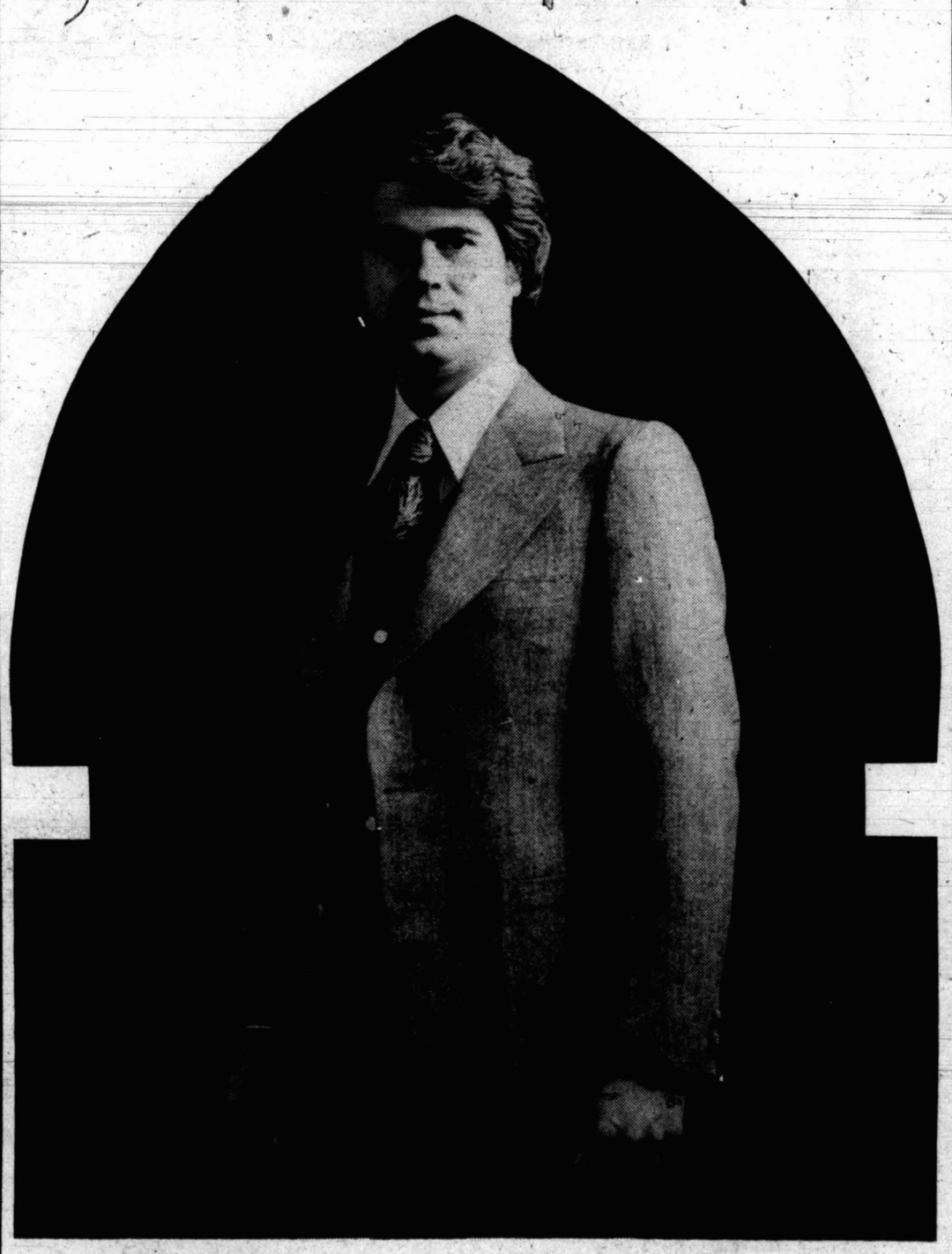
One of the many beautiful savings you'll find at Dansk II.

DANSK II

Ocean and San Carlos Avenue
Carmel, California
Open Every Day • 625-1600

Gentlemen's Quarters

JUST MAY BE . . . THE SHOP FOR YOU



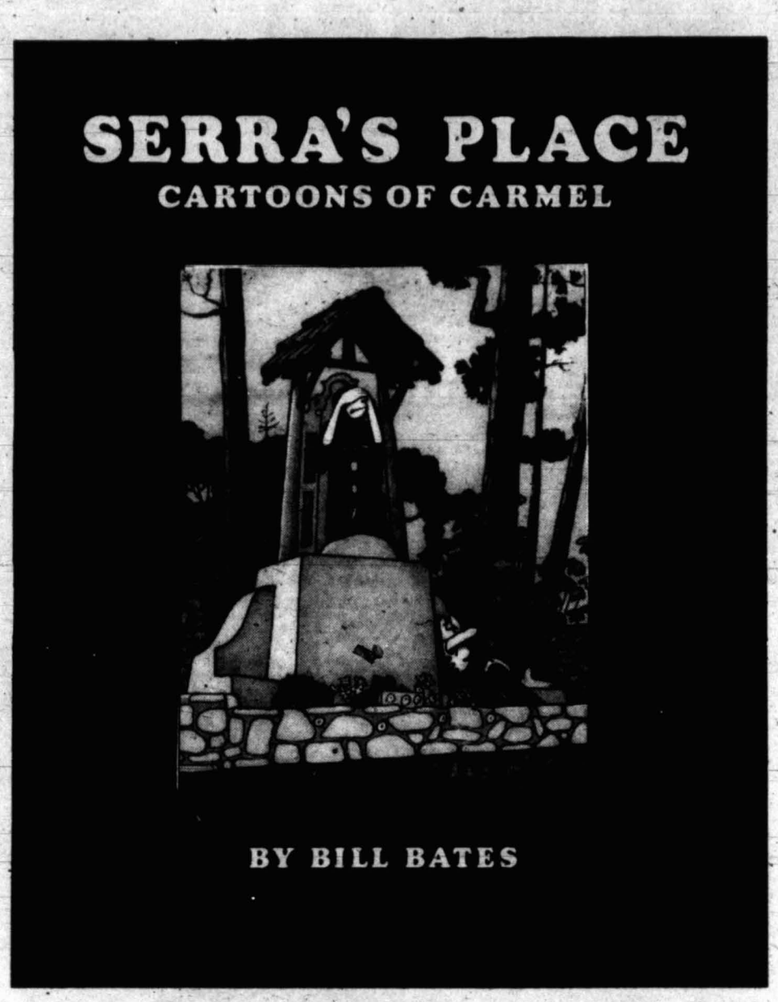
Mini tweed sharkskin, styled with peaked lapel and vest. $195.

The new high-style men's shop in Carmel Plaza,
Ocean Avenue, across from the park — second level.

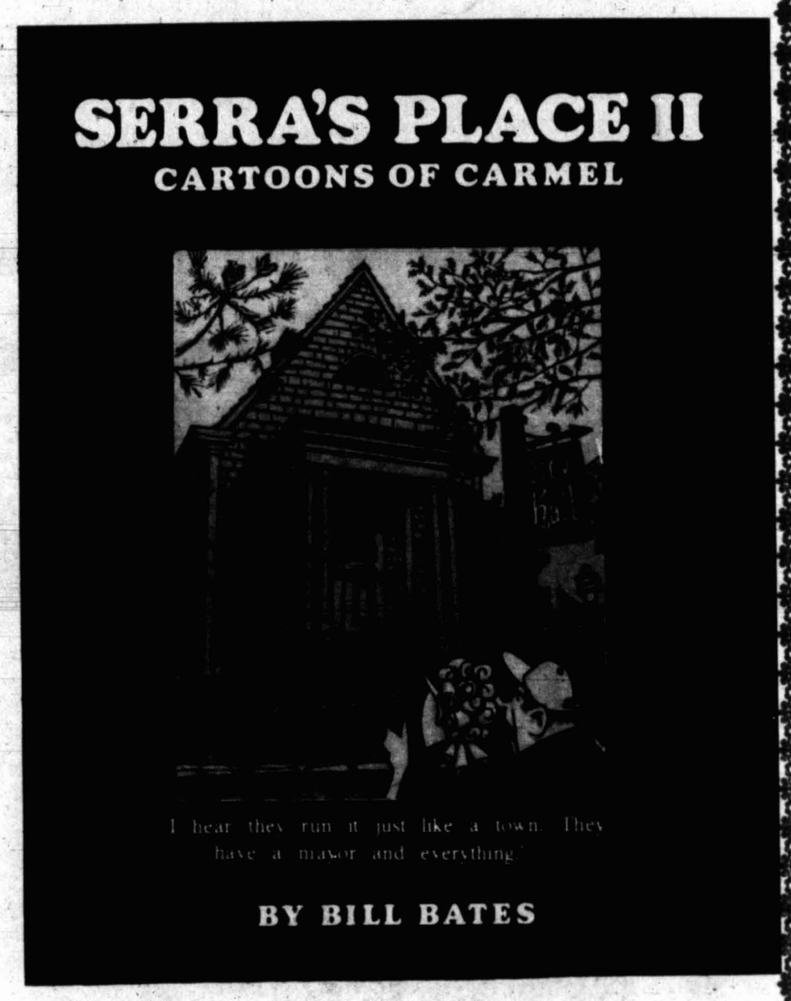
CARMEL Carmel-by-the-Sea PLAZA

625-0550

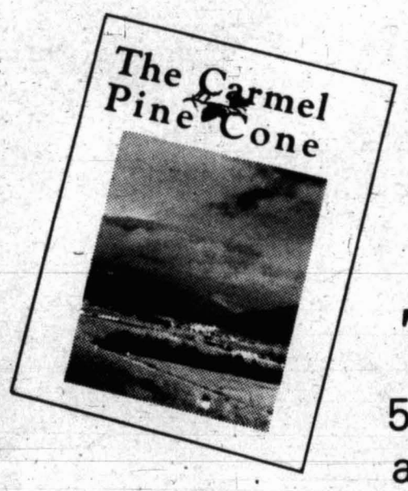
Send a bit of Carmel for Christmas



bill bates' ORIGINAL
SERRA'S PLACE



bill bates' newest ...
SERRA'S PLACE II



The Carmel Pine Cone

52 weeks of news about Carmel-by-the-Sea. People, events, art, opinion, and much more, including all special editions.

Order Form

☐ ___ COPIES SERRA'S PLACE
☐ ___ COPIES SERRA'S PLACE II
1 BOOK: $3.50
2 OR MORE BOOKS: $3.00 each

☐ ___ GIFT SUBSCRIPTION(S) OF THE CARMEL PINE CONE
$8.80 (Outside Monterey County $12;
Outside California $16.00;
Foreign $25.00)

SEND GIFT WITH CARD TO:(Please print)

Name _____
ADDRESS _____
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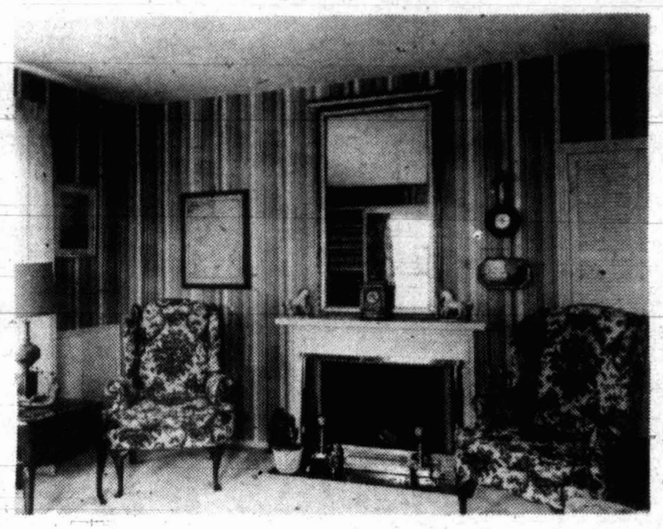
Gift from: _____
_____

MAIL ORDER FORM WITH YOUR CHECK TO THE CARMEL PINE CONE, BOX G-1, CARMEL, CALIFORNIA 93921

Make It Christmas All Year 'Round







LUXURY LIVING

Situated on a tree studded, privacy affording lot we are offering a home of refinement, simplicity and custom crafted features. Enter an enclosed courtyard, proceed through the gallery — a delightful repository for an art collectors treasurers, into this delightful bright and immaculate three bedroom home, (Master Bedroom with its own dressing room and extra large Master Bath with sunken tub). There is also a study or den with built-ins galore, an abundance of storage and an extra room. The huge ceramic tiled kitchen is a dream come true!! Lots of glass sliding doors lead to the outside redwood decking.

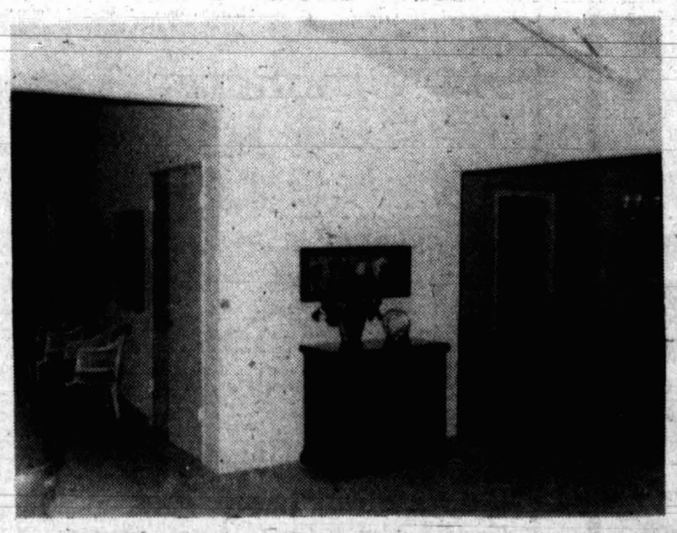
Herma Smith Curtis

Junipero at 5th, Carmel
624-0176

77 Soledad Drive, Monterey
372-4508

WARMTH & ELEGANCE

A Beautiful Mini-Estate in a Park like setting with the utmost of privacy. There is approximately 1½ acres of level, gorgeous grounds complete with a huge Cypress Hedge, beautiful garden area and circular drive. The main house has Old Southern Colonial Architecture and there is also a separate guest house. In the main house you will find all very large rooms making this perfect for family living. Its many features include: a library, formal dining room, two bedrooms, four baths, servants quarters, a butlers pantry, and a huge living room which is entered thru a very imposing foyer, plus beautiful hardwood floors. This is a one of a kind property in this area. Spacious living in a very sunny area.







DAVID

OCEAN AT DOLORES
CARMEL-BY-THE-SEA

THE place to shop for Christmas



Because Christmas is such a special time, we believe that each gift you give should be a special gift, expressing your feelings and regard for the recipient. To help you find exactly the right gift for each person on your list, we are proud to have assembled the most exciting collection of "givables" on the Monterey Peninsula.



A REMARKABLE BIRD is the pelican, especially when it's Loet Vanderveen's lovable ceramic version, high-fired in brown or beige tones. The 21-inch-high limited edition bird is a perfect accent for garden, patio or indoors. $150.



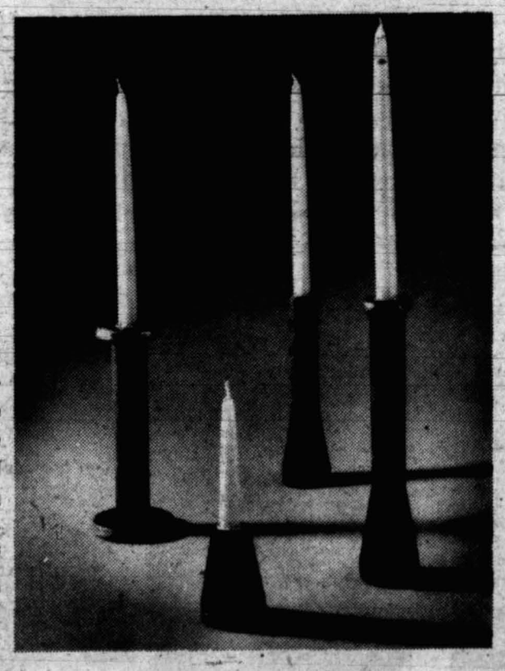
GREEN THUMBERS will love the new Hawaiian Lava Plants planted in porous lava from the Islands. They require little care beyond regular watering. Double plants, $13; singles, $10. The Lava Plant is set in a RAKU POTTERY BOWL by Tony Evans. All signed and numbered; the shallow bowl, $12.



JEWELRY IS a gift of love. Give our hand-wrought sterling silver wrapped with 14 karat gold-filled wire, appropriate for both men and women. The 10-link bracelet is $60. The heavy bracelet, $30; and the delicate triple bracelet, $25.



WHY NOT give your plants a Christmas gift? Try our artichoke-style plant hanger in white or beige acrylic yarn, $12, accented by a pot from our large collection of individual pieces by California artisans, priced from $6. to $50.



A BICENTENNIAL CHRISTMAS is the feeling you'll give your home with unique candlesticks crafted of old spools and shuttles from a Vermont woolen mill. Natural woods, in a variety of mellow tones, 4 to 12 inches high. Great gifts at only $5. each.



Free gift wrapping, of course!

DAVID
OCEAN AT DOLORES
CARMEL-BY-THE-SEA

ROYAL COPENHAGEN PORCELAIN



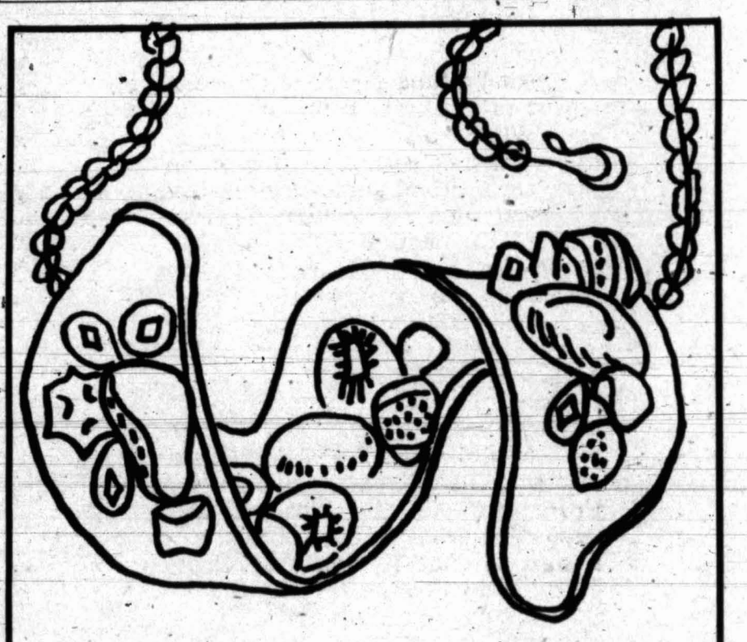
A declaration of importance to collectors...

This is the 1976 Bicentennial Plate from Royal Copenhagen. It's No. 2 in a series to be continued year after year... made of fine porcelain with hand-cut motifs in low-relief. Hand-painted under the glaze in Royal Copenhagen's distinctive blue colors. Each with the hallmark on the back - three blue wavy lines. Each packed in a specially-designed box. Good as a gift too. $35.

The House of Sweden

Nordic Imports

Lincoln and Ocean **624-0990**



RÜTH BUOL

'Buol's Jewels'

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★ *Washable* ★ *Non-Allergic*

Priced from $4 - $30

Golden Opportunity

Featuring Local Arts, Crafts & Hummel

On Mission btwn Ocean & 7th 624-4677

reprinted from THE CARMEL PINE CONE DECEMBER 8,1944

Council Approves Xmas Tree; Frown On Games In Park

Carmel is to have a municipal Christmas tree, the councilmen decided Wednesday night, instructing Street Superintendent William Askew to dress with lights the pine tree growing in the parkway in the center of Ocean Avenue at Junipero.

The council members also intimated that they would consider favorably a request on the part of any Carmel organization for permission to decorate another tree on Ocean Avenue.

Still thinking of Christmas and the congestion it entails at the post office, the councilmen acted favorably on Police Commissioner Allen Knight's request that a twenty-minute limit be placed on parking in the post office block, and instructed City Attorney Peter Ferrante to draw up an ordinance to be voted on at a special meeting next Tuesday afternoon at 5:30.

Carmel young people received a round of criticism from the members when Mayor P. A. McCreery reported complaints from citizens that the football games indulged in by local boys were damaging the turf in Devendorf Plaza; also, some of the youngsters had been observed to pick up pieces of turf to throw at each other and at passers by, the Mayor said. The councilmen, after lengthy and thoughtful debate, passed a resolution expressing their disapproval of athletic activities in the park and instructed Chief of Police Roy Fraties to run the kids off the lawn. The problem of how to word a sign so that it would be clear that the lawn was free to walkers, sitters, and liers, but not to players, and just what can be included in the term "athletic activity," was put over until next meeting.

DECEMBER 15,1944

Xmas Tree Threatened For 24 Hours But Now All Is Well

For twenty-four hours the fate of Carmel's municipal Christmas tree trembled in the balance, but as The Pine Cone goes to press, all is well owing to the efforts of Messrs Allen Knight, Mark Keller and Frank Murphy.

At the special meeting of the City Council Tuesday evening, Mayor P. A. McCreery announced with regret that there was a W. P. B. regulation providing that if the outlets were not already installed, the P. G. & E. was not allowed to furnish the town with electricity for a Christmas tree. The outlets had been removed, and things looked black indeed until Councilman Allen Knight offered to try to get a gasoline generator to provide electricity for the lights.

The next day he had a better idea. He approached Mark Keller, manager of the chain of movie houses on the Peninsula, for permission to hook up the Christmas tree lights from the outlets at the box office of the Carmel Theatre. No sooner had Mark Keller goodnaturedly agreed when Frank Murphy got in touch with Knight. He'd heard by grapevine that the fate of the tree was threatened, and he wanted to know why couldn't the city use the outlet for the lights at his lumber yard?

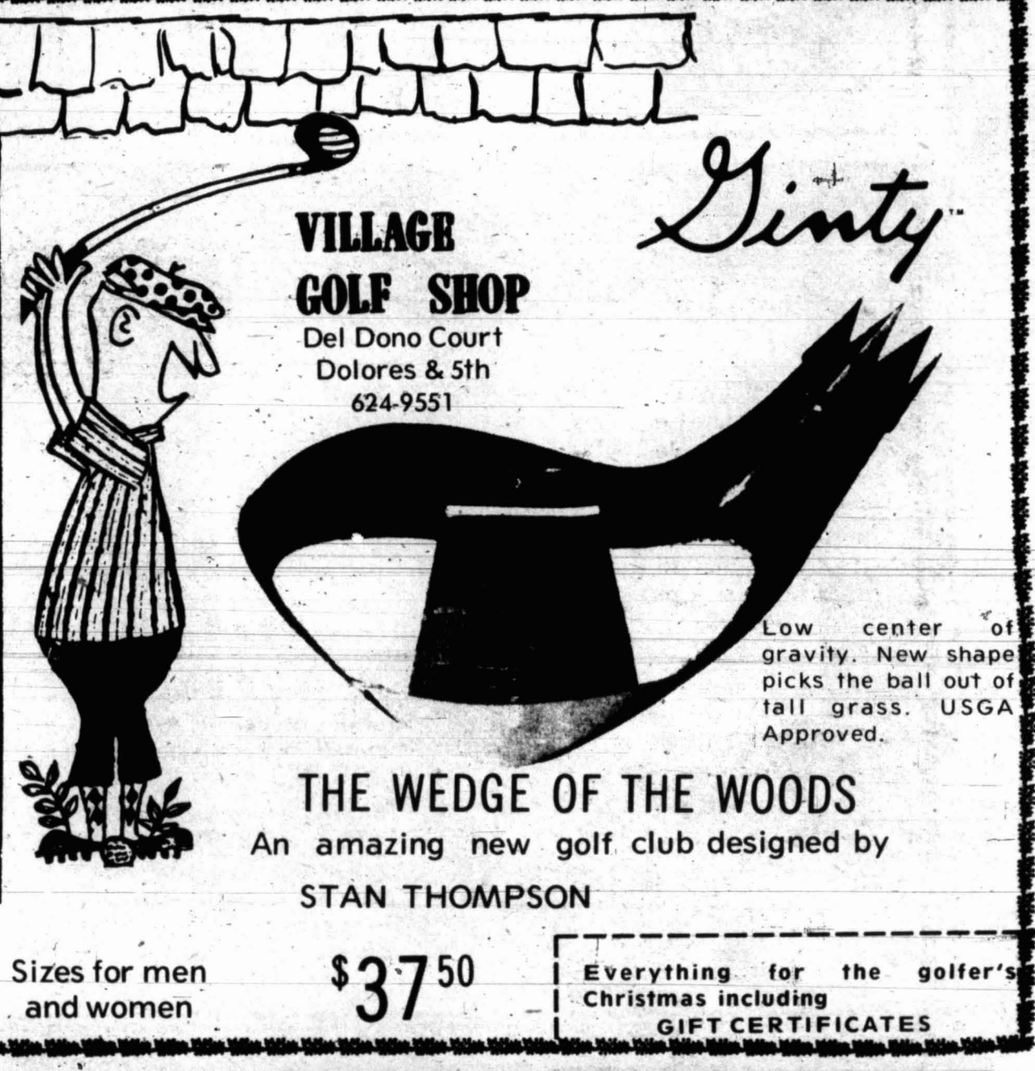
So you see!

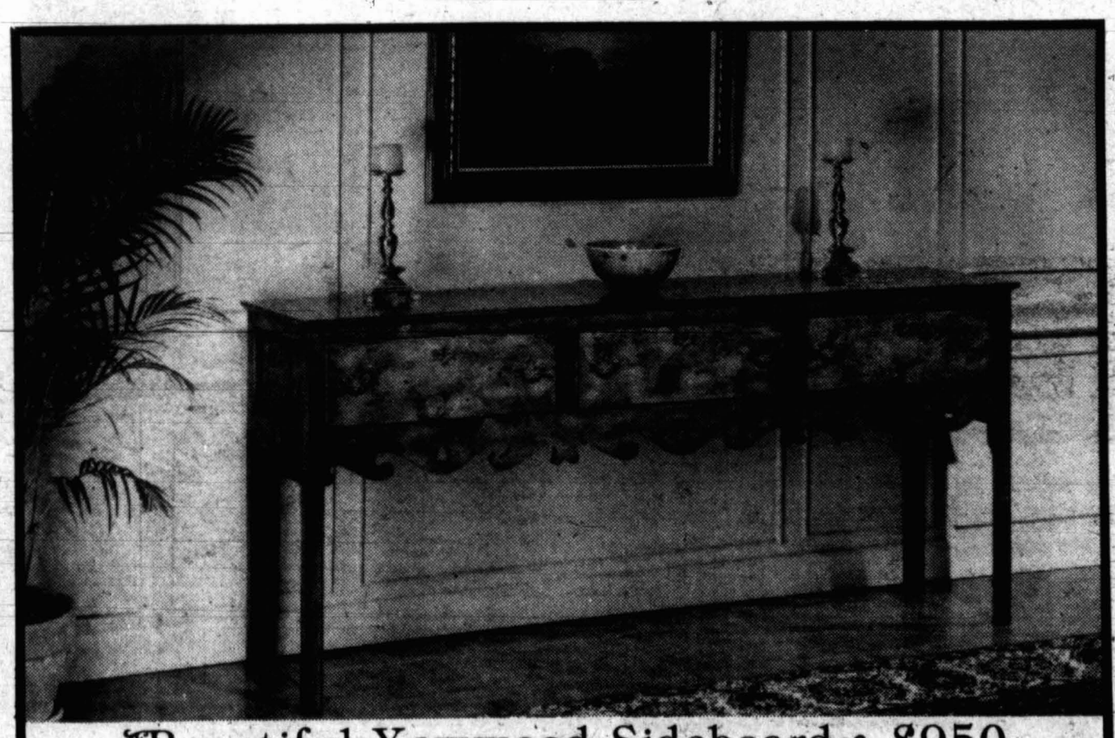
GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Established in 1955, specializing in pottery made by the finest artists in the region — art objects, dinnerware, jewelry, planters and windchimes among other forms — as well as a goodly assortment of artglass, scrimshaw, woven blouses, hangings and mats, sculpture, etc.

Carmel Work Center Shop

SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990





Beautiful Yewwood Sideboard $950

by Wright Table Company

• Yewwood Veneers • Cherry Solids •
• All drawers fitted with Silver Liners and Locks •
Come see our many beautiful accessories

Harrington's Country Living
Fine Furniture and Accessories
Kay Harrington *Interior Designer*

624-7200
McFarland Court
San Carlos & 6th
Carmel

You Can Christmas Shop
Sundays 12:00 Noon
Until 5:00 P.M.
At I. Magnin Carmel

I. Magnin

CARMEL PLAZA CARMEL

reprinted from THE CARMEL PINE CONE
DECEMBER 1923

HOLY NIGHT

Earth came so close to heaven that night
She brushed the stars asunder . . .
And every creature with delight
Looked up in shining wonder!

Earth came so close to heaven that still
The stars in Christmas weather
Remind us how on that dark hill
The angels sang together.

—ANON.

CHRISTMAS DAY

Old trails the cattle used in summer time
Are hidden underneath great drifts,
And cottonwoods in all their snowy prime
Stand etched where grey horizon lifts;
Now meadow-land in closely hooded white
Seems hearkening the fir woods' prayer—
Hushed quiet follows . . . and the morning light
In hallowed silence hovers there.

—LIRREL STARLING.
1944

A few ideas from our large selection of beautiful books for Christmas giving

The new illustrated Encyclopedia of World History (2 volumes) $50.00
The Look Book $29.95
The Mountains of America $40.00

Register Now
Drawing for $50.00 Gift Certificate
December 20th



Greer's BOOKSHOP
Mission Patio
Mission Street between 5th & 6th — Box 306
Carmel By The Sea
624-3312



Ocean oriented objects of art. Hand rubbed block prints. Serpentine and jade sculpture. Oil paintings. Pen & ink drawings and washes. All of this plus a feeling of quiet creativity inhabit...

OCEAN IMPRESSIONS
Gallery of Sand Painting

Carmel Plaza
625-1190
10-5:30 7 days



A.



B.



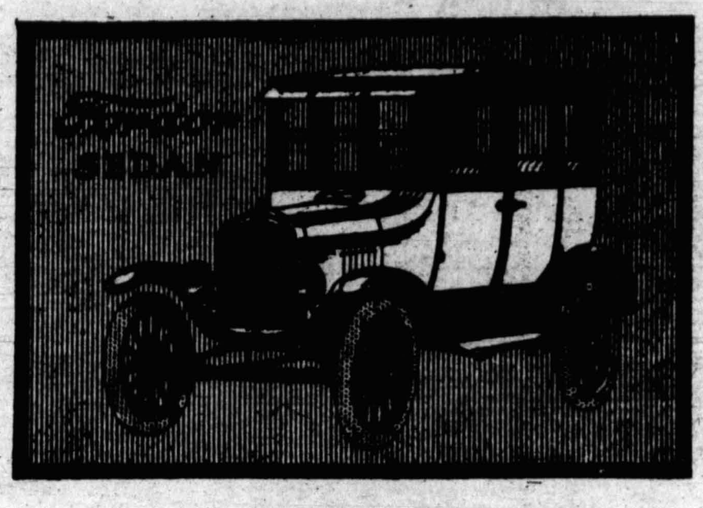
C.

A. The Scarab and other Egyptian style amulets brought to us by Han Zup will be presented here on Nov. 28 and 29. This collection uses sterling silver, beads and gem stones.

B. Inlaid silver and coral beads made by the Berber Tribes of North Africa during the 1800's. Brought to us by David and Axelle Williams who will be presenting their entire collection here on Dec. 6 & 7.

C. Scrimshaw, the art of carving upon ivory, is brought to us by the Alaskan Silver & Ivory Co. The complete selection to be shown Dec. 20 and 21, at King of Hearts.

King of Hearts
The Mall
San Carlos & 6th
Carmel
624-3931
Open Friday and Saturday 'till 9



F. O. B. DETROIT $685 FULLY EQUIPPED

Lower Priced Than Ever Before

THE many desirable qualities inherent in the Fordor Sedan commend this car to the consideration of every discriminating motorist.

When, in connection with these qualities, the low price of the car is considered, the value of the Fordor Sedan becomes unique. In it you obtain, at the lowest possible cost a car of snug comfort, good appearance, and high utility.

Its convenient operation, dependable performance, and long life are well known. The style of its appearance, the attractive comfort of its interior, are exactly in line with the present-day demand.

You can buy this car through the Ford Weekly Purchase Plan

CARMEL GARAGE Agts. for

Ford
CARMEL MOTOR CO.

NO MORE LUMPS, BULGES, OR BUMPS.



GENTLEMAN
Send us your Lady for Christmas!

20 TREATMENTS $240
10 TREATMENTS $120
5 TREATMENTS $60

Call us for our gift certificate
625-2770

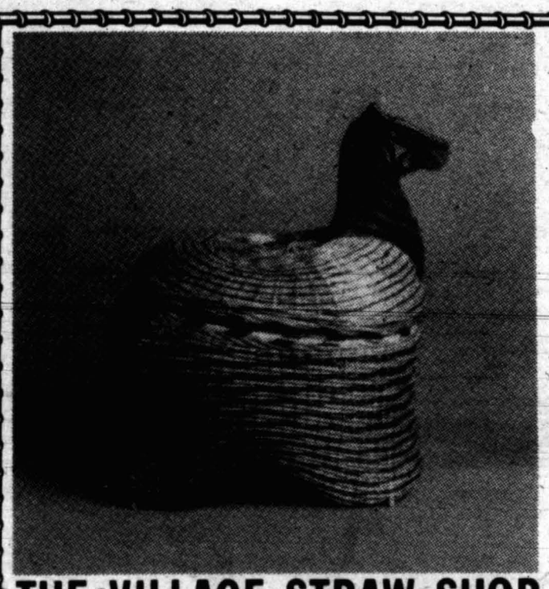
BELLISSIMA
(Cellulite Figure Control)

CARMEL RANCHO CENTER
CARMEL, CA. 93921

reprinted from THE CARMEL PINE CONE DECEMBER 1953

CARMEL LIFE . . . . . by Bill O'Malley





Gifts to Treasure

Our fine examples of the craftsmanship of the Chinese in woven willow and bamboo.

A lion, frog, rabbit and the zebra (as illustrated), vases and jars.
Priced from $7.00 to $40.00

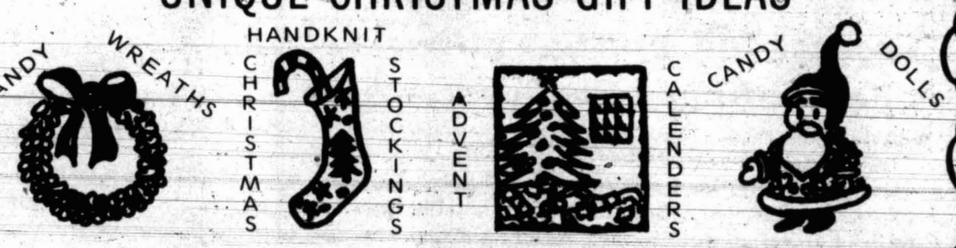
624-2361

Lincoln South of Ocean
Carmel-by-the-Sea

THE VILLAGE STRAW SHOP

The Mink's
Cottage Of Sweets

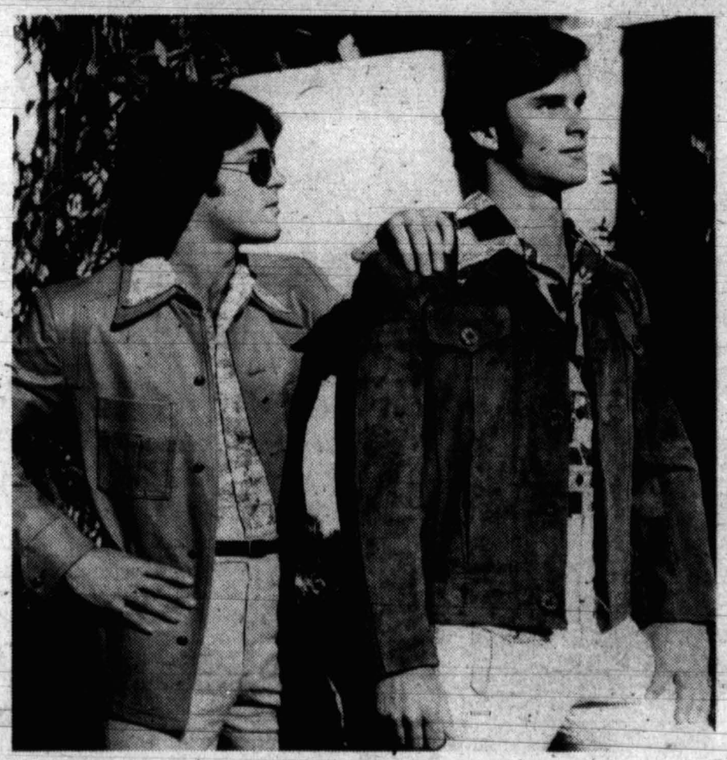
UNIQUE CHRISTMAS GIFT IDEAS



Mailing Service & Free Gift Wrap
Ocean Ave Near Monte Verde

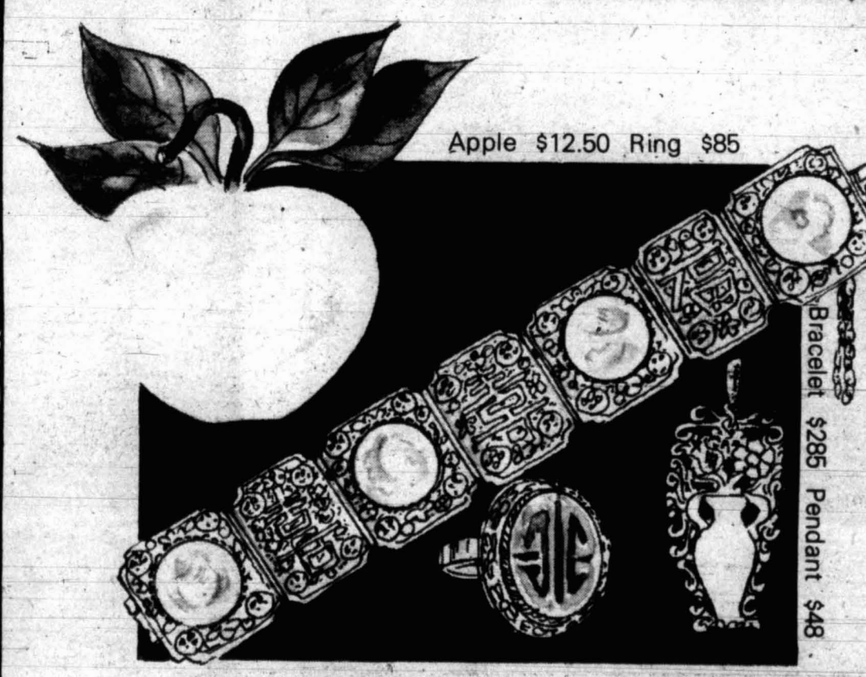
Go Down Ocean — Turn left at Carmel Plaza.
You're on...

EASY STREET
CARMEL PLAZA



Leather Coat $125 Pig Suede $75

CARMEL PLAZA, CARMEL 625-0095





Personally selected Jade pieces direct from the Trade Fair in Canton, China.
Superb Workmanship.

Song of Siam

CARMEL PLAZA

Carmel-by-the-Sea 625-0388



Special on Christmas Plants,
Poinsettias, Xmas Cactus,
Cyclamens, Holly fern,
Plants, Pots & Why-Nots For Xmas Socks

Plantasia 624-0300
San Carlos & 7th- Carmel

The Mole Hole



Mole Hours: Mon. thru Sat.
10-5, Sun. 11-3. 624-8200

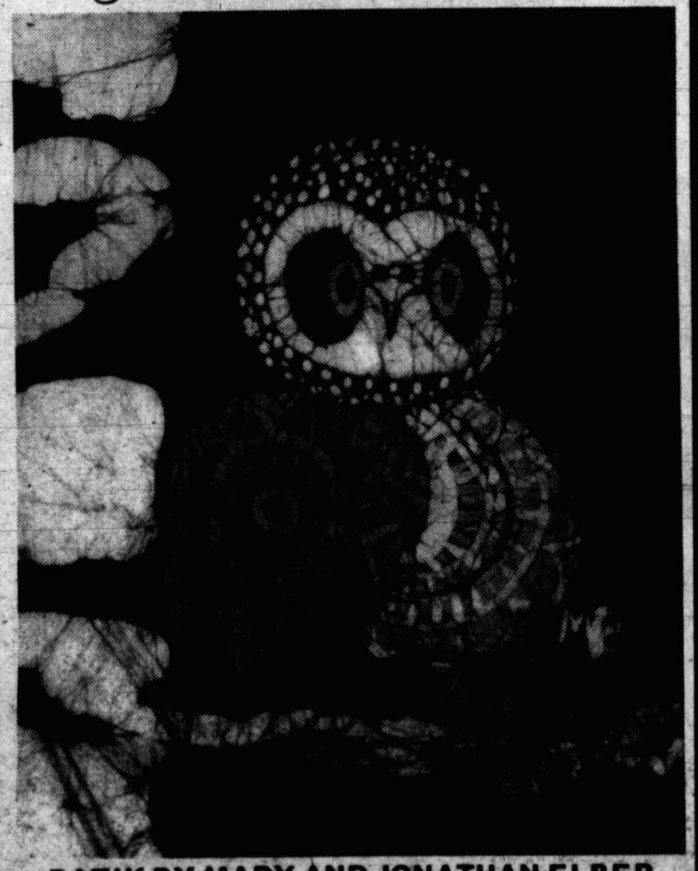
CARMEL'S MOST UNIQUE SHOP

Unusual and prestige giftwares
skilled craftsmen from everywhere

Christmas lights, decorations, stocking stuffers • Diane Von Fierstenberg and Mimi di N Fashion jewelry • Decorator Pillows • Beautiful hand-carved boxes • Paw Print Greeting Cards • Toy Animals • Silk Flowers • Tote Bags • Rustic Clocks • Table Decor • Wind Chimes • Carpet Bags • Bird Feeders • Metal Nostalgia Wreaths • Phanny's Famous Phudge • Glassware with car emblems • Music box records

HOW TO FIND US — Lower, rear of McFarland Bldg, San Carlos & 6th

Exhibiting for the Holidays
a Unique Collection of
Small Works of Art



BATIK BY MARY AND JONATHAN ELBER

sherman • mcfall

PO Box 5493
Carmel, Ca
93921
624-3448

VILLAGE ARTISTRY
DOLORES BETWEEN OCEAN & 7th
QUAIL LODGE CARMEL VALLEY

CHRISTMAS TREE

Under a tree, in candle light,
Gifts are piled on the Christ-child's night;
Love in bundles, self-sacrifice
Wrapped in scarlet with golden ties
Under a tree.

Under a tree . . . with sweat and prayer,
Christ, the lonely, with tears and care,
Wrapped the sins of the world with red,
Purchased them . . . with His great Godhead
Hung on the Tree.

Gentle Saviour, we come to lay
All we have, on this Christmas Day,
Loves, the children, the new-peace hours,
Homes and business, our strength and powers,
Under Thy tree.

—KATE RENNIE ARCHER.

HOLD THE CANDLE HIGH

Burn the last limb of the twelve-branched palm.
The young fir must stand tall again!
Hang the stocking low for the fairy Belfana to fill.
Every child's eyes must be bright again!
Hold the candle high. Let its flame reach far.
The earth long in fog must have light again!

—FRONA LANE.

from THE CARMEL PINE CONE DECEMBER 1953

CARMEL LIFE . . . by Bill O'Malley



"Anything for me?"

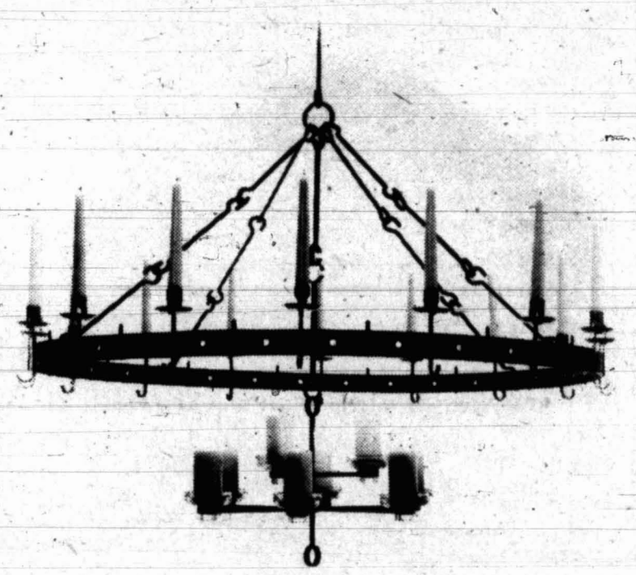
624-6489
box 692
lincoln
at ocean

LOVE ANTIQUES

features special gifts
and antiques
patchwork items
by local artists

carmel-by-the-sea

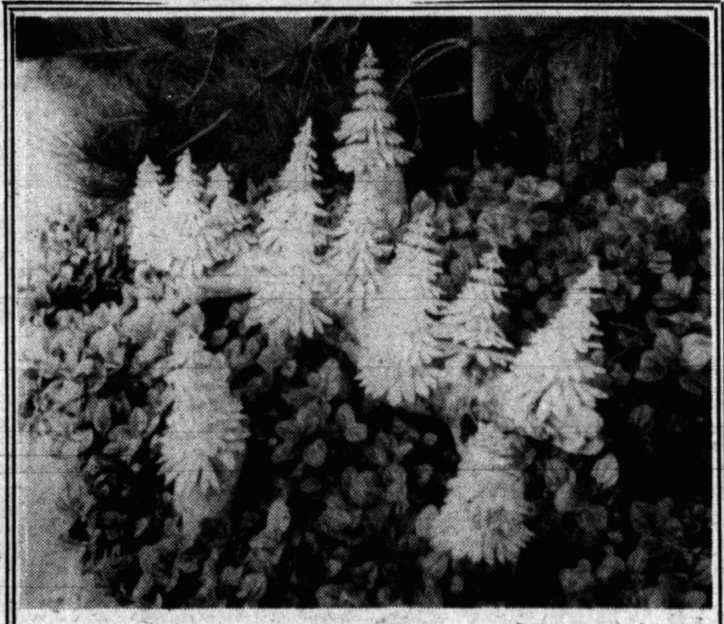
Light Your Way
With an Original Work of Art



Crystal and Burnished Wrought Iron

The House of Sweden
Nordic Imports

Lincoln and Ocean 624-0990



Unique and attractive, these wall decorations are sculpted by a local artist. In a setting or individually, they make a lovely gift for Christmas or for all year 'round gift giving.

Yolande's
creative gifts

Dolores between Ocean & 7th
Carmel 624-2221

Is There Really a Santa Claus?

Thirty-Eight-Year Old Answer Is Still Good

reprinted from THE CARMEL PINE CONE DECEMBER 1934

THIRTY-EIGHT years ago there came to the office of the old New York Sun a child's letter which inspired one of the best bits of newspaper writing ever evoked by the Christmas spirit. The letter was from a little girl named Virginia O'Hanlon. If she never wrote another line in her life, her name became, because of that childish letter, a household word, because of the answer which an editorial writer, one Francis Pharcellus Church, indited, and which is still being widely reprinted at each Christmas season.

Later known as Dr. Laura Virginia Douglas, an educator in New York City, the little Virginia wrote this letter, and the reply following was the result:

Letter and Answer

"Dear Editor: I am 8 years old.

"Some of my little friends say there is no Santa Claus.

"Papa says 'if you see it in the Sun, it's so.'

"Please tell me the truth, is there a Santa Claus?

"VIRGINIA O'HANLON.

"115 West Ninety-fifth street."

—

"Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's are little. In this great universe of ours man is a mere insect, an ant in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole truth and knowledge.

"Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! how dreary would be the world if there were no Santa Claus! It would be as dreary as if there were no Virginias. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Would Prove Nothing

"Not believe in Santa Claus! You might as well not believe in the fairies! You might get your papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus, but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see the fairies dancing on the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders that are unseen and unseeable in the world.

"You tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal and glory beyond. Is it real? Ah, Virginia, in all this world there is nothing else real and abiding.

"No Santa Claus! Thank God! he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood."

Aw, G'wan, Virginia—

"What shall I write an editorial about?" I asked Barbara Curtis.

"Write one about, 'Yes, Virginia, there is a Santa Claus,'" said Barbara with an expansive gesture.

This was not up to the Curtis standard in ideas. "Yes, Virginia, There Is A Santa Claus" has been done, and besides, it isn't necessary in Carmel where everybody knows darn well there is a Santa Claus and doesn't have to be told; and a very remarkable Santa Claus he is, too, staying on the job the year round, filling Carmel socks and stockings day after day with beautiful things, such as fog sifting through the pine trees, surf beating on the rocks, neighbors who mind their own business, and no street cars

And there is no better way for a Carmelite to lose his faith in a Carmel Santa Claus than to park over forty minutes in the post office block (ordinance went into effect last Monday) get a ticket and then try to fix it with Judge Ross!

But for the Carmelite who keeps out of trouble, and that can be done with a minimum of exertion in this tolerant town, belief in a Santa Claus is not only easy, it's inescapable.

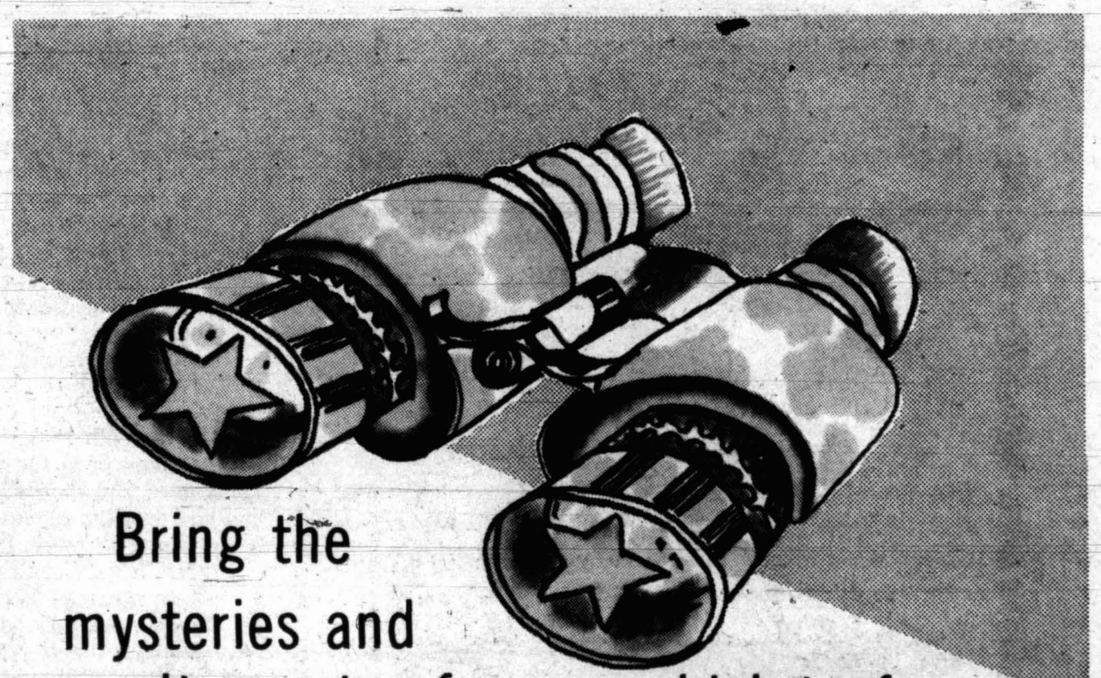
Merry Christmas to all of you.

—WILMA COOK.

THERE IS A SANTA CLAUS!

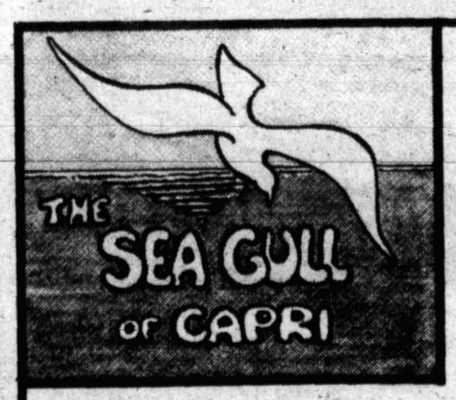


Will they look out on a barren doorstep Christmas morn? Or will their eyes brighten at the sight of a basket of food, toys, clothing, left by a Santa Claus who proved real after all? Pennies, dimes and dollars contributed to the Salvation Army Christmas fund will buy immeasurable joy and fresh hope for weary and disheartened mothers, tattered youngsters.



Bring the mysteries and excitements of our world into focus with BINOCULARS by ASANUMA and Zeiss

THE SPEC SHOPPE
distinctive eyewear
dispensing opticians
Paseo San Carlos
San Carlos between Ocean & 7th, Carmel
625-2363



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by the finest craftsmen of Italy, most of which cannot be found elsewhere in the United States

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San Carlos between 5th & 6th Carmel 625-2515

Lines



Christmas Traditions

(or any other kind of tradition) begins as you enter a home. The rest of this house is as handsome as its doorway, and the ocean views are splendid. $165,000. Carmel Highlands.



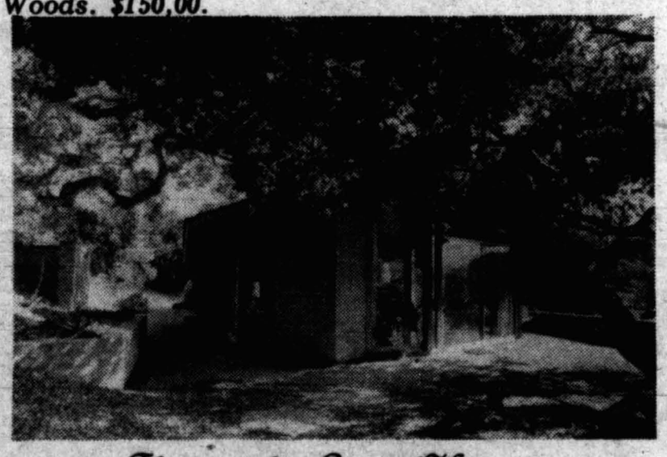
Heated Pool in a Forest

Give yourselves this gift and an exquisite little two bedroom home comes with it, where you can lie in bed and look down on the ocean below or out to beautiful gardens. $93,500 Carmel Highlands.



Fireplace in the Bedroom

Sip your sherry by the fire in the peace and quiet of the master bedroom. Look to the right, and the magical ocean view will delight you. Comstock charmer in secluded gardens. Carmel Woods. $150,00.



This is the Guest House

on a hospitable two acre estate in Rancho Rio Vista. Built for gregarious entertaining and for peaceful seclusion when alone, an ocean view property difficult to duplicate. $275,000



CARMEL *IS* CHRISTMAS

For most residents, the Carmel Experience began as a love affair with our little Village and its environs. Some dropped what they were doing elsewhere and came instantly; for others, Carmel was a dream of years. Over those years, it has been our privilege to be a part of the hopes and dreams of many people. Their delight with our ocean, our beaches, our trees, our interesting shops, our cultural and recreational experiences have added a special measure of happiness to our own lives as we participate in their search for a home or the perfect building site on which to realize their dreams.

Carmel IS Christmas. A place where we light our community tree on December 15 while our children sing and the high school band plays, and we go trouping around town in the crisp moonlit night to look at the fascinating shop windows. At the lovely old Mission Basilica, the Choral Society and the Symphony present a memorable Magnificat to start the joyous season, and in our hospitals the very young carole for the sick and the very old.

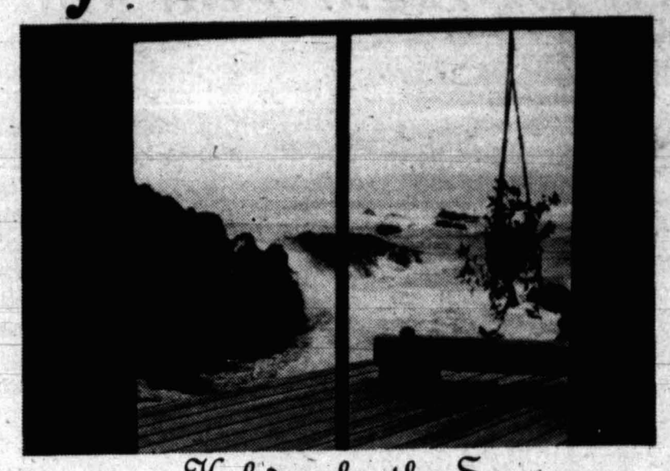
People go shopping in the stores with their handcrafted things, exotic gifts from far away places, fine quality merchandise of every kind. Christmas is fruitcake made by the New Camoldoli Hermitage brothers on the Sur Coast. It's the old-fashioned tree in its Victorian setting at the Pine Inn. It's the Dickens Faire at the Episcopal Church, all the other church bazaars and suppers, the perennial children in front of the post office selling their handmade, sweet-smelling wreaths with the bright red bows.

It's the college kids coming home and shouting greetings down the length of Ocean Avenue. The Fair Ladies and their Christmas decorations made with love over the teacups all year and sold for the benefit of many charities. It's people coming here and going there. It's the 39 Craftsmen at the La Playa and the bright Mexican folk art in its lobbies. Christmas is the Carmel Foundation, that unique adventure in friendship for our residents in their golden years. The Carmel Christmas takes place under stately green pines and friendly oaks and sunny skies.

And wrapped around the whole Carmel Christmas scene, the most fabulous gift wrap of them all; magnificent white surf, the huge green waves rolling in, trailing their great manes of spindrift as they break on our white sand beaches and the awesome rocky shoreline of the Big Sur; the ocean blue as angels' eyes out beyond; and to the East, the coastal hills putting on their pristine greens for the occasion.

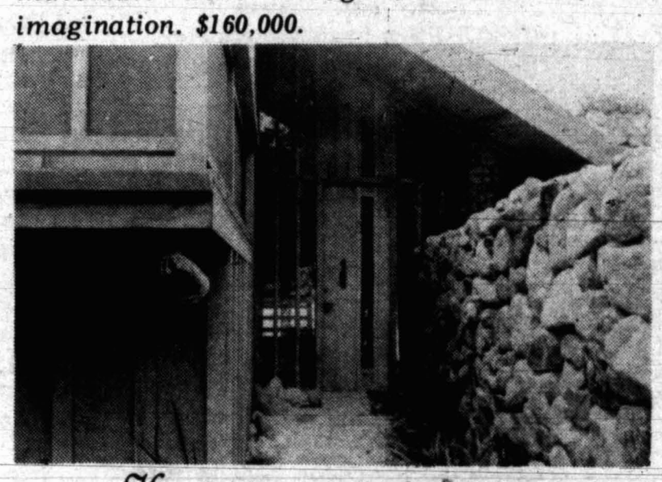
Doesn't it seem to you that joy is back for Christmas this year? Maybe it's all the world's crises and the shortages which have made us re-evaluate our lives, to program back in Love, the true spirit of Christmas, and to make us more than ever grateful that we are permitted to live... HERE! We greet the holidays with thankful hearts for Carmel, and most especially for you.

from Lois



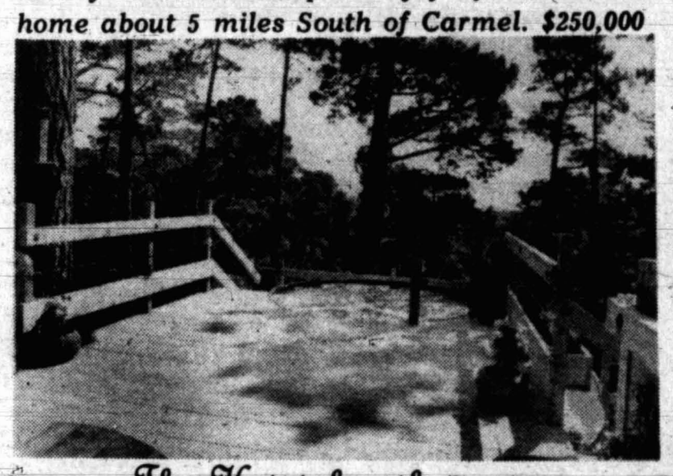
Holiday by the Sea

You will give thanks every day in the year if you are the new owner of a delightful little home on the banks of the sea, hand crafted of native materials with loving skill and infinite imagination. $160,000.



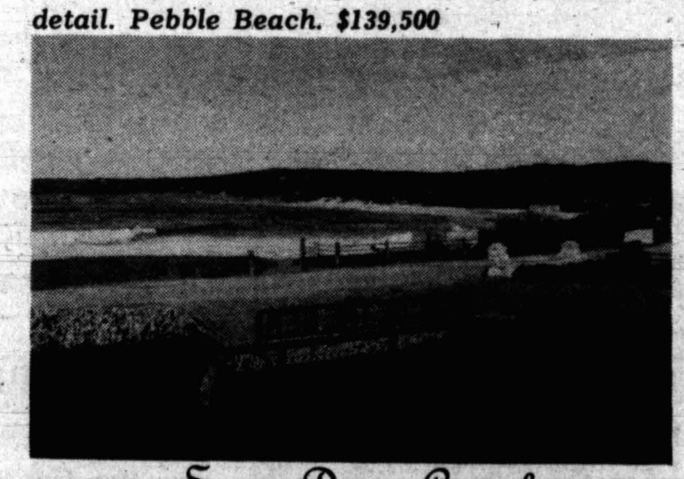
Handsome, rugged, unique

To enjoy the sea in all its moods from every room, every day, and to do so in comfort and luxury: that is the special joy of this custom home about 5 miles South of Carmel. $250,000



The Hot tub with 7 jets

overlooking 30 acres of greenbelt is just one of the special delights of a natural cdear home built to accommodate people, plants, gourmet entertaining, music, and please the eye with every detail. Pebble Beach. $139,500



Scenic Drive, Carmel

"Song of the Sea" is very special. A gracious home with lots of space for your family and friends to enjoy its fabulous location along with you. One one Scenic Drive ih the world! $225,000.

Lois Renk & Associates

Real Estate By The Sea

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